

Ivan Valbusa

The
suftesi
document class

v3.2.0 – 2021/11/01

The serif typeface is Cochineal, created by Michael Sharpe on the basis of Sebastian Kosch's Crimson. The typewriter font is Inconsolata, designed by Raph Levien and the sans serif text is typeset in Linux Biolinum, created by Philipp H. Poll.

Legalese

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Feedback

If you have any questions, feedback or requests please email me at `ivan dot valbusa at gmail dot com`. If you need specific features not already implemented, remember to attach the example files.

User's guide to `suftesi`

A document class for typesetting theses, books and articles

v3.2.0 – 2021/11/01

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane (Introduction to L^AT_EX for the Human Sciences)* which I held at the Graduate School of Human Sciences and Philosophy (**Scienze Umane e Filosofia**) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, through the years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School of Human Sciences and Philosophy, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently endured the four intensive lessons. This work is dedicated to them.

1 Usage

The class can be loaded as usual with:

```
\documentclass[<options>]{suftesi}
```

For using the class with the X_YL^AT_EX and LuaL^AT_EX engines you need to load the `fontspec` package (`mathspec` is an alternative only for X_YL^AT_EX) and to select a main font.

2 Class features

The following sections describe the options and commands made available by the class. All the options are in the `<key>=<value>` format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

Since the possible combinations are hundreds, the simplest way to get to know the class features is to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your L^AT_EX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suftesi>.



The class loads the packages listed in table 1 and since version 2.9.5 relies on appendix package to manage the appendices (Robertson and Wilson 2020). To get the correct label in titles, headings and table of contents, you should use the `appendices` environment.

Context	Packages
Global	appendix, caption, color, crop, enumitem, emptypage, etoolbox, fancyhdr, fixltxhyph, fontenc, fontsize, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, ccllicenses*, zref**
pdf \LaTeX only	fontenc, substitutefont
Lua \LaTeX only	luatex85
defaultfont = standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath, libertinust1math
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont = extended	amsthm, mathalpha

* only with FSPL styles. ** only with fewfootnotes option.

Table 1: Packages loaded by `suf t esi`

2.1 Structure

With `suf t esi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 3).

`structure` = book | article | collection default: book

`book` For typesetting texts with chapters.

`article` For typesetting articles or short theses (without chapters).

`collection` For typesetting journals or collections of articles (see section 3).

2.2 Layout

The class provides eleven page layouts (figure 1 and table 2). The standard layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other nine layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size.

`pagelayout` = standard | standardaureo | periodical | default: standard
periodicalaureo | compact | compactaureo |
supercompact | supercompactaureo | pocketa |
pocketb | pocketc

`standard` Prints an A4 page with a typeblock of 110 mm \times 220 mm.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t/b	i/o	Typeblock	Page
standard	110	220	210	297	1:2	1:2	1:2	1: $\sqrt{2}$
standardaureo	136	220	210	297	2:3	2:3	5:8*	1: $\sqrt{2}$
compact	110	165	160	240	2:3	2:3	2:3	2:3
compactaureo	118	191	160	240	2:3	2:3	5:8*	2:3
supercompact	100	150	140	210	2:3	2:3	2:3	2:3
supercompactaureo	108	175	140	210	1:1	1:1	5:8*	2:3
periodical	110	165	170	240	2:3	2:3	2:3	1: $\sqrt{2}$
periodicalaureo	120	194	170	240	2:3	2:3	5:8*	1: $\sqrt{2}$
pocketa	102	153	135	208	2:3	1:1	2:3	2:3
pocketb	99	165	140	210	2:3	1:1	3:5	2:3
pocketc	90	150	116	193	2:3	1:1	3:5	3:5

Table 2: The layouts of `suf t esi`

*5:8 \approx 1:1,618

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the `version` option.

`periodical` Prints a page of 17 cm \times 24 cm with a typeblock of 11 cm \times 16.5 cm.

`periodicalaureo` The same of `periodical` but with a *golden ratio* typeblock of 120 cm \times 194 mm.

`compact` Prints a page of 16 cm \times 24 cm with a typeblock of 11 cm \times 16.5 cm.

`compactaureo` The same as `compact` but with a *golden ratio* typeblock of 11.8 cm \times 19.1 cm.

`supercompact` Prints a page of 14 cm \times 21 cm with a typeblock of 10 cm \times 15.5 cm.

`supercompactaureo` The same as `supercompact` but with a *golden ratio* typeblock of 10.8 cm \times 17.5 cm.

`pocketa` Prints a page of 135 cm \times 208 cm with a typeblock of 102 cm \times 153 cm.

`pocketb` Prints a page of 140 cm \times 210 cm with a typeblock of 99 cm \times 165 cm.

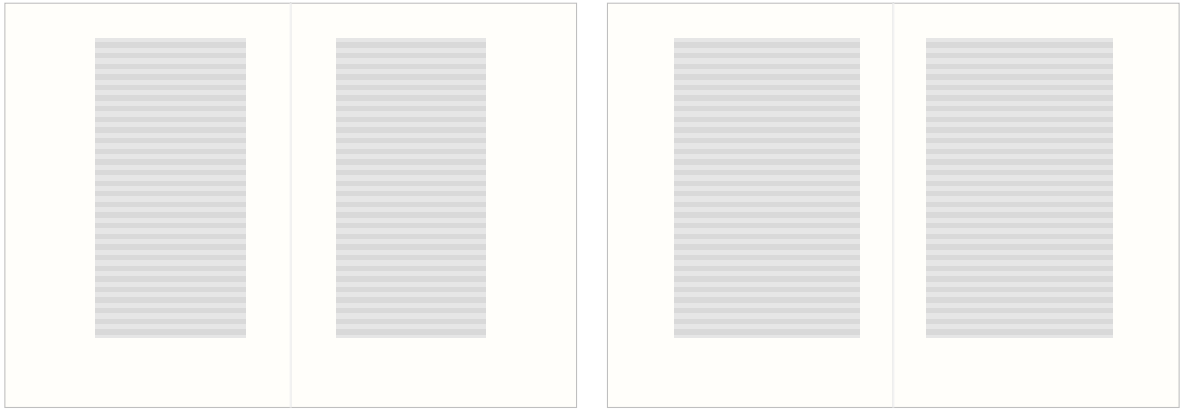
`pocketc` Prints a page of 116 cm \times 193 cm with a typeblock of 90 cm \times 150 cm.

You can define your own layouts through the `\geometry` command of the `geometry` package (Carlisle and Umeki 2020) and you can change the value of `\baselineskip` too, possibly through `fontsize` (Valbusa 2020).



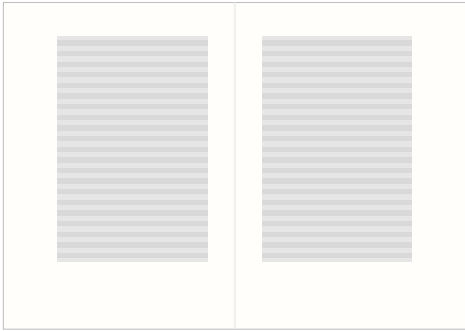
If you change the line spacing with the `\linespread` command, you need to add `\normalsize`.

```
\linespread{0.956}\normalsize
\geometry{...}
```

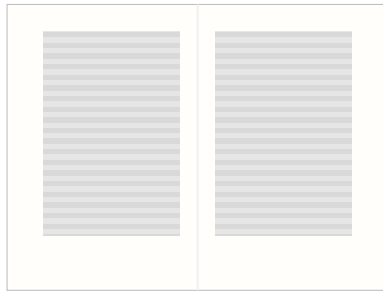


standard
(21 × 29.7)

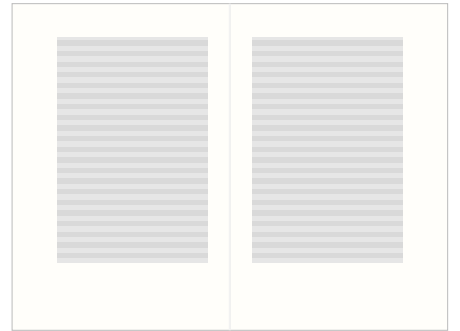
standardaureo
(21 × 29.7)



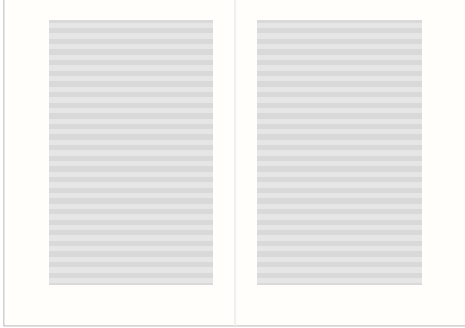
periodical
(17 × 24)



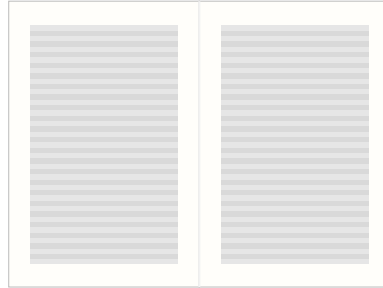
supercompact
(14 × 21)



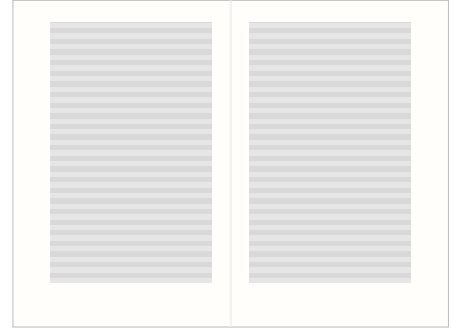
compact
(16 × 24)



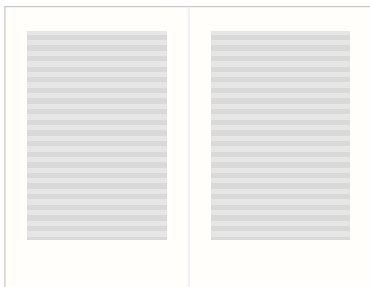
periodicalaureo
(17 × 24)



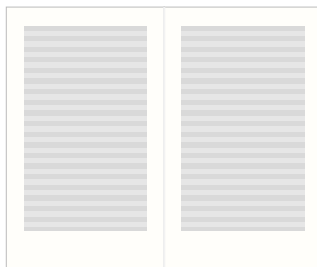
supercompactaureo
(14 × 21)



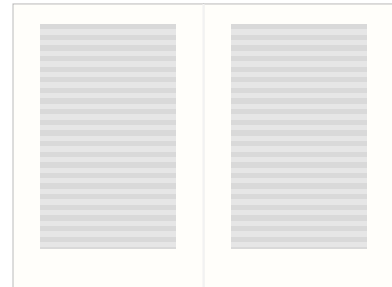
compactaureo
(16 × 24)



pocketa
(13.5 × 20.8)



pocketc
(11.6 × 19.3)



pocketb
(14 × 21)

Figure 1: The eleven layouts of suf tesi

`version` = `screen` | `cscreen` | `draft` | `final` default: `final`

The following two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications.

`screen` Prints the PDF with its real dimensions.

`cscreen` The same as `version=screen` but with a centered typeblock.

The following two options are meant for printed documents.

`draft` Prints the output on a A4 paper, showing the crop marks. Useless with standard and standardaureo layouts.

`final` Prints the output on a A4 paper, hiding the crop marks. Useless with standard and standardaureo layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

`parindent` = $\langle dimen \rangle$ default: `\baselineskip`

Sets the indentation of the first line of each paragraph except those following a section title. You can use any unit recognized by T_EX (for example: `1em` | `1cm` | `17pt`, ...).

Note that some packages may set the value of `\parindent` inside the `\AtBeginDocument` hook. In these cases the `parindent` option is ineffective and if you want to change the indentation you have to call `\parindent=\langle dimen \rangle` after `\begin{document}`.

2.3 Font

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Raph Levien. Cochineal is a fork of Crimson, by Sebastian Kosch, a font inspired by masterpieces like Sabon (Jan Tschichold) and Minion (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The default `font` option allows you to can change the default roman font to New PX (Palatino-like), Linux Libertine, or Latin Modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings.

Today there are several Garamond-like fonts in T_EX Live distribution. See, for example Garamond Libre and Cormorant Garamond. The Bembo-like fonts `ETbb` and `fbf` should also be considered if you appreciate humanist fonts. In any case, before using a font, read the license carefully.

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8 (see the License note in the package documentation at the web page <https://www.ctan.org/pkg/garamondx>). They are not distributed as part of T_EX Live, but they may be downloaded using the `getnonfreefonts` script. See the instructions at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 General options

`defaultfont` = none | cochineal | libertine | palatino | standard default: cochineal

- `none` Does not load any font (default with $X_{\text{g}}\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ or $\text{LuaL}^{\text{A}}\text{T}_{\text{E}}\text{X}$). Use this option if you want full control over the font selection
- `cochineal` Loads the Cochineal serif, the Linux Biolinum sans serif and the Inconsolata typewriter.
- `libertine` Loads the Linux Libertine serif, the Linux Biolinum sans serif and the Inconsolata typewriter.
- `palatino` Loads the New PX serif, the Linux Biolinum sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The `greekfont=artemisia` option offers a very good solution.
- `standard` Loads the `lmodern` package: Latin Modern font family and CB Greek.

`fontsize` = $\langle \text{dimen} \rangle$ default: 10 | 10pt

Sets the main font sizes for the document, changing the `\baselineskip` accordingly. This option is based on the `fontsize` package (Valbusa 2020). The $\langle \text{fontsize} \rangle$ can be given in any unit recognized by TeX (for example: 6mm, 1ex, 11.5pt). If the unit is not declared it defaults to pt. If you want to set a specific value for `\baselineskip` you have to use the `\changefontsize[$\langle \text{baselineskip} \rangle$]{ $\langle \text{fontsize} \rangle$ }` command.

`smallcapsstyle` = low | upper default: low

Effective only with `\level\font=smallcaps` and `\toc\level\font=smallcaps` options (see sections 2.4 and 2.5). With $X_{\text{g}}\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ or $\text{LuaL}^{\text{A}}\text{T}_{\text{E}}\text{X}$ this option is effective only if a font selection command (such as `\setmainfont`) is given.

- `low` Prints lowercase spaced `SMALL CAPITALS`.
- `upper` Prints spaced `SMALL CAPITALS` with uppercase initials.

2.3.2 Mathematical support

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

`mathfont` = none | minimal | extended default: minimal

Effective only with Cochineal, Libertine and New PX fonts.

- none** Do not load any mathematical support (default with $X_{\text{L}}\text{A}\text{T}_{\text{E}}\text{X}$ or $\text{Lua}\text{L}\text{A}\text{T}_{\text{E}}\text{X}$). Use this option if you need some packages that have to be loaded before `newtxmath` and `newpxmath`.
- minimal** Loads `newtxmath` (for Cochineal and Linux Libertine) or `newpxmath` (for PX Fonts).
- extended** Loads the previous option plus the `amsthm` and `mathalpha` packages.

2.3.3 Greek support

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

`greekfont` = none | artemisia | porson | bodoni | cbgreek default: none

Actually useless with `defaultfont=none` and not available with `defaultfont=standard` options.

- none** Does not load any Greek font (default with $X_{\text{L}}\text{A}\text{T}_{\text{E}}\text{X}$ or $\text{Lua}\text{L}\text{A}\text{T}_{\text{E}}\text{X}$).
- artemisia** Loads the Artemisia font by the Greek Font Society.
- porson** Loads the Porson font by the Greek Font Society.
- bodoni** Loads the Bodoni font by the Greek Font Society.
- cbgreek** Loads the standard CB Greek font by Claudio Beccari.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνοσ ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνοσ ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνοσ ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus

pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ*

τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς *Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.*

New PX/Bodoni *Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς *Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.**

New PX/Artemisia *Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς *Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.**

New PX/Porson *Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς *Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.**

New PX/CB Greek *Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς *Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.**

Latin Modern/CB Greek *Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς *Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.**

2.4 Sectioning

2.4.1 Options

In the following options *<level>* can be part, chap, sec, subsec, subsubsec, par, subpar. You can see some combinations of these options in figure 2.

<level>font = roman | italic | smallcaps

default: roman

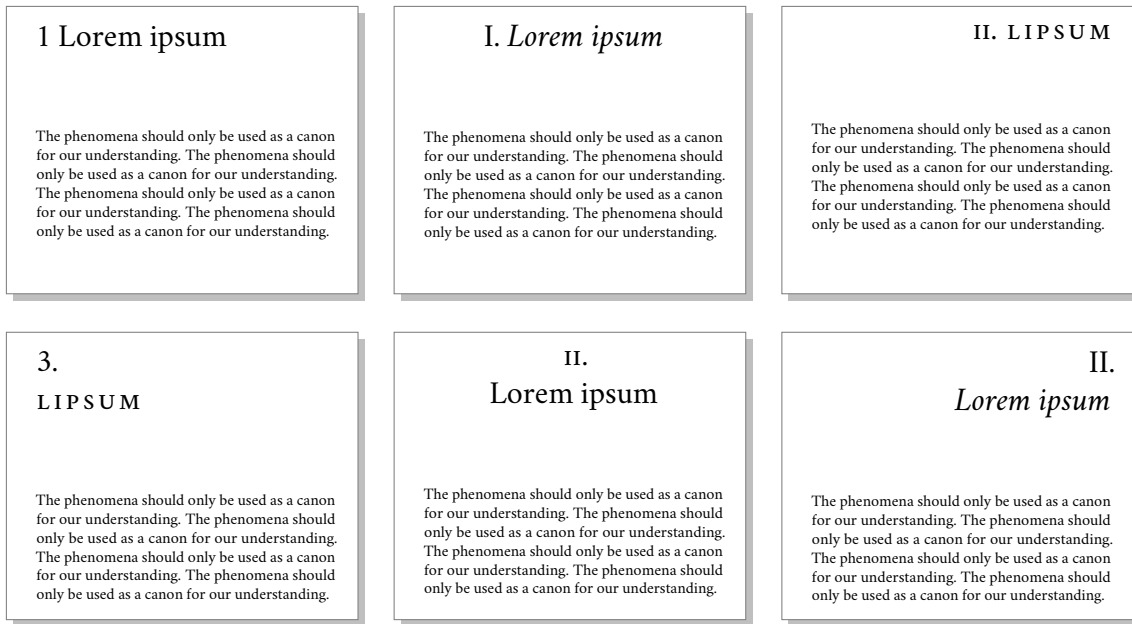


Figure 2: Six examples of section titles that can be obtained combining the class options

- `roman` Prints the $\langle level \rangle$ title in roman.
- `italic` Prints the $\langle level \rangle$ title in *italic*.
- `smallcaps` Prints the $\langle level \rangle$ title in SPACED SMALL CAPS
- $\langle level \rangle style = left | center | right | parleft | parcenter |$ default: left
 $parright$
- `left` Aligns the $\langle level \rangle$ title on the left.
- `center` Centers the $\langle level \rangle$ title.
- `right` Aligns the $\langle level \rangle$ title on the right.
- `parleft` As left but with the title below the number.
- `parcenter` As center but with the title below the number.
- `parright` As right but with the title below the number.
- $\langle level \rangle numstyle = arabic | roman | Roman |$ default: arabic/Roman (part)
 $dotarabic | dotroman | dotRoman$
- `arabic` Arabic $\langle level \rangle$ number.
- `roman` Small caps lowercase roman $\langle level \rangle$ number.
- `Roman` Uppercase roman $\langle level \rangle$ number.
- `dotarabic` As arabic but followed by a dot.
- `dotroman` As roman but followed by a dot.
- `dotRoman` As Roman but followed by a dot.

`partpage = true | false` default: false

Effective only with `structure=article`.

- `true` Prints the part title in a separate page as in `structure=book`
- `false` Prints a part title similar to the one used in the standard `article` class.

2.4.2 Commands

The commands in this section are experimental. They provide a fast way to customize the format of section titles and numbers. Note that in some cases you will have to manually adjust the spacing accordingly, using `\titlespacing`, `\hspace`, `\vspace`, and so on.

Below `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`\<level>font{<definition>}`

Changes the font of the `<level>` title.

`\<level>numfont{<definition>}`

Changes the font of the `<level>` number.

For example, if you used the `chapfont=smallcaps` option, you can change the size of the chapter title accordingly with:

```
\chapfont{\fontsize{13}{17}\scshape\lsstyle\expandafter\MakeLowercase}
```

Combining these commands you can get something like this (or something worse/better):

```
\documentclass[pagelayout=periodical\partnameaureo,11pt,
version=cscreen,chapstyle=parright]{suftesi}

\usepackage{xcolor,lipsum}

\chapfont{\bfseries\sffamily\scshape\LARGE}
\secfont{\sffamily\fontsize{14.5}{15.5}\selectfont}

\chapnumfont{\hspace{1cm}\hbox{\bfseries\fontsize{100}{100}\selectfont%
\color{gray}\arabic{chapter}}}\hspace{-1cm}
\secnumfont{\bfseries---\,\arabic{chapter}.\arabic{section}}

\begin{document}

\chapter{Lorem ipsum dolor sit amet, consectetur adipiscing elit}

\section{Dolor sit amet}
\lipsum[1-2]

\section{Lorem ipsum dolor sit amet}
\subsection{Dolor sit amet}
\lipsum[1]
```

```
\end{document}
```

`\breakintoc`

`\breakinbody`

`\breakinbodyleft`

Manual breaks which are active in the the table of contents and in the body text respectively. The last one replaces `\breakinbody` to avoid bad line alignments when the `\langle level \rangle style=left` options are used.

```
\section{This title will be break here \breakintoc inside the contents}
\section{This title will be break here \breakinbody inside the body text}
\section{This title will be break here \breakinbodyleft inside the body text}
```

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink.

`\chapterintroname{\langle name \rangle}` default: `Introduzione`

Changes in `\langle name \rangle` the title printed by the `\chapterintro` command.

2.5 Contents lists

2.5.1 Options

`tocstyle` = `standard` | `dotted` | `ragged` | `leftpage` default: `standard`

`standard` Prints a standard table of contents with page numbers on the right.

`dotted` As the previous one but with dotted lines.

`ragged` Aligns the table of contents on the left as suggested by Bringhurst (1992).

`leftpage` Prints a table of contents with page numbers on the left margin.

`compacttoc` = `sec` | `subsec` | `subsubsec` | `par` | `subpar` default: `sec`

`sec` Prints the sections, subsections and sub-subsections in a single paragraph. Note that in this case the option `tocstyle=dotted` is ineffective as the dots are not printed for chapter entries.

`subsec` Prints the subsections and sub-subsections in a single paragraph.

`subsubsec` Prints the sub-subsections in a single paragraph.

`par` Prints the paragraphs in a single paragraph.

`subpar` Prints the subparagraphs in a single paragraph.

`toc\langle level \rangle font` = `roman` | `italic` | `smallcaps` default: `roman`

Where `\langle level \rangle` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`.

`roman` Prints the $\langle level \rangle$ ToC entry in roman.
`italic` Prints the $\langle level \rangle$ ToC entry in *italic*.
`smallcaps` Prints the $\langle level \rangle$ ToC entry in SPACED SMALL CAPS

`twocolcontents` = `toc` | `lof` | `lot` | `toclof` | `toclot` | `loflot` | `all` default: `all`

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

`toc` Prints the table of contents in two columns.
`lof` Prints the list of figures in two columns.
`lot` Prints the list of tables in two columns.
`toclof` Prints the table of contents and the list of figures in two columns.
`toclot` Prints the table of contents and the list of tables in two columns.
`loflot` Prints the list of figures and the list of tables in two columns.
`all` Prints all the contents lists in two columns.

`partialtoc` = `true` | `false` default: `false`

`true` Enable the `\printpartialtoc` command to get a partial ToC after the title of chapters (book structure) or sections (article structure).
`false` Disables `\printpartialtoc` command.

2.5.2 Commands

General commands

Below $\langle level \rangle$ can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`\toc $\langle level \rangle$ font $\{\langle definition \rangle\}$`

Changes the font of the $\langle level \rangle$ title.

`\toc $\langle level \rangle$ numfont $\{\langle definition \rangle\}$`

Changes the font of the $\langle level \rangle$ number.

Below $\langle level \rangle$ can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`.

`\toclabelwidth $\{\langle level \rangle\}\{\langle dim \rangle\}$`

Adds the $\langle dim \rangle$ to the $\langle level \rangle$ label in the table of contents. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with `\toclabelwidth{chap}{1em}`.

`\tocpartname $\{\langle definition \rangle\}$` default: `\partname`

Changes the definition of “Part” name in ToC. For example:


```
\tocpartname{\begingroup\sffamily\Huge Part\endgroup}
```

To change the definition of `\partname` you have to use the commands provided by the `babel` package. For example, if the document is in Italian you will need something like this:

```
\addto{\captionsitalian}{%  
  \renewcommand{\partname}{\begingroup\sffamily\Huge Parte\endgroup}}
```

Note that in both cases the definition must be enclosed in a group to prevent it from changing what follows (i.e. the part number and the part title).

Partial ToCs

To use the command in this section load the `partialtoc` option.

`\printpartialtoc`

A command to print a partial ToC to be used after the `\chapter` and `\section` commands, respectively in `book` and `article` structures.

`\partialtoc<level>font{<definition>}`

`\partialtoc<level>labelfont{<definition>}`

Sets the font of the partial ToC `<level>` and `<level>`'s label respectively. Where `<level>` can be `sec`, `subsec`, `subsubsec`, `par`, `subpar`.

`\partialtocsize{<definition>}`

Sets the font size of the partial ToC.

`\partialtocbeforespace{<dimen>}`

default: 0pt

Sets the space before the partial ToC.

`\partialtocafterpace{<dimen>}`

default: 2\baselineskip

Sets the space after the partial ToC.

`\partialtocbeforecode{<definition>}`

Arbitrary code to be executed before the partial ToC.

`\partialtocaftercode{<definitio>}`

Arbitrary code to be executed after the partial ToC.

Here is an example of the use of these commands:

```
\partialtocsize{\footnotesize}  
\partialtocsecfont{\bfseries\itshape}  
\partialtocsubsecfont{\itshape}  
\partialtocseclabel{\bfseries}  
\partialtocbeforecode{\hrule\smallskip\textbf{Contents}\smallskip}
```

```
\partialtoaftercode{\smallskip\hrule}
```

which gives this very questionable result:

Contents

1.1 Lorem ipsum dolor sit amet, consectetur adipiscing elit, 1. 1.1.1 *Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis*, 15. 1.1.1.1 Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna, 17. 1.1.1.2 Donec vehicula augue eu neque, 21. 1.1.2 *Cras viverra metus rhoncus sem*, 26. 1.1.2.1 Nulla et lectus vestibulum urna fringilla ultrices, 29. 1.1.2.2 Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas, 34. **1.2 Nulla et lectus vestibulum urna fringilla ultrices**, 35. 1.2.1 *Cras viverra metus rhoncus sem*, 39. 1.2.1.1 Donec vehicula augue eu neque, 40. 1.2.1.2 Phasellus eu tellus sit amet tortor gravida placerat, 45. 1.2.2 *Mauris ut leo*, 49.

For more radical changes you can of course define your own partial ToC with your favorite package or use the syntax of `titletoc` to redefine the levels to be customized:

- `partialtocsection`
- `partialtocsubsection`
- `partialtocsubsubsection`
- `partialtocparagraph`
- `partialtocsubparagraph`

For example, the following settings:

```
\titlecontents*{partialtocsection}[0cm]
{}
{\S\ \thecontentslabel\ \itshape}
{}
{, \thecontentspage.}

\titlecontents*{partialtocsubsection}[0cm]
{}
{\ -- \thecontentslabel\ }
{}
{, \thecontentspage.}
```

gives this result:

§ 1.1 *Lorem ipsum dolor sit amet, consectetur adipiscing elit*, 1. – 1.1.1 *Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis*, 12. – 1.1.2 *Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna*, 15. – 1.1.3 *Donec vehicula augue eu neque*, 23. § 1.2 *Cras viverra metus rhoncus sem*, 29. – 1.2.1 *Mauris ut leo*, 31. – 1.2.2 *Phasellus eu tellus sit amet tortor gravida placerat*, 35. – 1.2.3 *Donec vehicula augue eu neque*, 37. § 1.3 *Nulla et lectus vestibulum urna fringilla ultrices*, 42. – 1.3.1 *Cras viverra metus rhoncus sem*, 54. – 1.3.2 *Pellentesque habitant morbi*, 56. – 1.3.3 *Nonummy eget, consectetur id*, 63.

2.6 Headers and footers

`headerstyle` = inner | center | plain | authortitleinner | authortitlecenter default: inner

`inner` Prints the chapter title and “Chapter $\langle n \rangle$ ” in the inner side of even and odd headers respectively, and the page number in the outer side.

`center` Centers the header and footer and puts the page number in the center of the footer.

`plain` Prints no headers and puts the page number in the center of the footer.

`authortitleinner` Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

`authortitlecenter` As the previous one but with centered headers and footers.

`headerfont` = roman | italic | smallcaps default: roman

`roman` Prints the headers in roman.

`italic` Prints the headers in *italic*.

`smallcaps` Prints the headers in SPACED SMALL CAPS.

`draftdate` = true | false default: false

If true it prints the string “Version of $\langle date \rangle$ ” in the footer. It requires the `\date{ $\langle date \rangle$ }` command.

2.7 Notes

2.7.1 Options

`footnotestyle` = bulged | hung | dotted | superscript default: bulged

`bulged` The footnote number protrudes beyond the left margin.

`hung` Indents the footnote text, so it will hang under the first line of the text.

`dotted` The footnote number is aligned to the left margin and followed by a dot.

`superscript` Prints a superscript footnote number aligned to the left margin.

`fewfootnotes` = true | false default: false

`true` Uses symbols instead of numbers to mark the footnotes. It is available only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***.

`false` Uses numbers to mark the footnotes.

`marginpar` = true | false default: true

`true` Prints the marginal notes set with `\marginpar`.

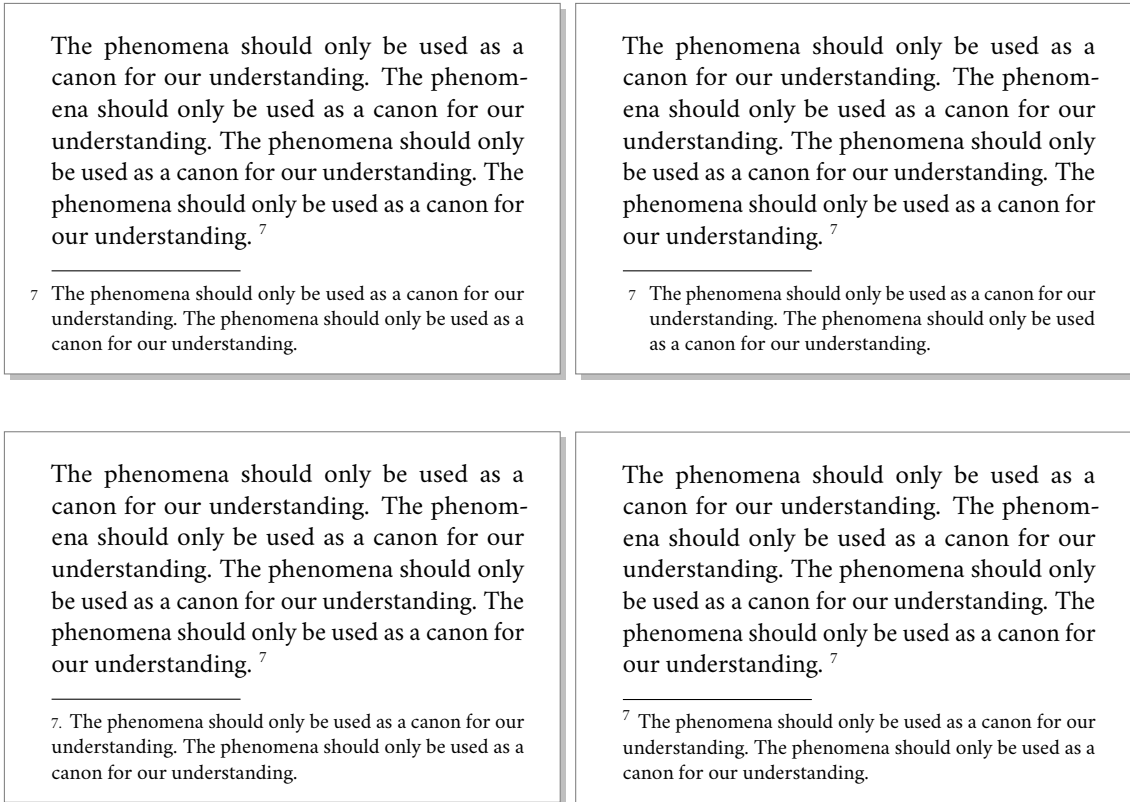


Figure 3: The four styles for the footnotes: bulged, hung, dotted, superscript

`false` Hide the marginal notes set with `\marginpar`.

`captionstyle` = `standard` | `sanserif` | `italic` | `smallcaps` default: `standard`

All these values print the caption in small size, changing the shape:

`standard` Prints the caption text and label in normal font.

`sanserif` Prints the caption text and label in sanserif.

`italic` Prints the caption text and label in *italic*.

`smallcaps` Prints only the caption label in `SPACED SMALL CAPS`.

2.7.2 Commands

`\xfootnote`[*symbol*]{*footnote text*}

A command to print a footnote with a discretionary symbols given in the optional argument (default: *). It does not increment the footnote counter.

`\marginpar`{*text*}

A redefinition of the standard command that prints a marginal note in italic shape and footnote size.

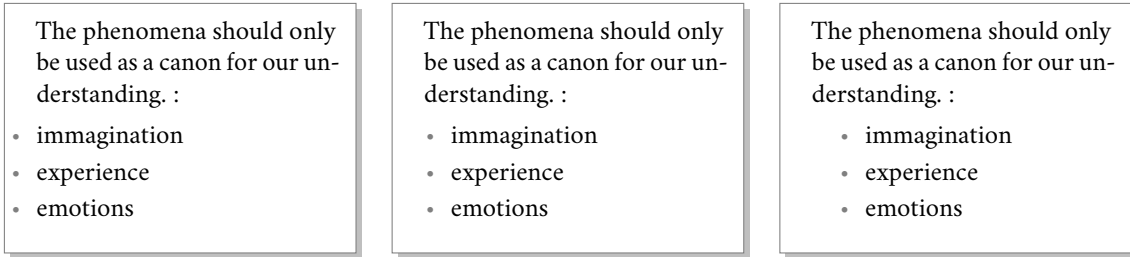


Figure 4: The three styles for the lists: bulged, aligned, indented

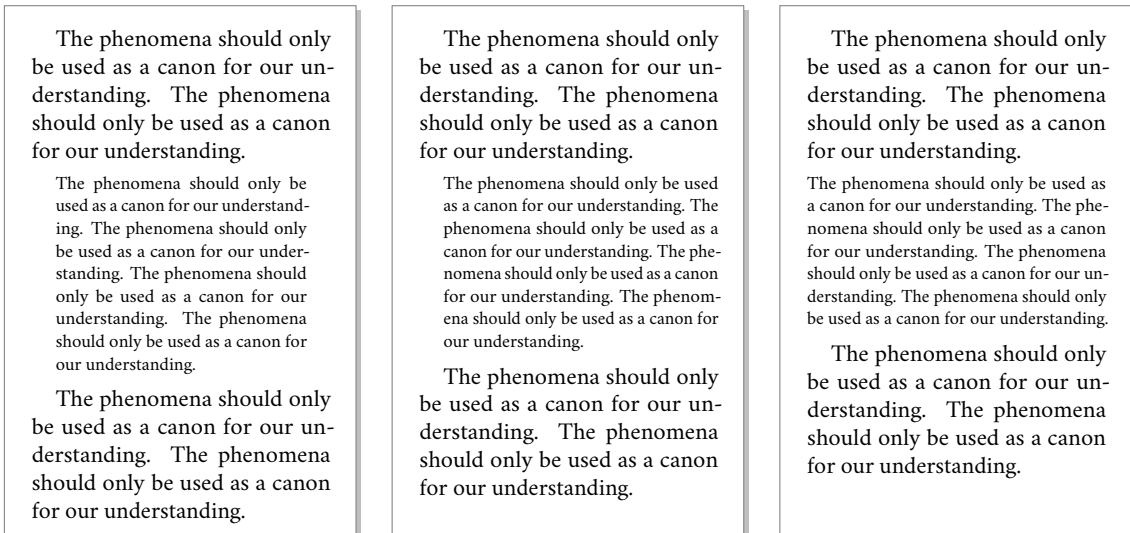


Figure 5: The three styles for the block quotations: center, right, justify

2.8 Lists and quotations

`liststyle` = bulged | aligned | indented default: bulged

`bulged` The item number or symbol protrudes beyond the left margin.

`aligned` Aligns the lists to the left margin.

`indented` Prints standard indented lists.

`quotestyle` = center | right | justify default: center

`center` Indents the block quotations on both the left and right margins.

`right` Indents the block quotations only on the left margin.

`justify` Does not indent the block quotations.

`quotesize` = small, ..., footnotesize, ..., scriptsize, ... default: footnotesize

You can use all the sizes made available by the `fontsize` package (Valbusa 2020).



Figure 6: The `suftesi` (above) and `standard` (below) title style

2.9 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `chapnumstyle` options you can get up to 120 variants.

`style` = `roman(1-6)` | `italic(1-12)` | `smallcaps(1-6)` default: `roman1`

`roman(1-6)` The titles of chapters and headers are printed in `roman`. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in `SPACED SMALL CAPS` in styles 7-12. There are three position for the title and two positions for the number as above.

`smallcaps(1-12)` The titles of chapters and headers are in `SPACED SMALL CAPS`. The title of sections is in *italic* in styles 1-6 and in `SPACED SMALL CAPS` in styles 7-12. There are three position for the title and two positions for the chapter as above.

2.10 Title page

The class provides a original and simple format for the `\maketitle` command but you can print a standard title too (figure 6). The font used for the author's name, the title and the date can be easily customized through options and commands as well as the order of author and title can be reversed.

2.10.1 Options

`maketitlestyle` = `suftesi` | `standard` default: `suftesi`

`suftesi` The `\maketitle` command prints a `suftesi`-style author-title block.

<code>standard</code>	The <code>\maketitle</code> command prints a standard author-title block.	
<code>reverseauthortitle = true false</code>		default: false
<code>true</code>	Prints the author's name above (below with <code>structure=collection</code>) the title.	
<code>false</code>	Prints the author's name below (below with <code>structure=collection</code>) the title.	
<code>titlefont = roman italic smallcaps</code>		default: roman
<code>roman</code>	Prints the title in roman.	
<code>italic</code>	Prints the title in <i>italic</i> .	
<code>smallcaps</code>	Prints the title in SPACED SMALL CAPS.	
<code>authorfont = roman italic smallcaps</code>		default: roman
<code>roman</code>	Prints the author's name in roman.	
<code>italic</code>	Prints the author's name in <i>italic</i> .	
<code>smallcaps</code>	Prints the author's name in SPACED SMALL CAPS. With this option remember to protect the <code>\thanks</code> command: <code>\author{The Author\protect\thanks{...}}</code> .	
<code>datefont = roman italic smallcaps</code>		default: roman
<code>roman</code>	Prints the date in roman.	
<code>italic</code>	Prints the date in <i>italic</i> .	
<code>smallcaps</code>	Prints the date in SPACED SMALL CAPS.	

2.10.2 Commands

`\title`[*<short title for headers>*]{*<complete title for title page>*}

Redefinition of the standard command with a new optional argument for the short title to be printed in the headers. Particularly useful with the `headerstyle=author title` option.

`\titlefont`{*<definition>*}

`\authorfont`{*<definition>*}

`\datefont`{*<definition>*}

These commands change the font of title, author's name and date printed by `\maketitle`. You can combine them with the `maketitlestyle` option. For example:

```
\titlefont{\bfseries\sffamily\scshape}
\authorfont{\itshape\sffamily}
```

2.11 Cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 8), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable. Anyway, to produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` class by Tibor Tómacs (2018).

`\makecover` [*<tikz options>*]

Prints the cover page (figure 8). This command requires `tikz` and the optional argument accepts the same options of the `\draw` command of that package (see the examples below). Commands available:

`\Cauthor`{*<text>*}

Printed at the top of the circle.

`\Ctitle`{*<text>*}

Printed below the author.

`\Csubtitle`{*<text>*}

Printed below the title.

`\Ceditor`{*<text>*}

Printed below the subtitle.

`\Cfoot`{*<text>*}

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor`{*<color>*}

The color of the cover page.

`\Ctextcolor`{*<color>*}

The color of the text inside the circle.

`\Cfootcolor`{*<color>*}

The color of the text in the footer.

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option. The cover shown in figure 8 is obtained with the following code:

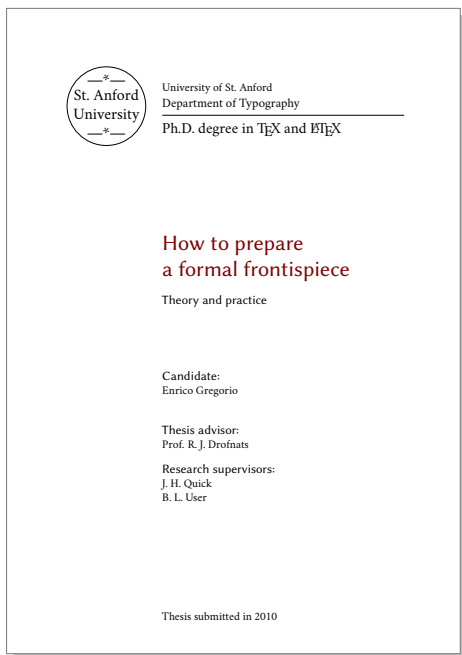


Figure 7: The frontispiece of suftesi

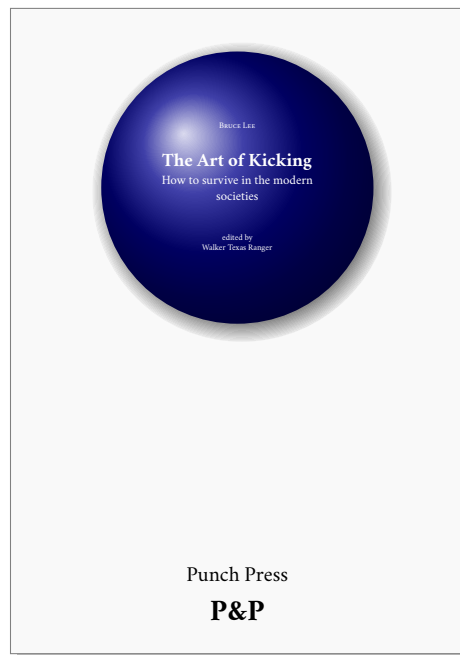


Figure 8: A cover page of suftesi

```

\documentclass{suftesi}
\usepackage[svgnames]{xcolor}
\usepackage{tikz}
  \usetikzlibrary{shadows}

\Author{Bruce Lee}
\Title{The Art of Kicking}
\Subtitle{How to survive in the modern societies}
\Ceditor{edited by\ Walker Texas Ranger}
\Cfoot{Punch Press\ \fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}

\begin{document}
  \makecover[ball color=DarkBlue,draw=none,circular drop shadow]
\end{document}

```

2.12 Frontispiece

The class has an original frontispiece (see figure 7) now directly available loading the frontespizio package with the suftesi option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preamble` command:

```
\begin{frontespizio}
  \Preamble{\usepackage[osf]{cochineal}}% <===
  ...
\end{frontespizio}
```

2.13 Colophon

`\colophon[⟨OS⟩]{⟨name and surname⟩}{⟨additional infos⟩}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[⟨OS⟩]{}{⟨additional infos⟩}
```

With the `article` document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
  \thanks{This work has been typeset with \LaTeX, using the
  \textsf{suftesi} class by Ivan Valbusa}.
```

`\bookcolophon{⟨copyright notice⟩}{⟨attribution notice and other informations⟩}`

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum by Philipp H. Poll.}
```

`\artcolophon{⟨copyright notice, attribution and other informations⟩}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```

\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
  or send a letter to Creative Commons, 444
  Castro Street, Suite 900, Mountain View,
  California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa.}

```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

3 The collection structure

The collection document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```

\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}
\maketitle
Text of the paper
\end{article}

```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```

\documentclass[structure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}

```

3.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as *Table of Contents*, *Index*, *Bibliography*, etc.

`authortitlealign` = left | center | right default: left

`left` Aligns the author-title block on the left.

`center` Centers the author-title block.

`right` Aligns the author-title block on the right.

`titlefont` = roman | italic | smallcaps default: roman

`roman` Prints the title of the articles in roman.

`italic` Prints the title of the articles in *italic*.

`smallcaps` Prints the title of the articles in SPACED SMALL CAPS.

`authorfont` = roman | italic | smallcaps default: roman

`roman` Prints the author's name in roman.

`italic` Prints the author's name in *italic*.

`smallcaps` Prints the author's name in SPACED SMALL CAPS. With this option remember to protect the `\thanks` command:
`\author{The Author\protect\thanks{...}}`.

`toctitlefont` = roman | italic | smallcaps default: italic

`roman` Prints the title ToC entry in roman.

`italic` Prints the title ToC entry in *italic*.

`smallcaps` Prints the title ToC entry in SPACED SMALL CAPS.

`tocauthorfont` = roman | italic | smallcaps default: roman

`roman` Prints the author's name ToC entry in roman.

`italic` Prints the author's name ToC entry in *italic*.

`smallcaps` Prints the author's name ToC entry in SPACED SMALL CAPS.

3.2 Commands

`\collectiontitlepage`

Typeset the title page of the collection.

`\collectiontitle`{*<The Title of the Collection>*}

Sets the title of the collection.

`\collectioneditor{⟨The Editor(s)⟩}`

Sets the editor(s) of the collection.

4 Backward compatibility

`documentstructure` = book | article | collection default: book

An alias for structure

`defaultfont` = compatibility

Loads the fonts of suftesi v2.3 (and previous): Palatino (mathpazo), Iwona, Bera Mono. To get the default Greek font of those versions (GFS Artemisia) add the `greekfont=artemisia` option.

`crop` = true | false default: true

An alias for the old options `version=draft` and `version=center` respectively.

`parindent` = 1em, 1.5em

An alias for the old options `parindent=compact` and `parindent=wide` respectively.

`style` = FSPLa | FSPLb | FSPLc

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the Verona University (Italy).

`\FSPLcolophon{⟨Name Surname⟩}`

A command is provided to typeset the colophon according to the FSPL styles.

5 The Code

```
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@article
3 \newif\ifsuftesi@collection
4 \newif\ifsuftesi@lmodern
5 \newif\ifsuftesi@cochineal
6 \newif\ifsuftesi@libertine
7 \newif\ifsuftesi@palatino
8 \newif\ifsuftesi@mathpazo
9 \newif\ifsuftesi@nofont
10 \newif\ifsuftesi@greekfont
11 \newif\ifsuftesi@porson
12 \newif\ifsuftesi@artemisia
13 \newif\ifsuftesi@bodoni
14 \newif\ifsuftesi@cbgreek
15 \newif\ifsuftesi@mathminimal
16 \newif\ifsuftesi@mathextended
17 \newif\ifsuftesi@periodical
18 \newif\ifsuftesi@periodicalaureo
```

```

19 \newif\ifsuftesi@compact
20 \newif\ifsuftesi@compactaureo
21 \newif\ifsuftesi@supercompact
22 \newif\ifsuftesi@supercompactaureo
23 \newif\ifsuftesi@pocketa
24 \newif\ifsuftesi@pocketb
25 \newif\ifsuftesi@pocketc
26 \newif\ifsuftesi@screen
27 \newif\ifsuftesi@sufplain
28 \newif\ifsuftesi@screencentered
29 \newif\ifsuftesi@centerheader
30 \newif\ifsuftesi@authortitle
31 \newif\ifsuftesi@numparpart
32 \newif\ifsuftesi@numparchap
33 \newif\ifsuftesi@numparsec
34 \newif\ifsuftesi@numparsubsec
35 \newif\ifsuftesi@numparsubsubsec
36 \newif\ifsuftesi@dottedtoc
37 \newif\ifsuftesi@raggedtoc
38 \newif\ifsuftesi@pagelefttoc
39 \newif\ifsuftesi@twocolumntoc
40 \newif\ifsuftesi@twocolumnlof
41 \newif\ifsuftesi@twocolumnlot
42 \newif\ifsuftesi@ctocsec
43 \newif\ifsuftesi@ctocsubsec
44 \newif\ifsuftesi@ctocsubsubsec
45 \newif\ifsuftesi@ctocpar
46 \newif\ifsuftesi@ctocsubpar
47 \newif\ifsuftesi@FSPL

```

The class is based on the standard book class but the following options are disabled as they contrast with the layouts provided by the class. Specifically, the first five options are actually ineffective, while the landscape option rotates the page correctly, but sets the text width according to the class options, effectively making it unusable.

```

48 \DeclareOption{a4paper}{%
49   \ClassWarningNoLine{suftesi}{Option 'a4paper' not available}{}
50 \DeclareOption{a5paper}{%
51   \ClassWarningNoLine{suftesi}{Option 'a5paper' not available}{}
52 \DeclareOption{b5paper}{%
53   \ClassWarningNoLine{suftesi}{Option 'b5paper' not available}{}
54 \DeclareOption{legalpaper}{%
55   \ClassWarningNoLine{suftesi}{Option 'legalpaper' not available}{}
56 \DeclareOption{executivepaper}{%
57   \ClassWarningNoLine{suftesi}{Option 'executivepaper' not available}{}
58 \DeclareOption{landscape}{%
59   \ClassWarningNoLine{suftesi}{Option 'landscape' not available}{}

```

Now we can load the book class and make the related options available. The fontsize package redefines some commands of the .clo files loaded by the class. In particular, it also

defines the value of `\parindent`, which is why the `parindent` option must be declared after the `fontsize` call.

```
60 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
61 \ProcessOptions
62 \relax
63 \LoadClass{book}
64 \RequirePackage{fontsize}
65 \DeclareOptionX{parindent}{\setlength{\parindent}{#1}}
66 \ExecuteOptionsX{parindent=\baselineskip}
67 \ProcessOptionsX*\relax
```

5.1 Options setting

5.1.1 Structure

```
68 \define@choicekey{}{structure}[\suftesi@val\suftesi@nr]
69   {book,article,collection}[book]{%
70 \ifcase\suftesi@nr\relax
71% \disable@keys{}{secnumstyle}
72 \SUF@titlepagetrue
73 \def\SUF@chapswitch{\thechapter.}
74 \or
75 \suftesi@articlettrue
76 \SUF@titlepagefalse
77 \def\SUF@chapswitch{}
78 \or
79 \suftesi@collectiontrue
80 \setkeys{}{headerstyle=authortitleinner}
81 \def\SUF@chapswitch{}
82 \fi}
```

View mode

```
83 \define@choicekey{}{version}[\suftesi@val\suftesi@nr]
84   {screen,cscreen,draft,final}[draft]{%
85 \ifcase\suftesi@nr\relax
86 \suftesi@screentrue
87 \or
88 \suftesi@screentrue
89 \suftesi@screencenteredtrue
90 \or
91 \relax
92 \or
93 \AtBeginDocument{\crop[off]}
94 \fi}
```

Other options The `marginpar` option conflicts with the `geometry` package when it is declared without explicitly providing a value. To be fixed!

```
95 \define@boolkey{}[SUF@]{marginpar}[true]{}
96 \define@boolkey{}[SUF@]{partpage}[true]{}
```

```

97 \define@boolkey{}[SUF@]{draftdate}[true]{}
98 \define@boolkey{}[SUF@]{titlepage}[true]{}

```

5.1.2 Fonts

Roman fonts

```

99 \define@choicekey{}{defaultfont}[\suftesi@val\suftesi@nr]
100   {none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
101 \ifcase\suftesi@nr\relax
102   \suftesi@nofonttrue
103 \or
104   \suftesi@cochinealtrue
105 \or
106   \suftesi@libertinetrue
107 \or
108   \suftesi@palatinotrue
109 \or
110   \suftesi@lmodertrue
111 \or
112   \suftesi@mathpazotrue
113 \fi}
114 \define@choicekey{}{mathfont}[\suftesi@val\suftesi@nr]
115   {none,minimal,extended}[minimal]{%
116 \ifcase\suftesi@nr\relax
117   \suftesi@mathminimalfalse
118   \suftesi@mathextendedfalse
119 \or
120   \suftesi@mathminimaltrue
121 \or
122   \suftesi@mathextendedtrue
123 \fi}

```

Greek fonts

```

124 \define@choicekey{}{greekfont}[\suftesi@val\suftesi@nr]
125   {none,artemisia,porson,bodoni,cbgreek}[none]{%
126 \ifcase\suftesi@nr\relax
127   \suftesi@greekfontfalse
128 \or
129   \suftesi@greekfonttrue\suftesi@artemisiatrue
130 \or
131   \suftesi@greekfonttrue\suftesi@porsontrue
132 \or
133   \suftesi@greekfonttrue\suftesi@bodonitrue
134 \or
135   \suftesi@greekfonttrue\suftesi@cbgreektrue
136 \fi}

```

Small capitals style


```

137 \define@choicekey{}{smallcapsstyle}[\suftesi@val\suftesi@nr]
138   {low,upper}[low]{%
139 \ifcase\suftesi@nr\relax
140   \def\SUF@MakeLowercase{\MakeLowercase}
141   \def\SUF@TOCMakeLowercase{\lowercase}
142 \or
143   \def\SUF@MakeLowercase{\relax}
144   \def\SUF@TOCMakeLowercase{\relax}
145 \fi}

```

5.1.3 Layouts

```

146 \RequirePackage{geometry}
147 \define@choicekey{}{pagelayout}[\suftesi@val\suftesi@nr]
148   {standard,standardaureo,periodical,periodicalaureo,compact,compactaureo,
149   supercompact,supercompactaureo,pocketa,pocketb,pocketc}[standard]{%
150 \ifcase\suftesi@nr\relax
151   \DeclareRobustCommand{\SUF@partsize}{\Large}
152   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
153   \DeclareRobustCommand{\SUF@sectionsize}{\large}
154   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
155   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
156   \geometry{
157     heightrounded,
158     a4paper,
159     includeheadfoot=true,
160     textwidth=      110mm,
161     textheight=     220mm,
162     marginratio=    2:3,
163     marginparwidth= 30mm,
164     marginparsep=   12pt}
165 \or
166   \DeclareRobustCommand{\SUF@partsize}{\Large}
167   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
168   \DeclareRobustCommand{\SUF@sectionsize}{\large}
169   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
170   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
171   \geometry{
172     heightrounded,
173     a4paper,
174     includeheadfoot=true,
175     textwidth=      136mm,
176     textheight=     220mm,
177     marginratio=    2:3,
178     marginparwidth= 30mm,
179     marginparsep=   12pt}
180 \or
181 \suftesi@periodicaltrue
182   \DeclareRobustCommand{\SUF@partsize}{\large}
183   \DeclareRobustCommand{\SUF@chaptersize}{\large}
184   \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}

```

```

185 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
186 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
187 \geometry{
188   heightrounded,
189   includeheadfoot=false,
190   textheight= 165mm,
191   textwidth= 110mm,
192   paperwidth= 170mm,
193   paperheight= 240mm,
194   marginratio= 2:3,
195   marginparwidth= 26mm,
196   marginparsep= 10pt}
197 \or
198 \suftesi@periodicalaureotru
199 \DeclareRobustCommand{\SUF@partsize}{\large}
200 \DeclareRobustCommand{\SUF@chaptersize}{\large}
201 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
202 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
203 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
204 \geometry{
205   heightrounded,
206   includeheadfoot=true,
207   textwidth= 120mm,
208   textheight= 194mm,
209   paperwidth= 17cm,
210   paperheight= 24cm,
211   marginratio= 2:3,
212   marginparwidth= 62pt,
213   marginparsep= 10pt}
214 \or
215 \suftesi@compacttrue
216 \DeclareRobustCommand{\SUF@partsize}{\large}
217 \DeclareRobustCommand{\SUF@chaptersize}{\large}
218 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
219 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
220 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
221 \geometry{
222   heightrounded,
223   includeheadfoot=false,
224   textheight= 165mm,
225   textwidth= 110mm,
226   paperwidth= 160mm,
227   paperheight= 240mm,
228   marginratio= 2:3,
229   marginparwidth= 22mm,
230   marginparsep= 9pt}
231 \or
232 \suftesi@compactaureotru
233 \DeclareRobustCommand{\SUF@partsize}{\large}
234 \DeclareRobustCommand{\SUF@chaptersize}{\large}
235 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}

```

```

236 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
237 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
238 \geometry{
239   heightrounded,
240   includeheadfoot=false,
241   textheight= 191mm,
242   textwidth= 118mm,
243   paperwidth= 160mm,
244   paperheight= 240mm,
245   marginratio= 2:3,
246   marginparwidth= 19mm,
247   marginparsep= 9pt}
248 \or
249 \suftesi@supercompacttrue
250 \DeclareRobustCommand{\SUF@partsize}{\large}
251 \DeclareRobustCommand{\SUF@chaptersize}{\large}
252 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
253 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
254 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
255 \geometry{
256   heightrounded,
257   includeheadfoot=false,
258   textheight= 150mm,
259   textwidth= 100mm,
260   paperwidth= 140mm,
261   paperheight= 210mm,
262   marginratio= 2:3,
263   marginparwidth= 18mm,
264   marginparsep= 8pt}
265 \or
266 \suftesi@supercompactaureottrue
267 \DeclareRobustCommand{\SUF@partsize}{\large}
268 \DeclareRobustCommand{\SUF@chaptersize}{\large}
269 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
270 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
271 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
272 \geometry{
273   heightrounded,
274   includeheadfoot=false,
275   textheight= 175mm,
276   textwidth= 108mm,
277   paperwidth= 140mm,
278   paperheight= 210mm,
279   marginratio= 1:1,
280   marginparwidth= 11mm,
281   marginparsep= 7pt}
282 \or
283 \suftesi@pocketattrue
284 \DeclareRobustCommand{\SUF@partsize}{\large}
285 \DeclareRobustCommand{\SUF@chaptersize}{\large}
286 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}

```

```

287 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
288 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
289 \geometry{
290   heightrounded,
291   includeheadfoot=false,
292   textheight= 153mm,
293   textwidth= 102mm,
294   paperwidth= 135mm,
295   paperheight= 208mm,
296   hmarginratio= 1:1,
297   vmarginratio= 2:3,
298   marginparwidth= 12mm,
299   marginparsep= 7pt}
300 \or
301 \sufitesi@pocketbtrue
302 \DeclareRobustCommand{\SUF@partsize}{\large}
303 \DeclareRobustCommand{\SUF@chaptersize}{\large}
304 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
305 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
306 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
307 \geometry{
308   heightrounded,
309   includeheadfoot=false,
310   textheight= 165mm,
311   textwidth= 99mm,
312   paperwidth= 140mm,
313   paperheight= 210mm,
314   hmarginratio= 1:1,
315   vmarginratio= 2:3,
316   marginparwidth= 15mm,
317   marginparsep= 7pt}
318 \or
319 \sufitesi@pocketctrue
320 \DeclareRobustCommand{\SUF@partsize}{\large}
321 \DeclareRobustCommand{\SUF@chaptersize}{\large}
322 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
323 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
324 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
325 \geometry{
326   heightrounded,
327   includeheadfoot=false,
328   textheight= 150mm,
329   textwidth= 90mm,
330   paperwidth= 116mm,
331   paperheight= 193mm,
332   hmarginratio= 1:1,
333   vmarginratio= 2:3,
334   marginparwidth= 8mm,
335   marginparsep= 7pt}
336 \fi}

```

5.1.4 Sections style

```
337 \define@choicekey{}{partstyle}[\suftesi@val\suftesi@nr]
338   {left,center,right,parleft,parcenter,parright}[left]{%
339 \ifcase\suftesi@nr\relax
340   \def\SUF@PART@align{\filright}
341 \or
342   \def\SUF@PART@align{\filcenter}
343 \or
344   \def\SUF@PART@align{\filleft}
345 \or
346   \def\SUF@PART@align{\filright}
347   \suftesi@numparparttrue
348 \or
349   \def\SUF@PART@align{\filcenter}
350   \suftesi@numparparttrue
351 \or
352   \def\SUF@PART@align{\filleft}
353   \suftesi@numparparttrue
354 \fi}
355 \define@choicekey{}{chapstyle}[\suftesi@val\suftesi@nr]
356   {left,center,right,parleft,parcenter,parright}[left]{%
357 \ifcase\suftesi@nr\relax
358   \def\SUF@CHAP@align{\filright}
359 \or
360   \def\SUF@CHAP@align{\filcenter}
361 \or
362   \def\SUF@CHAP@align{\filleft}
363 \or
364   \def\SUF@CHAP@align{\filright}
365   \suftesi@numparchaptrue
366 \or
367   \def\SUF@CHAP@align{\filcenter}
368   \suftesi@numparchaptrue
369 \or
370   \def\SUF@CHAP@align{\filleft}
371   \suftesi@numparchaptrue
372 \fi}
373 \define@choicekey{}{secstyle}[\suftesi@val\suftesi@nr]
374   {left,center,right,parleft,parcenter,parright}[left]{%
375 \ifcase\suftesi@nr\relax
376   \def\SUF@SEC@align{\filright}
377 \or
378   \def\SUF@SEC@align{\filcenter}
379 \or
380   \def\SUF@SEC@align{\filleft}
381 \or
382   \def\SUF@SEC@align{\filright}
383   \suftesi@numparsectrue
384 \or
385   \def\SUF@SEC@align{\filcenter}
386   \suftesi@numparsectrue
```

```

387 \or
388 \def\SUF@SEC@align{\filleft}
389 \suftesi@numparsectrue
390 \fi}
391 \define@choicekey{}{subsecstyle}[\suftesi@val\suftesi@nr]
392 {left,center,right,parleft,parcenter,parright}[left]{%
393 \ifcase\suftesi@nr\relax
394 \def\SUF@SUBSEC@align{\filright}
395 \or
396 \def\SUF@SUBSEC@align{\filcenter}
397 \or
398 \def\SUF@SUBSEC@align{\filleft}
399 \or
400 \def\SUF@SUBSEC@align{\filright}
401 \suftesi@numparsubsectrue
402 \or
403 \def\SUF@SUBSEC@align{\filcenter}
404 \suftesi@numparsubsectrue
405 \or
406 \def\SUF@SUBSEC@align{\filleft}
407 \suftesi@numparsubsectrue
408 \fi}
409 \define@choicekey{}{subsubsecstyle}[\suftesi@val\suftesi@nr]
410 {left,center,right,parleft,parcenter,parright}[left]{%
411 \ifcase\suftesi@nr\relax
412 \def\SUF@SUBSUBSEC@align{\filright}
413 \or
414 \def\SUF@SUBSUBSEC@align{\filcenter}
415 \or
416 \def\SUF@SUBSUBSEC@align{\filleft}
417 \or
418 \def\SUF@SUBSUBSEC@align{\filright}
419 \suftesi@numparsubsubsectrue
420 \or
421 \def\SUF@SUBSUBSEC@align{\filcenter}
422 \suftesi@numparsubsubsectrue
423 \or
424 \def\SUF@SUBSUBSEC@align{\filleft}
425 \suftesi@numparsubsubsectrue
426 \fi}

```

5.1.5 Sections font

```

427 \define@choicekey{}{partfont}[\suftesi@val\suftesi@nr]
428 {roman,italic,smallcaps}[roman]{%
429 \ifcase\suftesi@nr\relax
430 \def\SUF@PART@font{\relax}
431 \or
432 \def\SUF@PART@font{\itshape}
433 \or
434 \def\SUF@PART@font{\expandafter\SUF@titlesmallcaps}
435 \fi}

```

```

436 \define@choicekey{}{chapfont}[\suftesi@val\suftesi@nr]
437   {roman,italic,smallcaps}[roman]{%
438 \ifcase\suftesi@nr\relax
439   \def\SUF@CHAP@font{\relax}
440 \or
441   \def\SUF@CHAP@font{\itshape}
442 \or
443   \def\SUF@CHAP@font{\expandafter\SUF@titlesmallcaps}
444 \fi}
445 \define@choicekey{}{secfont}[\suftesi@val\suftesi@nr]
446   {roman,italic,smallcaps}[italic]{%
447 \ifcase\suftesi@nr\relax
448   \def\SUF@SEC@font{\relax}
449 \or
450   \def\SUF@SEC@font{\itshape}
451 \or
452   \def\SUF@SEC@font{\expandafter\SUF@titlesmallcaps}
453 \fi}
454 \define@choicekey{}{subsecfont}[\suftesi@val\suftesi@nr]
455   {roman,italic,smallcaps}[roman]{%
456 \ifcase\suftesi@nr\relax
457   \def\SUF@SUBSEC@font{\relax}
458 \or
459   \def\SUF@SUBSEC@font{\itshape}
460 \or
461   \def\SUF@SUBSEC@font{\expandafter\SUF@titlesmallcaps}
462 \fi}
463 \define@choicekey{}{subsubsecfont}[\suftesi@val\suftesi@nr]
464   {roman,italic,smallcaps}[roman]{%
465 \ifcase\suftesi@nr\relax
466   \def\SUF@SUBSUBSEC@font{\relax}
467 \or
468   \def\SUF@SUBSUBSEC@font{\itshape}
469 \or
470   \def\SUF@SUBSUBSEC@font{\expandafter\SUF@titlesmallcaps}
471 \fi}
472 \define@choicekey{}{parfont}[\suftesi@val\suftesi@nr]
473   {roman,italic,smallcaps}[roman]{%
474 \ifcase\suftesi@nr\relax
475   \def\SUF@PAR@font{\relax}
476 \or
477   \def\SUF@PAR@font{\itshape}
478 \or
479   \def\SUF@PAR@font{\expandafter\SUF@titlesmallcaps}
480 \fi}
481 \define@choicekey{}{subparfont}[\suftesi@val\suftesi@nr]
482   {roman,italic,smallcaps}[roman]{%
483 \ifcase\suftesi@nr\relax
484   \def\SUF@SUBPAR@font{\relax}
485 \or
486   \def\SUF@SUBPAR@font{\itshape}

```

```

487 \or
488 \def\SUF@SUBPAR@font{\expandafter\SUF@titlesmallcaps}
489 \fi}

```

5.1.6 Sections number

Part number style

```

490 \define@choicekey{}{partnumstyle}[\suftesi@val\suftesi@nr]
491   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
492 \ifcase\suftesi@nr\relax
493   \def\SUF@thepart{\arabic{part}}
494   \def\SUF@dotpart{}
495 \or
496   \def\SUF@thepart{\textsc{\roman{part}}}}
497   \def\SUF@dotpart{}
498 \or
499   \def\SUF@thepart{\Roman{part}}
500   \def\SUF@dotpart{}
501 \or
502   \def\SUF@thepart{\arabic{part}}
503   \def\SUF@dotpart{.}
504 \or
505   \def\SUF@thepart{\textsc{\roman{part}}}}
506   \def\SUF@dotpart{.}
507 \or
508   \def\SUF@thepart{\Roman{part}}
509   \def\SUF@dotpart{.}
510 \fi}

```

Chapter number style

```

511 \define@choicekey{}{chapnumstyle}[\suftesi@val\suftesi@nr]
512   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
513 \ifcase\suftesi@nr\relax
514   \def\SUF@thechapter{\arabic{chapter}}
515   \def\SUF@HEAD@thechapter{\arabic{chapter}}
516   \def\SUF@dotchap{}
517   \def\SUF@CHAP@contentslabel{\thecontentslabel}
518 \or
519   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
520   \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
521   \def\SUF@dotchap{}
522   \def\SUF@CHAP@contentslabel{\textsc{\@roman{\thecontentslabel}}}}
523 \or
524   \def\SUF@thechapter{\Roman{chapter}}
525   \def\SUF@HEAD@thechapter{\Roman{chapter}}
526   \def\SUF@dotchap{}
527   \def\SUF@CHAP@contentslabel{\@Roman{\thecontentslabel}}
528 \or
529   \def\SUF@thechapter{\arabic{chapter}}
530   \def\SUF@HEAD@thechapter{\arabic{chapter}}

```



```

531 \def\SUF@dotchap{.}
532 \def\SUF@CHAP@contentslabel{\thecontentslabel}
533 \or
534 \def\SUF@thechapter{\textsc{\roman{chapter}}}
535 \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}
536 \def\SUF@dotchap{.}
537 \def\SUF@CHAP@contentslabel{\textsc{\@roman{\thecontentslabel}}}
538 \or
539 \def\SUF@thechapter{\Roman{chapter}}
540 \def\SUF@HEAD@thechapter{\Roman{chapter}}
541 \def\SUF@dotchap{.}
542 \def\SUF@CHAP@contentslabel{\@Roman{\thecontentslabel}}
543 \fi}

```

Section number style

```

544 \define@choicekey{}{secnumstyle}[\suftesi@val\suftesi@nr]
545   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
546 \ifcase\suftesi@nr\relax
547   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
548   \def\SUF@HEAD@thesection{\arabic{section}}
549   \def\SUF@dotsec{}
550   \def\SUF@SEC@contentslabel{\thecontentslabel}
551 \or
552   \def\SUF@thesection{\textsc{\SUF@chapswitch\roman{section}}}
553   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
554   \def\SUF@dotsec{}
555   \def\SUF@SEC@contentslabel{\textsc{\@roman{\thecontentslabel}}}
556 \or
557   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
558   \def\SUF@HEAD@thesection{\Roman{section}}
559   \def\SUF@dotsec{}
560   \def\SUF@SEC@contentslabel{\@Roman{\thecontentslabel}}
561 \or
562   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
563   \def\SUF@HEAD@thesection{\arabic{section}}
564   \def\SUF@dotsec{.}
565   \def\SUF@SEC@contentslabel{\thecontentslabel}
566 \or
567   \def\SUF@thesection{\SUF@chapswitch\textsc{\roman{section}}}
568   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
569   \def\SUF@dotsec{.}
570   \def\SUF@SEC@contentslabel{\textsc{\@roman{\thecontentslabel}}}
571 \or
572   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
573   \def\SUF@HEAD@thesection{\Roman{section}}
574   \def\SUF@dotsec{.}
575   \def\SUF@SEC@contentslabel{\@Roman{\thecontentslabel}}
576 \fi}

```

Subsection number style

```
577 \define@choicekey{}{subsecnumstyle}[\suftesi@val\suftesi@nr]  
578   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%  
579 \ifcase\suftesi@nr\relax  
580   \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}  
581   \def\SUF@dotsubsec{.}  
582   \def\SUF@SUBSEC@contentslabel{\thecontentslabel}  
583 \or  
584   \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}  
585   \def\SUF@dotsubsec{.}  
586   \def\SUF@SUBSEC@contentslabel{\textsc{@roman{\thecontentslabel}}}  
587 \or  
588   \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}  
589   \def\SUF@dotsubsec{.}  
590   \def\SUF@SUBSEC@contentslabel{@Roman{\thecontentslabel}}  
591 \or  
592   \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}  
593   \def\SUF@dotsubsec{.}  
594   \def\SUF@SUBSEC@contentslabel{\thecontentslabel}  
595 \or  
596   \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}  
597   \def\SUF@dotsubsec{.}  
598   \def\SUF@SUBSEC@contentslabel{\textsc{@roman{\thecontentslabel}}}  
599 \or  
600   \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}  
601   \def\SUF@dotsubsec{.}  
602   \def\SUF@SUBSEC@contentslabel{@Roman{\thecontentslabel}}  
603 \fi}
```

Sub-subsection number style

```
604 \define@choicekey{}{subsubsecnumstyle}[\suftesi@val\suftesi@nr]  
605   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%  
606 \ifcase\suftesi@nr\relax  
607   \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}  
608   \def\SUF@dotsubsubsec{.}  
609   \def\SUF@SUBSUBSEC@contentslabel{\thecontentslabel}  
610 \or  
611   \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}  
612   \def\SUF@dotsubsubsec{.}  
613   \def\SUF@SUBSUBSEC@contentslabel{\textsc{@roman{\thecontentslabel}}}  
614 \or  
615   \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}  
616   \def\SUF@dotsubsubsec{.}  
617   \def\SUF@SUBSUBSEC@contentslabel{@Roman{\thecontentslabel}}  
618 \or  
619   \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}  
620   \def\SUF@dotsubsubsec{.}  
621   \def\SUF@SUBSUBSEC@contentslabel{\thecontentslabel}  
622 \or  
623   \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
```

```

624 \def\SUF@dotssubsubsec{.}
625 \def\SUF@SUBSUBSEC@contentslabel{\textsc{\@roman{\thecontentslabel}}}
626 \or
627 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
628 \def\SUF@dotssubsubsec{.}
629 \def\SUF@SUBSUBSEC@contentslabel{\@Roman{\thecontentslabel}}
630 \fi}

```

5.1.7 Table of contents

Table of contents style

```

631 \define@choicekey{}{tocstyle}[\suftesi@val\suftesi@nr]
632   {standard,dotted,ragged,leftpage}[standard]{%
633 \ifcase\suftesi@nr\relax
634   \def\SUF@titlerule{\titlerule*{}}
635   \def\SUF@chaptitlerule{\titlerule*{}}
636 \or
637 \suftesi@dottedtoctrue
638   \def\SUF@titlerule{\titlerule*{\footnotesize .\}}
639   \def\SUF@chaptitlerule{\titlerule*{}}
640 \or
641 \suftesi@raggedtoctrue
642   \def\SUF@titlerule{\hspace{1em}}
643   \def\SUF@chaptitlerule{\hspace{1em}}
644 \or
645 \suftesi@pagelefttoctrue
646 \fi}
647 \define@choicekey{}{compacttoc}[\suftesi@val\suftesi@nr]
648   {sec,subsec,subsubsec,par,subpar}[sec]{%
649 \ifcase\suftesi@nr\relax
650   \suftesi@ctocsectrue
651   \suftesi@ctocsubsectrue
652   \suftesi@ctocsubsubsectrue
653   \suftesi@ctocpartrtrue
654   \suftesi@ctocsubpartrtrue
655   \def\SUF@sscorrect{\hskip.5em}
656   \def\SUF@ssscorrect{\hskip.5em}
657   \def\SUF@pcorrect{\hskip.5em}
658   \def\SUF@pcorrect{\hskip.5em}
659 \or
660   \suftesi@ctocsubsectrue
661   \suftesi@ctocsubsubsectrue
662   \suftesi@ctocpartrtrue
663   \suftesi@ctocsubpartrtrue
664   \def\SUF@sscorrect{\relax}
665   \def\SUF@ssscorrect{\hskip.5em}
666   \def\SUF@pcorrect{\hskip.5em}
667   \def\SUF@pcorrect{\hskip.5em}
668 \or
669   \suftesi@ctocsubsubsectrue
670   \suftesi@ctocpartrtrue

```

```

671 \suftesi@ctocsubpartrue
672 \def\SUF@sscorrect{\relax}
673 \def\SUF@ssscorrect{\relax}
674 \def\SUF@pcorrect{\hskip.5em}
675 \def\SUF@pcorrect{\hskip.5em}
676 \or
677 \suftesi@ctocpartrue
678 \suftesi@ctocsubpartrue
679 \def\SUF@sscorrect{\relax}
680 \def\SUF@ssscorrect{\relax}
681 \def\SUF@pcorrect{\relax}
682 \def\SUF@pcorrect{\hskip.5em}
683 \or
684 \suftesi@ctocsubpartrue
685 \def\SUF@sscorrect{\relax}
686 \def\SUF@ssscorrect{\relax}
687 \def\SUF@pcorrect{\relax}
688 \def\SUF@pcorrect{\relax}
689 \fi}
690 \define@choicekey{}{twocolcontents}[\suftesi@val\suftesi@nr]
691   {toc,lof,lot,toclof,toclot,loflot,all}[all]{%
692 \ifcase\suftesi@nr\relax
693   \suftesi@twocolumntoctrue
694   \setkeys{}{tocstyle=ragged}
695 \or
696   \suftesi@twocolumnloftrue
697   \setkeys{}{tocstyle=ragged}
698 \or
699   \suftesi@twocolumnlottrue
700   \setkeys{}{tocstyle=ragged}
701 \or
702   \suftesi@twocolumntoctrue
703   \suftesi@twocolumnloftrue
704   \setkeys{}{tocstyle=ragged}
705 \or
706   \suftesi@twocolumntoctrue
707   \suftesi@twocolumnlottrue
708   \setkeys{}{tocstyle=ragged}
709 \or
710   \suftesi@twocolumnloftrue
711   \suftesi@twocolumnlottrue
712   \setkeys{}{tocstyle=ragged}
713 \or
714   \suftesi@twocolumntoctrue
715   \suftesi@twocolumnloftrue
716   \suftesi@twocolumnlottrue
717   \setkeys{}{tocstyle=ragged}
718 \fi}
719 \define@boolkey{}[SUF@]{partialtoc}[true]{ }

```

Table of contents font

```
720 \define@choicekey{}{tocpartfont}[\suftesi@val\suftesi@nr]  
721   {roman,italic,smallcaps}[roman]{%  
722 \ifcase\suftesi@nr\relax  
723   \def\SUF@tocPART@font{\relax}  
724 \or  
725   \def\SUF@tocPART@font{\itshape}  
726 \or  
727   \def\SUF@tocPART@font{\expandafter\SUF@TOctitlesmallcaps}  
728 \fi}  
729 \define@choicekey{}{tocchapfont}[\suftesi@val\suftesi@nr]  
730   {roman,italic,smallcaps}[roman]{%  
731 \ifcase\suftesi@nr\relax  
732   \def\SUF@tocCHAP@font{\relax}  
733 \or  
734   \def\SUF@tocCHAP@font{\itshape}  
735 \or  
736   \def\SUF@tocCHAP@font{\expandafter\SUF@TOctitlesmallcaps}  
737 \fi}  
738 \define@choicekey{}{tocsecfont}[\suftesi@val\suftesi@nr]  
739   {roman,italic,smallcaps}[italic]{%  
740 \ifcase\suftesi@nr\relax  
741   \def\SUF@tocSEC@font{\relax}  
742 \or  
743   \def\SUF@tocSEC@font{\itshape}  
744 \or  
745   \def\SUF@tocSEC@font{\expandafter\SUF@TOctitlesmallcaps}  
746 \fi}  
747 \define@choicekey{}{tocsubsecfont}[\suftesi@val\suftesi@nr]  
748   {roman,italic,smallcaps}[roman]{%  
749 \ifcase\suftesi@nr\relax  
750   \def\SUF@tocSUBSEC@font{\relax}  
751 \or  
752   \def\SUF@tocSUBSEC@font{\itshape}  
753 \or  
754   \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOctitlesmallcaps}  
755 \fi}  
756 \define@choicekey{}{tocsubsubsecfont}[\suftesi@val\suftesi@nr]  
757   {roman,italic,smallcaps}[roman]{%  
758 \ifcase\suftesi@nr\relax  
759   \def\SUF@tocSUBSUBSEC@font{\relax}  
760 \or  
761   \def\SUF@tocSUBSUBSEC@font{\itshape}  
762 \or  
763   \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOctitlesmallcaps}  
764 \fi}  
765 \define@choicekey{}{tocparfont}[\suftesi@val\suftesi@nr]  
766   {roman,italic,smallcaps}[roman]{%  
767 \ifcase\suftesi@nr\relax  
768   \def\SUF@tocPAR@font{\relax}  
769 \or
```

```

770 \def\SUF@tocPAR@font{\itshape}
771 \or
772 \def\SUF@tocPAR@font{\expandafter\SUF@TOctitlesmallcaps}
773 \fi}
774 \define@choicekey{}{tocsubparfont}[\suftesi@val\suftesi@nr]
775   {roman,italic,smallcaps}[roman]{%
776 \ifcase\suftesi@nr\relax
777   \def\SUF@tocSUBPAR@font{\relax}
778 \or
779   \def\SUF@tocSUBPAR@font{\itshape}
780 \or
781   \def\SUF@tocSUBPAR@font{\expandafter\SUF@TOctitlesmallcaps}
782 \fi}

```

5.1.8 Headers

Header style

```

783 \define@choicekey{}{headerstyle}[\suftesi@val\suftesi@nr]
784   {inner,center,plain,authortitleinner,authortitlecenter}[inner]{%
785 \ifcase\suftesi@nr\relax
786   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
787   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
788 \or
789   \suftesi@centerheadertrue
790   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
791   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
792 \or
793   \suftesi@sufplaintrue
794 \or
795   \suftesi@authortitletrue
796   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
797   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
798 \or
799   \suftesi@authortitletrue
800   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
801   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
802   \suftesi@centerheadertrue
803 \fi}

```

Header font

```

804 \define@choicekey{}{headerfont}[\suftesi@val\suftesi@nr]
805   {roman,italic,smallcaps}[roman]{%
806 \ifcase\suftesi@nr\relax
807   \def\SUF@Rheadstyle{}
808   \def\SUF@Lheadstyle{}
809   \def\SUF@thepage{\thepage}
810 \or
811   \def\SUF@Rheadstyle{\itshape}
812   \def\SUF@Lheadstyle{\itshape}

```

```

813 \def\SUF@thepage{\thepage}
814 \or
815 \def\SUF@Rheadstyle{\SUF@headersmallcaps}
816 \def\SUF@Lheadstyle{\SUF@headersmallcaps}
817 \def\SUF@thepage{\SUF@headersmallcaps{\thepage}}
818 \fi}

```

5.1.9 Text elements

Lists

```

819 \RequirePackage[inline]{enumitem}
820 \setlist[itemize,1]{label=\color{sufgray}\textbullet}
821 \setlist{itemsep=.5ex,parsep=0pt,listparindent=\parindent}
822 \setlist[description]{font=\normalfont\itshape}
823 \define@choicekey{}{liststyle}[\suftesi@val\suftesi@nr]
824   {bulged,aligned,indented}[bulged]{%
825 \ifcase\suftesi@nr\relax
826   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
827   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
828   \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
829   \setlist[itemize,1]{leftmargin=0pt}
830   \setlist[itemize,2]{leftmargin=1.3\parindent}
831   \setlist[itemize,3]{leftmargin=1.3\parindent}
832 \or
833   \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
834   \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
835   \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
836   \setlist[itemize,1]{leftmargin=1\parindent}
837   \setlist[itemize,2]{leftmargin=1.5\parindent}
838   \setlist[itemize,3]{leftmargin=1.5\parindent}
839 \or
840   \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
841   \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
842   \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
843   \setlist[itemize,1]{leftmargin=2\parindent}
844   \setlist[itemize,2]{leftmargin=2.5\parindent}
845   \setlist[itemize,3]{leftmargin=2.5\parindent}
846 \fi}

```

Quotations

```

847 \define@choicekey{}{quotestyle}[\suftesi@val\suftesi@nr]
848   {center,right,justify}[center]{%
849 \ifcase\suftesi@nr\relax
850   \def\SUF@quote@style{\leftmargin=\parindent \rightmargin=\parindent}
851 \or
852   \def\SUF@quote@style{\leftmargin=\parindent}
853 \or
854   \def\SUF@quote@style{\leftmargin=0pt}
855 \fi}

```

```

856 \define@key{}{quotesize}[footnotesize]{
857   \def\SUF@quotation@size{\csname #1\endcsname}}

```

Footnotes

```

858 \define@choicekey{}{footnotestyle}[\suftesi@val\suftesi@nr]
859   {bulged,hung,dotted,superscript}[bulged]{%
860 \ifcase\suftesi@nr\relax
861   \renewcommand\@makefnmark{%
862     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
863 \or
864   \renewcommand\@makefnmark{%
865     \leftskip=1em\hskip-1.5em%
866     \makebox[1em][r]{\@thefnmark}\hskip.5em}
867 \or
868   \renewcommand\@makefnmark{%
869     \@thefnmark.\hskip.5em}
870 \or
871   \renewcommand\@makefnmark{%
872     \textsuperscript{\@thefnmark}\hskip.3em}
873 \fi}
874 \define@boolkey{}[SUF@]{fewfootnotes}[true]{ }

```

Captions

```

875 \RequirePackage{caption}
876 \captionsetup{labelsep=period,font=small,textformat=period}
877 \define@choicekey{}{captionstyle}[\suftesi@val\suftesi@nr]
878   {standard,sanserif,italic,smallcaps}[standard]{%
879 \ifcase\suftesi@nr\relax
880 \or
881   \captionsetup{font+=sf}
882 \or
883   \captionsetup{font+=it}
884 \or
885   \captionsetup{labelfont=sc}
886 \fi}

```

Pre-defined styles

```

887 \define@choicekey{}{style}[\suftesi@val\suftesi@nr]
888   {roman1,roman2,roman3,roman4,roman5,roman6,
889   italic1,italic2,italic3,italic4,italic5,italic6,
890   italic7,italic8,italic9,italic10,italic11,italic12,
891   smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
892   smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
893   FSPLa,FSPLb,FSPLc}
894   [roman1]{%
895 \ifcase\suftesi@nr\relax

```


The ‘roman’ styles

```
896 \setkeys{}{chapstyle=left}
897 \or
898 \setkeys{}{chapstyle=center}
899 \or
900 \setkeys{}{chapstyle=right}
901 \or
902 \setkeys{}{chapstyle=parleft}
903 \or
904 \setkeys{}{chapstyle=parcenter}
905 \or
906 \setkeys{}{chapstyle=parright}
907 \or
```

The ‘italic’ styles

```
908 \setkeys{}{
909   chapstyle=left,
910   chapfont=italic,
911   tocchapfont=italic,
912   headerfont=italic}
913 \or
914 \setkeys{}{
915   chapstyle=center,
916   chapfont=italic,
917   tocchapfont=italic,
918   headerfont=italic}
919 \or
920 \setkeys{}{
921   chapstyle=right,
922   chapfont=italic,
923   tocchapfont=italic,
924   headerfont=italic}
925 \or
926 \setkeys{}{
927   chapstyle=parleft,
928   chapfont=italic,
929   tocchapfont=italic,
930   headerfont=italic}
931 \or
932 \setkeys{}{
933   chapstyle=parcenter,
934   chapfont=italic,
935   tocchapfont=italic,
936   headerfont=italic}
937 \or
938 \setkeys{}{
939   chapstyle=parright,
940   chapfont=italic,
941   tocchapfont=italic,
942   headerfont=italic}
```

```

943 \or
944 \setkeys{}{
945   chapstyle=left,
946   chapfont=italic,
947   tocchapfont=italic,
948   secfont=smallcaps,
949   headerfont=italic}
950 \or
951 \setkeys{}{
952   chapstyle=center,
953   chapfont=italic,
954   tocchapfont=italic,
955   secfont=smallcaps,
956   headerfont=italic}
957 \or
958 \setkeys{}{
959   chapstyle=right,
960   chapfont=italic,
961   tocchapfont=italic,
962   secfont=smallcaps,
963   headerfont=italic}
964 \or
965 \setkeys{}{
966   chapstyle=parleft,
967   chapfont=italic,
968   tocchapfont=italic,
969   secfont=smallcaps,
970   headerfont=italic}
971 \or
972 \setkeys{}{
973   chapstyle=parcenter,
974   chapfont=italic,
975   tocchapfont=italic,
976   secfont=smallcaps,
977   headerfont=italic}
978 \or
979 \setkeys{}{
980   chapstyle=parright,
981   chapfont=italic,
982   tocchapfont=italic,
983   secfont=smallcaps,
984   headerfont=italic}
985 \or

```

The ‘smallcaps’ styles

```

986 \setkeys{}{
987   chapstyle=left,
988   chapfont=smallcaps,
989   tocchapfont=smallcaps,
990   headerfont=smallcaps}

```

```

991 \or
992 \setkeys{}{
993 chapstyle=center,
994 chapfont=smallcaps,
995 tocchapfont=smallcaps,
996 headerfont=smallcaps}
997 \or
998 \setkeys{}{
999 chapstyle=right,
1000 chapfont=smallcaps,
1001 tocchapfont=smallcaps,
1002 headerfont=smallcaps}
1003 \or
1004 \setkeys{}{
1005 chapstyle=parleft,
1006 chapfont=smallcaps,
1007 tocchapfont=smallcaps,
1008 headerfont=smallcaps}
1009 \or
1010 \setkeys{}{
1011 chapstyle=parcenter,
1012 chapfont=smallcaps,
1013 tocchapfont=smallcaps,
1014 headerfont=smallcaps}
1015 \or
1016 \setkeys{}{
1017 chapstyle=parright,
1018 chapfont=smallcaps,
1019 tocchapfont=smallcaps,
1020 headerfont=smallcaps}
1021 \or
1022 \setkeys{}{
1023 chapstyle=left,
1024 chapfont=smallcaps,
1025 tocchapfont=smallcaps,
1026 secfont=smallcaps,
1027 headerfont=smallcaps}
1028 \or
1029 \setkeys{}{
1030 chapstyle=center,
1031 chapfont=smallcaps,
1032 tocchapfont=smallcaps,
1033 secfont=smallcaps,
1034 headerfont=smallcaps}
1035 \or
1036 \setkeys{}{
1037 chapstyle=right,
1038 chapfont=smallcaps,
1039 tocchapfont=smallcaps,
1040 secfont=smallcaps,
1041 headerfont=smallcaps}

```

```

1042 \or
1043 \setkeys{}{
1044 chapstyle=parleft,
1045 chapfont=smallcaps,
1046 tocchapfont=smallcaps,
1047 secfont=smallcaps,
1048 headerfont=smallcaps}
1049 \or
1050 \setkeys{}{
1051 chapstyle=parcenter,
1052 chapfont=smallcaps,
1053 tocchapfont=smallcaps,
1054 secfont=smallcaps,
1055 headerfont=smallcaps}
1056 \or
1057 \setkeys{}{
1058 chapstyle=parright,
1059 chapfont=smallcaps,
1060 tocchapfont=smallcaps,
1061 secfont=smallcaps,
1062 headerfont=smallcaps}
1063 \or

```

The FSPL styles

```

1064 \sufitesi@periodicalaureotru
1065 \sufitesi@FSPLtrue
1066 \setkeys{}{%
1067 pagelayout=periodicalaureo,
1068 style=roman5,
1069 chapnumstyle=roman,
1070 headerstyle=inner,
1071 footnotestyle=hung,
1072 liststyle=indented,
1073 tocstyle=leftpage}
1074 \disable@keys{}
1075 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1076 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1077 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1078 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1079 quotesize,footnotestyle,liststyle,captionstyle}
1080 \or
1081 \sufitesi@periodicalaureotru
1082 \sufitesi@FSPLtrue
1083 \setkeys{}{%
1084 pagelayout=periodicalaureo,
1085 style=italic5,
1086 chapnumstyle=roman,
1087 headerstyle=inner,
1088 headerfont=italic,
1089 footnotestyle=hung,

```

```

1090 liststyle=indented,
1091 tocstyle=leftpage}
1092 \disable@keys{}
1093 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1094 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1095 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1096 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1097 quotesize,footnotestyle,liststyle,captionstyle}
1098 \or
1099 \suftesi@periodicalaureottrue
1100 \suftesi@FSPLtrue
1101 \setkeys{}{%
1102 pagelayout=periodicalaureo,
1103 style=smallcaps5,
1104 chapnumstyle=roman,
1105 headerstyle=inner,
1106 headerfont=smallcaps,
1107 secfont=smallcaps,
1108 footnotestyle=hung,
1109 liststyle=indented,
1110 tocstyle=leftpage}
1111 \disable@keys{}
1112 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1113 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1114 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1115 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1116 quotesize,footnotestyle,liststyle,captionstyle}
1117 \fi}

```

Options for the collection document structure

```

1118 \define@choicekey{}{authortitlealign}[\suftesi@val\suftesi@nr]
1119 {left,center,right}[left]{%
1120 \ifcase\suftesi@nr\relax
1121 \def\SUF@authortitle@align{\filright}
1122 \or
1123 \def\SUF@authortitle@align{\filcenter}
1124 \or
1125 \def\SUF@authortitle@align{\filleft}
1126 \fi}
1127 \define@choicekey{}{reverseauthortitle}[\suftesi@val\suftesi@nr]
1128 {true,false}[true]{%
1129 \ifcase\suftesi@nr\relax
1130 \def\SUF@first{\SUF@authorstyle\SUF@authorfont\@author}
1131 \def\SUF@second{\SUF@titlestyle\SUF@titlefont\@title}
1132 \or
1133 \def\SUF@first{\SUF@titlestyle\SUF@titlefont\@title}
1134 \def\SUF@second{\SUF@authorstyle\SUF@authorfont\@author}
1135 \relax
1136 \fi}
1137 \define@choicekey{}{maketitlestyle}[\suftesi@val\suftesi@nr]

```

```

1138   {suftesi,standard}[suftesi]{%
1139 \ifcase\suftesi@nr\relax
1140   \def\SUF@titlestyle{\SUF@chaptersize\color{sufred}\sffamily}
1141   \def\SUF@authorstyle{\small}
1142   \def\SUF@datefont{\small}
1143 \or
1144   \def\SUF@titlestyle{\LARGE}
1145   \def\SUF@authorstyle{\large}
1146   \def\SUF@datefont{\small}
1147 \fi}
1148 \define@choicekey{}{titlefont}[\suftesi@val\suftesi@nr]
1149   {roman,italic,smallcaps}[suftesi]{%
1150 \ifcase\suftesi@nr\relax
1151   \def\SUF@titlefont{\relax}
1152 \or
1153   \def\SUF@titlefont{\itshape}
1154 \or
1155   \def\SUF@titlefont{\expandafter\SUF@titlesmallcaps}
1156 \fi}
1157 \define@choicekey{}{authorfont}[\suftesi@val\suftesi@nr]
1158   {roman,italic,smallcaps}[suftesi]{%
1159 \ifcase\suftesi@nr\relax
1160   \def\SUF@authorfont{\relax}
1161 \or
1162   \def\SUF@authorfont{\itshape}
1163 \or
1164   \def\SUF@authorfont{\expandafter\SUF@titlesmallcaps}
1165 \fi}
1166 \define@choicekey{}{datefont}[\suftesi@val\suftesi@nr]
1167   {roman,italic,smallcaps}[roman]{%
1168 \ifcase\suftesi@nr\relax
1169   \def\SUF@datefont{\relax}
1170 \or
1171   \def\SUF@datefont{\itshape}
1172 \or
1173   \def\SUF@datefont{\expandafter\SUF@titlesmallcaps}
1174 \fi}
1175 \define@choicekey{}{toctitlefont}[\suftesi@val\suftesi@nr]
1176   {roman,italic,smallcaps}[italic]{%
1177 \ifcase\suftesi@nr\relax
1178   \def\SUF@tocTIT@font{\relax}
1179 \or
1180   \def\SUF@tocTIT@font{\itshape}
1181 \or
1182   \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}
1183 \fi}
1184 \define@choicekey{}{tocauthorfont}[\suftesi@val\suftesi@nr]
1185   {roman,italic,smallcaps}[roman]{%
1186 \ifcase\suftesi@nr\relax
1187   \def\SUF@tocAUT@font{\relax}
1188 \or

```

```

1189 \def\SUF@tocAUT@font{\itshape}
1190 \or
1191 \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
1192 \fi}

```

5.1.10 Deprecated options

```

1193 \define@choicekey{}{documentstructure}[\suftesi@val\suftesi@nr]
1194   {book,article,collection}[book]{%
1195 \ClassWarningNoLine{suftesi}{%
1196   'documentstructure' option is deprecated.\MessageBreak
1197   Use 'structure' option instead}
1198 \ifcase\suftesi@nr\relax
1199   \setkeys{}{structure=book}
1200 \or
1201   \setkeys{}{structure=article}
1202 \or
1203   \setkeys{}{structure=collection}
1204 \fi}
1205 \define@choicekey{}{crop}[\suftesi@val\suftesi@nr]
1206   {true,false}[true]{%
1207 \ClassWarningNoLine{suftesi}{%
1208   'crop' option is deprecated.\MessageBreak
1209   Use 'version' option instead}
1210 \ifcase\suftesi@nr\relax
1211   \setkeys{}{version=draft}
1212 \or
1213   \setkeys{}{version=screen}
1214 \fi}
1215 \define@choicekey{}{papertitlestyle}[\suftesi@val\suftesi@nr]
1216   {left,center,right}[left]{%
1217 \ClassWarningNoLine{suftesi}{%
1218   'papertitlestyle' option is deprecated.\MessageBreak
1219   Use 'authortitlealign' option instead}
1220 \ifcase\suftesi@nr\relax
1221   \def\SUF@authortitle@align{\filright}
1222 \or
1223   \def\SUF@authortitle@align{\filcenter}
1224 \or
1225   \def\SUF@authortitle@align{\filleft}
1226 \fi}
1227 \define@choicekey{}{revauthortitle}[\suftesi@val\suftesi@nr]
1228   {true,false}[true]{%
1229 \ClassWarningNoLine{suftesi}{%
1230   'revauthortitle' option is deprecated.\MessageBreak
1231   Use 'reverseauthortitle' option instead}
1232 \ifcase\suftesi@nr\relax
1233   \def\SUF@first{\SUF@authorstyle\SUF@authorfont\@author}
1234   \def\SUF@second{\SUF@titlestyle\SUF@titlefont\@title}
1235 \or
1236   \def\SUF@first{\SUF@titlestyle\SUF@titlefont\@title}

```

```
1237 \def\SUF@second{\SUF@authorstyle\SUF@authorfont\@author}  
1238 \relax  
1239 \fi}
```

5.1.11 Options processing

```
1240 \ExecuteOptionsX<>{  
1241   structure=book,  
1242   pagelayout=standard,  
1243   headerstyle=inner,  
1244   headerfont=roman,  
1245   defaultfont=cochineal,  
1246   greekfont=none,  
1247   mathfont=minimal,  
1248   smallcapsstyle=low,  
1249   liststyle=bulged,  
1250   footnotestyle=bulged,  
1251   quotesize=footnotesize,  
1252   quotestyle=center,  
1253   captionstyle=standard,  
1254   marginpar=true,  
1255   tocstyle=standard,  
1256   partstyle=left,  
1257   chapstyle=left,  
1258   secstyle=left,  
1259   subsecstyle=left,  
1260   subsubsecstyle=left,  
1261   partnumstyle=Roman,  
1262   chapnumstyle=arabic,  
1263   secnumstyle=arabic,  
1264   subsecnumstyle=arabic,  
1265   subsubsecnumstyle=arabic,  
1266   partfont=roman,  
1267   chapfont=roman,  
1268   secfont=italic,  
1269   subsecfont=roman,  
1270   subsubsecfont=roman,  
1271   parfont=italic,  
1272   subparfont=roman,  
1273   tocpartfont=roman,  
1274   tocchapfont=roman,  
1275   tocsecfont=roman,  
1276   tocsubsecfont=roman,  
1277   tocsubsubsecfont=roman,  
1278   tocparfont=roman,  
1279   tocsubparfont=roman,  
1280   maketitlestyle=suftesi,  
1281   titlefont=roman,  
1282   authorfont=roman,  
1283   datefont=roman,  
1284   toctitlefont=italic,  
1285   tocauthorfont=roman,
```



```

1286 reverseauthortitle=false,
1287 authortitlealign=left}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio! (In previous versions this command was placed after the option processing. Move it back if needed.)

```

1288 \def\XKV@classoptionslist{}
1289 \ProcessOptionsX<>\relax

```

5.2 Basic packages

```

1290 \RequirePackage{multicol}
1291 \RequirePackage{emptypage}
1292 \RequirePackage{microtype}
1293 \RequirePackage{color}
1294 \definecolor{sufred}{rgb}{0.5,0,0}
1295 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1296 \RequirePackage{iftex}
1297 \ifLuaTeX
1298 \RequirePackage{luatex85}
1299 \fi

```

The `etoolbox` package is required to use `\AtEndPreamble` (see 62).

```

1300 \RequirePackage{etoolbox}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1301 \ifsuftesi@FSPL
1302 \RequirePackage{ccllicenses}
1303 \fi

```

If `version=screen` or `version=cscreen` the `crop` package is not loaded. This can create problems if the `\crop` command has been used in the document, for example to remove the crop marks from a certain page onwards (with `\crop[off]`). For this reason, the `\crop` command is defined (in practice it is rendered ineffective) so as not to produce errors if it had been used within the document.

```

1304 \ifsuftesi@screen
1305 \newcommand*\crop[1][{}]{
1306 \ifsuftesi@screencentered
1307 \geometry{hmarginratio=1:1}
1308 \fi
1309 \else
1310 \RequirePackage[a4,cam,center]{crop}
1311 \fi

```

5.3 Fonts

If you use Xe_{La}TeX or Lua_{La}TeX no default font is loaded. Anyway the fontspec package is required because some commands of the class are base on it. If fontspec is not loaded, a class error will be issued.

```
1312 \unless\ifPDFTeX
1313 \AtBeginDocument{%
1314 \@ifpackageloaded{fontspec}
1315   {\relax}
1316   {\ClassError{suftesi}
1317     {*****\MessageBreak
1318     * For using suftesi with XeLaTeX\MessageBreak
1319     * load either 'fontspec' or 'mathspec'\MessageBreak
1320     * For using suftesi with LuaLaTeX\MessageBreak
1321     * load 'fontspec' \MessageBreak
1322     *****}
1323     {*****\MessageBreak
1324     * For using suftesi with XeLaTeX\MessageBreak
1325     * load either 'fontspec' or 'mathspec'\MessageBreak
1326     * For using suftesi with LuaLaTeX\MessageBreak
1327     * load 'fontspec' \MessageBreak
1328     *****}}}}
1329 \else
1330 \RequirePackage[LGR,T1]{fontenc}
1331 \RequirePackage{substitutefont}
1332 \AtBeginDocument{\fontencoding{T1}\selectfont}
```

Now we load the macros for the defaultfont option. The greek fonts by the Greek Font Society are available only with palatino, libertine and cochineal options. A warning appears if the cbgreek option is unused.

```
1333 \ifsuftesi@nofont
1334 \ifsuftesi@greekfont
1335   \ClassWarningNoLine{suftesi}{%
1336   Unused 'greekfont' option}%
1337   \suftesi@greekfontfalse
1338   \else\suftesi@greekfontfalse\fi
1339 \else
1340 \ifsuftesi@lmodern
1341   \RequirePackage{lmodern}
1342   \ifsuftesi@greekfont
1343     \ClassWarningNoLine{suftesi}{%
1344     Unused 'greekfont' option}%
1345     \suftesi@greekfontfalse
1346     \else\suftesi@greekfontfalse\fi
1347 \else
```

Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now this combination is provided only for backward compatibility.

```
1348 \ifsuftesi@mathpazo
```

```

1349 \RequirePackage[osf,sc]{mathpazo}
1350 \RequirePackage[scaled=0.8]{beramono}
1351 \renewcommand{\sfdefault}{iwona}
1352 \ifsuftesi@greekfont
1353 \ifsuftesi@bodoni
1354 \gdef\SUFFntscale{0.96}
1355 \else
1356 \ifsuftesi@artemisia
1357 \gdef\SUFFntscale{0.97}
1358 \else
1359 \ifsuftesi@porson
1360 \gdef\SUFFntscale{1.17}
1361 \else
1362 \ifsuftesi@cbgreek
1363 \def\lmfntscale{1.06}
1364 \else
1365 \fi
1366 \fi
1367 \fi
1368 \fi
1369 \else
1370 \ClassWarningNoLine{suftesi}{\MessageBreak
1371 If you need the Greek font remember\MessageBreak
1372 to set one of the following options:\MessageBreak
1373 greekfont=artemisia,\MessageBreak
1374 greekfont=porson,\MessageBreak
1375 greekfont=cbgreek}
1376 \fi
1377 \else
1378 \ifsuftesi@palatino
1379 \RequirePackage[full]{textcomp}
1380 \RequirePackage{newpxtext}
1381 \RequirePackage[scaled=1.06]{biolinum}
1382 \RequirePackage[varqu,varl]{inconsolata}
1383 \ifsuftesi@mathextended
1384 \RequirePackage{amsthm}
1385 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1386 \RequirePackage[cal=boondoxo]{mathalpha}
1387 \else
1388 \ifsuftesi@mathminimal
1389 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1390 \else
1391 \fi
1392 \fi
1393 \useosf
1394 \useproportional
1395 \ifsuftesi@greekfont
1396 \ifsuftesi@bodoni
1397 \gdef\SUFFntscale{0.96}
1398 \else
1399 \ifsuftesi@artemisia

```

```

1400 \gdef\SUFfntscale{0.97}
1401 \else
1402 \ifsuftesi@porson
1403 \gdef\SUFfntscale{1.17}
1404 \else
1405 \ifsuftesi@cbgreek
1406 \def\lmfntscale{1.06}
1407 \else
1408 \fi
1409 \fi
1410 \fi
1411 \fi
1412 \else
1413 \ClassWarningNoLine{suftesi}{\MessageBreak
1414 If you need the Greek font remember\MessageBreak
1415 to set one of the following options:\MessageBreak
1416 greekfont=artemisia,\MessageBreak
1417 greekfont=porson,\MessageBreak
1418 greekfont=cbgreek}
1419 \fi
1420 \else
1421 \ifsuftesi@libertine
1422 \RequirePackage{textcomp}
1423 \RequirePackage[sb]{libertine}
1424 \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1425 \ifsuftesi@mathextended
1426 \RequirePackage{amsthm}
1427 \RequirePackage{libertinust1math}
1428 \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalpha}
1429 \else
1430 \ifsuftesi@mathminimal
1431 \RequirePackage{libertinust1math}
1432 \else
1433 \fi
1434 \fi
1435 \useosf
1436 \ifsuftesi@bodoni
1437 \gdef\SUFfntscale{0.9}
1438 \else
1439 \ifsuftesi@artemisia
1440 \gdef\SUFfntscale{0.91}
1441 \else
1442 \ifsuftesi@porson
1443 \gdef\SUFfntscale{1.1}
1444 \else
1445 \fi
1446 \fi
1447 \fi
1448 \else
1449 \ifsuftesi@cochineal
1450 \RequirePackage{textcomp}

```

```

1451 \RequirePackage{cochineal}
1452 \RequirePackage[varqu,varl,var0]{inconsolata}
1453 \RequirePackage{biolinum}
1454 \ifsuftesi@mathextended
1455 \RequirePackage{amsthm}
1456 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1457 \RequirePackage[cal=boondoxo]{mathalpha}
1458 \else
1459 \ifsuftesi@mathminimal
1460 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1461 \else
1462 \fi
1463 \fi
1464 \useosf
1465 \useproportional
1466 \ifsuftesi@bodoni
1467 \gdef\SUFfntscale{0.9}
1468 \else
1469 \ifsuftesi@artemisia
1470 \gdef\SUFfntscale{0.905}
1471 \else
1472 \ifsuftesi@porson
1473 \gdef\SUFfntscale{1.1}
1474 \else
1475 \fi
1476 \fi
1477 \fi
1478 \else
1479 \fi
1480 \fi
1481 \fi
1482 \fi
1483 \fi
1484 \fi
1485 \fi
1486 \unless\ifPDFTeX\else
1487 \ifsuftesi@greekfont
1488 \ifsuftesi@artemisia
1489 \def\SUF@greekfamily{artemisia}
1490 \else
1491 \ifsuftesi@porson
1492 \def\SUF@greekfamily{porson}
1493 \else
1494 \ifsuftesi@bodoni
1495 \def\SUF@greekfamily{bodoni}
1496 \else
1497 \ifsuftesi@cbgreek
1498 \def\SUF@greekfamily{lmr}
1499 \else
1500 \fi
1501 \fi

```

```
1502 \fi
1503 \fi
```

The following macro was created by Claudio Beccari. Some time later, Massimiliano Dominici suggested the use of `\AtEndPreamble` instead of `\AtBeginDocument`, to make the other language environment work.

```
1504 \AtEndPreamble{
1505   \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1506   \DeclareRobustCommand{\greektext}{%
1507     \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1508     \def\encodingdefault{LGR}}
1509   \DeclareTextFontCommand{\textgreek}{\greektext}}
1510 \ifsuftesi@cbgreek
1511   \else
```

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default. The first code for the Porson font (`suftesi <v.2.4`) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

```
1512 \DeclareFontFamily{LGR}{bodoni}{}
1513 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1514 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodoni6a}{}
1515 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1516 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1517 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1518 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1519 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1520 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1521
1522 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1523 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1524 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1525
1526 \DeclareFontFamily{LGR}{artemisia}{}
1527 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1528 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1529 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1530 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1531 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
1532 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1533 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1534 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemiasco6a}{}
1535
1536 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1537 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1538 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1539
1540 \DeclareFontFamily{LGR}{porson}{}
1541 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1542 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}

```

```

1543 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1544 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1545 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1546 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1547 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1548
1549 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1550 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1551 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1552 \fi
1553 \else
1554 \fi
1555 \fi

```

5.4 Sectioning

```

1556 \RequirePackage[newparttoc]{titlesec}
1557 \newlength{\sectionsep}
1558 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1559 \unless\ifPDFTeX
1560 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1561 \addfontfeature{LetterSpace=10}\scshape\SUF@TOCMakeLowercase{#1}}
1562 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1563 \addfontfeature{LetterSpace=10}\scshape\SUF@MakeLowercase{#1}}
1564 \DeclareRobustCommand{\SUF@headersmallcaps}[1]{%
1565 \addfontfeature{LetterSpace=10}\scshape\SUF@MakeLowercase{#1}}
1566 \else
1567 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1568 \scshape\SUF@TOCMakeLowercase{\textls*{#1}}}%
1569 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1570 \scshape\SUF@MakeLowercase{\textls*{#1}}}%
1571 \DeclareRobustCommand{\SUF@headersmallcaps}[1]{%
1572 \scshape\SUF@MakeLowercase{\textls*{#1}}}%
1573 \fi

```

5.4.1 Default styles

```

1574 \newlength\SUF@chapbeforesep
1575 \def\SUF@default@CHAPTER{
1576 \ifsuftesi@numparchap
1577 \titleformat{\chapter}[display]
1578 {\startchappartialtoc\SUF@chaptersize\SUF@CHAP@align}
1579 {\SUF@thechapter\SUF@dotchap}
1580 {2ex}
1581 {\SUF@CHAP@font}
1582 \else
1583 \titleformat{\chapter}[hang]
1584 {\startchappartialtoc\SUF@chaptersize\SUF@CHAP@align}
1585 {\SUF@thechapter\SUF@dotchap}
1586 {3em}
1587 {\SUF@CHAP@font}
1588 \fi

```

```

1589 \ifsuftesi@numparchap
1590   \setlength{\SUF@chapbeforesep}{-6ex}
1591   \else
1592   \setlength{\SUF@chapbeforesep}{0pt}
1593 \fi}
1594 \def\SUF@default@SECTIONS{
1595 \ifsuftesi@numparsec
1596   \titleformat{\section}[display]
1597     {\startsecpartialtoc\SUF@sectionsize\SUF@SEC@align}
1598     {\SUF@thesection\SUF@dotsec}
1599     {0ex}
1600     {\SUF@SEC@font}
1601   \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1602 \else
1603   \titleformat{\section}[hang]
1604     {\startsecpartialtoc\SUF@sectionsize\SUF@SEC@align}
1605     {\SUF@thesection\SUF@dotsec}
1606     {1em}
1607     {\SUF@SEC@font}
1608   \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1609 \fi
1610 \ifsuftesi@numparsubsec
1611   \titleformat{\subsection}[display]
1612     {\SUF@subsectionsize\SUF@SUBSEC@align}
1613     {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1614     {0ex}
1615     {\SUF@SUBSEC@font}
1616   \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1617 \else
1618   \titleformat{\subsection}[hang]
1619     {\SUF@subsectionsize\SUF@SUBSEC@align}
1620     {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1621     {1em}
1622     {\SUF@SUBSEC@font}
1623   \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1624 \fi
1625 \ifsuftesi@numparsubsubsec
1626   \titleformat{\subsubsection}[display]
1627     {\SUF@subsectionsize\SUF@SUBSUBSEC@align}
1628     {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1629     {0ex}
1630     {\SUF@SUBSUBSEC@font}
1631   \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1632 \else
1633   \titleformat{\subsubsection}[hang]
1634     {\SUF@subsectionsize\SUF@SUBSUBSEC@align}
1635     {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1636     {1em}
1637     {\SUF@SUBSUBSEC@font}
1638   \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1639 \fi}

```


1640 \SUF@default@CHAPTER
1641 \SUF@default@SECTIONS

5.4.2 Sections spacing

```
1642 \ifsuftesi@periodical
1643   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1644   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1645 \else
1646 \ifsuftesi@periodicalaureo
1647   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1648   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1649 \else
1650 \ifsuftesi@compact
1651   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1652   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1653 \else
1654 \ifsuftesi@compactaureo
1655   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1656   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1657 \else
1658 \ifsuftesi@supercompact
1659   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1660   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1661 \else
1662 \ifsuftesi@supercompactaureo
1663   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1664   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1665 \else
1666 \ifsuftesi@pocketa
1667   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1668   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1669 \else
1670 \ifsuftesi@pocketb
1671   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1672   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1673 \else
1674 \ifsuftesi@pocketc
1675   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1676   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1677 \else
1678   \titlespacing*{\chapter}{0em}{%
1679     \dimexpr(6ex+\SUF@chapbeforesep)}{18ex}
1680   \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1681     \fi
1682     \fi
1683     \fi
1684     \fi
1685     \fi
1686     \fi
1687     \fi
1688     \fi
```

1689 \fi

Some redefinitions for article mode:

```
1690 \ifsuftesi@article
1691 \def\chapter#1{\ClassError{suftesi}
1692   {\noexpand\chapter level is undefined
1693     using 'structure=article'}
1694   {\noexpand\chapter level is undefined
1695     using 'structure=article'}}
1696 \setcounter{tocdepth}{3}
1697 \setcounter{secnumdepth}{3}
1698 \renewcommand\thesection{%
1699   \@arabic\c@section}
1700 \renewcommand\thesubsection{%
1701   \thesection.\@arabic\c@subsection}
1702 \renewcommand\thesubsubsection{%
1703   \thesubsection.\@arabic\c@subsubsection}
1704 \renewcommand\theparagraph{%
1705   \thesubsubsection.\@arabic\c@paragraph}
1706 \renewcommand\thesubparagraph{%
1707   \theparagraph.\@arabic\c@subparagraph}
```

The \part command

```
1708 \renewcommand\part{%
1709   \ifSUF@partpage
1710   \if@openright
1711   \cleardoublepage
1712   \else
1713   \clearpage
1714   \fi
1715   \thispagestyle{plain}%
1716   \fi
1717   \if@twocolumn
1718   \onecolumn
1719   \@tempwatrue
1720   \else
1721   \@tempwafalse
1722   \fi
1723   \ifSUF@partpage
1724   \null\vfil
1725   \fi
1726   \secdef\@part\@spart}
1727 \fi
1728 \def\@part[#1]#2{%
1729   \ifnum \c@secnumdepth >-2\relax
1730   \refstepcounter{part}%
1731   \addcontentsline{toc}{part}{\normalfont\normalsize
1732     \SUF@tocpartname\hskip.5em{\SUF@tocPARTnum@font\SUF@thepart}}%
1733     \SUF@dotpart\hspace{1em}\SUF@tocPART@font#1}%
1734   \else
```

```

1735 \addcontentsline{toc}{part}{\normalfont\normalsize
1736   \SUF@tocPART@font#1}%
1737 \fi
1738 \markboth{}{}%
1739 {\SUF@PART@align\SUF@partsize
1740   \interlinepenalty \@M
1741   \ifnum \c@secnumdepth >-2\relax
1742     \addvspace{4ex}
1743     \noindent\partname\hskip.5em{\SUF@PART@font\SUF@thepart}\SUF@dotpart
1744     \ifsuftesi@numparpart
1745       \par
1746       \vskip2ex
1747     \else
1748       \hspace{1em}
1749     \fi
1750     \noindent\SUF@PART@font#2\par}%
1751 \@endpart}
1752 \def\@espart#1{%
1753   {\SUF@PART@align\SUF@partsize
1754     \interlinepenalty \@M
1755     \addvspace{4ex}
1756     \noindent\SUF@PART@font#1\par}%
1757 \@endpart}
1758 \ifsuftesi@article
1759   \def\@endpart{%
1760     \ifSUF@partpage
1761       \vfil\newpage
1762     \if@twoside
1763       \if@openright
1764         \null
1765       \thispagestyle{empty}%
1766     \newpage
1767     \fi
1768     \fi
1769     \fi
1770     \if@tempswa
1771       \twocolumn
1772     \fi}
1773 \else
1774   \def\@endpart{\vfil\newpage
1775     \if@twoside
1776       \if@openright
1777         \null
1778       \thispagestyle{empty}%
1779     \newpage
1780     \fi
1781     \fi
1782     \if@tempswa
1783       \twocolumn
1784     \fi}
1785 \fi

```

Other sublevels:

```
1786 \titleformat{\paragraph}[runin]
1787 {}
1788 {\theparagraph}
1789 {.5em}
1790 {\SUF@PAR@font}
1791 [{}\hspace*{1em}]
1792 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1793 \titleformat{\subparagraph}[runin]
1794 {}
1795 {\thesubparagraph}
1796 {.5em}
1797 {\SUF@SUBPAR@font}
1798 [{}\hspace*{1em}]
1799 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```
1800 \ifsuftesi@article
1801 \AtBeginDocument{%
1802 \@ifpackageloaded{biblatex}{%
1803   \defbibheading{bibliography}[\refname]{%
1804     \section*{#1}%
1805     \@mkboth{#1}{#1}}
1806   \defbibheading{biblist}[\biblistname]{%
1807     \section*{#1}%
1808     \@mkboth{#1}{#1}}
1809   \defbibheading{bibintoc}[\refname]{%
1810     \section*{#1}%
1811     \addcontentsline{toc}{section}{#1}%
1812     \@mkboth{#1}{#1}}
1813   \defbibheading{biblistintoc}[\biblistname]{%
1814     \section*{#1}%
1815     \addcontentsline{toc}{section}{#1}%
1816     \@mkboth{#1}{#1}}
1817   \defbibheading{bibnumbered}[\refname]{%
1818     \section{#1}}
1819   \defbibheading{biblistnumbered}[\biblistname]{%
1820     \section{#1}}
1821   \defbibheading{subbibliography}[\refname]{%
1822     \subsection*{#1}}
1823   \defbibheading{subbibintoc}[\refname]{%
1824     \subsection*{#1}%
1825     \addcontentsline{toc}{subsection}{#1}}
1826   \defbibheading{subbibnumbered}[\refname]{%
1827     \subsection{#1}}
1828 {\relax}}
1829 \else
1830 \AtBeginDocument{%
```

```

1831 \ifpackageloaded{biblatex}{%
1832   \defbibheading{bibliography}[\bibname]{%
1833     \chapter*{#1}%
1834     \@mkboth{#1}{#1}}
1835   \defbibheading{biblist}[\biblistname]{%
1836     \chapter*{#1}%
1837     \@mkboth{#1}{#1}}
1838   \defbibheading{bibintoc}[\bibname]{%
1839     \chapter*{#1}%
1840     \addcontentsline{toc}{chapter}{#1}%
1841     \@mkboth{#1}{#1}}
1842   \defbibheading{biblistintoc}[\biblistname]{%
1843     \chapter*{#1}%
1844     \addcontentsline{toc}{chapter}{#1}%
1845     \@mkboth{#1}{#1}}
1846   \defbibheading{bibnumbered}[\bibname]{%
1847     \chapter{#1}}
1848   \defbibheading{biblistnumbered}[\biblistname]{%
1849     \chapter{#1}}
1850   \defbibheading{subbibliography}[\refname]{%
1851     \section*{#1}%
1852     \if@twoside\markright{#1}\fi}
1853   \defbibheading{subbibintoc}[\refname]{%
1854     \section*{#1}%
1855     \addcontentsline{toc}{section}{#1}%
1856     \if@twoside\markright{#1}\fi}
1857   \defbibheading{subbibnumbered}[\refname]{%
1858     \section{#1}}
1859 {\relax}}
1860 \fi

```

5.4.3 Abstract

```

1861 \ifsuftesi@collection
1862   \newenvironment{abstract}{%
1863     \if@twocolumn
1864       \section*{\abstractname}%
1865     \else
1866       \small
1867       \begin{center}%
1868         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1869       \end{center}%
1870       \quotation
1871     \fi}
1872   {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
1873 \else
1874 \ifSUF@titlepage
1875   \newenvironment{abstract}{%
1876     \titlepage
1877     \null\vfil
1878     \@beginparpenalty\@lowpenalty
1879     \begin{center}%

```

```

1880     \abstractname
1881     \@endparpenalty\@M
1882     \end{center}}}%
1883     {\par\vfil\null\endtitlepage}
1884 \else
1885 \newenvironment{abstract}{%
1886     \if@twocolumn
1887     \section*{\abstractname}%
1888     \else
1889     \small
1890     \begin{center}%
1891         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1892     \end{center}%
1893     \quotation
1894     \fi}
1895     {\if@twocolumn\else\endquotation\fi}
1896 \fi
1897 \fi
1898 \newcommand\abstractname{Abstract}

```

5.4.4 Appendices

```

1899 \RequirePackage{appendix}
1900 \noappendicestocpagenum
1901 % Bug using defaultfont=none,libertine,standard,compatibility
1902 % \AtBeginEnvironment{appendices}{\appendix\mainmatter}
1903 \def\appendicesname{%
1904 \ClassError{suftesi}%
1905     {Command \noexpand\appendicesname undefined\MessageBreak
1906     Redefine the \noexpand\appendixpagename command instead.
1907     See the 'appendix' package documentation.\MessageBreak
1908     \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
1909 {Command \noexpand\appendicesname undefined\MessageBreak
1910     Redefine the \noexpand\appendixpagename command instead.
1911     See the 'appendix' package documentation.\MessageBreak
1912     \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
1913 \renewcommand{\@chap@pppage}{%
1914 \clear@ppage
1915 \thispagestyle{plain}%
1916 \if@twocolumn\onecolumn\@tempwatrue\else\@tempwafalse\fi
1917 \null\vfil
1918 \markboth{}{}%
1919 {\centering
1920     \interlinepenalty \@M
1921     \normalfont
1922     \SUF@chaptersize
1923     \SUF@CHAP@font\expandafter\appendixpagename\par}%
1924 \if@dotoc@pp
1925 \addappheadtotoc
1926 \fi
1927 \vfil\newpage
1928 \if@twoside

```

```

1929 \if@openright
1930 \null
1931 \thispagestyle{empty}%
1932 \newpage
1933 \fi
1934 \fi
1935 \if@tempwa
1936 \twocolumn
1937 \fi}
1938 \renewcommand{\@sec@pppage}{%
1939 \par
1940 \addvspace{4ex}%
1941 \@afterindentfalse
1942 {\parindent \z@ \raggedright
1943 \interlinepenalty \@M
1944 \normalfont
1945 \SUF@chaptersize
1946 \SUF@CHAP@font\expandafter\appendixpage%
1947 \markboth{}{\par}%
1948 \if@dotoc@pp
1949 \addappheadtotoc
1950 \fi
1951 \nobreak
1952 \vskip 3ex
1953 \@afterheading}

```

Within the appendices the chapter and section labels are literal. Using the `chapnumstyle=Roman` or `chapnumstyle=roman` options, this label is passed as an argument to `\@Roman` or `\@roman`, which however accepts only integers. For this reason we must redefine all the occurrences of `\titlecontents` in order to have `\thecontentslabel` in place of `\SUF@CHAP@contentslabel` or `\SUF@SEC@contentslabel`.

```

1954 \def\suf@appendixtoc{%
1955 \ifsuftesi@pagelefttoc
1956 \titlecontents{chapter}
1957 [\SUF@tochang@chap]
1958 {\addvspace{2ex}}
1959 {\hskip-\SUF@tochang@chap%
1960 \makebox[1em][l]{\thecontentspage}%
1961 \hskip\SUF@addto@tochang@chap%
1962 \makebox[\SUF@label@chap][l]{%
1963 \thecontentslabel}\hspace*{1em}%
1964 \SUF@tocCHAP@font}
1965 {\hskip-\SUF@tochang@chap%
1966 \makebox[1em][l]{\thecontentspage}%
1967 \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
1968 {}
1969 [\addvspace{1ex}]
1970 \ifsuftesi@ctocsec
1971 \titlecontents*{section}[\SUF@tochang@chap]{}{%
1972 \thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}\SUF@tocSEC@font}{,

```

```

1973 \thecontentspage.}][\adjtocpagesep][
1974 \else
1975 \titlecontents{section}
1976 [\SUF@tochang@sec]
1977 {}
1978 {\hskip-\SUF@tochang@sec%
1979 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1980% \makebox[\SUF@label@sec][l]{%
1981% \ifsuftesi@article\SUF@toclabelnum%
1982% \else\fi\thecontentslabel}\hspace*{1em}%
1983 \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
1984 \SUF@tocSEC@font}
1985 {\hskip-\SUF@tochang@sec%
1986 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1987 \SUF@tocSEC@font}
1988 {}
1989 \fi
1990 \else
1991 \titlecontents{chapter}
1992 [\SUF@tocindent@chap]
1993 {\advspace{2ex}}
1994 {\hskip-\SUF@tocindent@chap%
1995 \makebox[\SUF@label@chap][l]{\thecontentslabel}%
1996 \hspace*{1em}%
1997 \SUF@tocCHAP@font}
1998 {\hskip-\SUF@tocindent@chap%
1999 \SUF@tocCHAP@font}
2000 {\SUF@chaptitlerule\contentspage}
2001 [\advspace{1ex}]
2002 \ifsuftesi@ctocsec
2003 \titlecontents*{section}[\SUF@tocindent@chap]{}{}%
2004 \thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2005 \thecontentspage.}][\adjtocpagesep][
2006 \else
2007 \titlecontents{section}
2008 [\SUF@tocindent@sec]
2009 {}
2010 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2011% \makebox[\SUF@label@sec][l]{%
2012% \ifsuftesi@article\SUF@toclabelnum%
2013% \else\fi\thecontentslabel}\hspace*{1em}%
2014 \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
2015 \SUF@tocSEC@font}
2016 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2017 \SUF@tocSEC@font}
2018 {\ifsuftesi@article\SUF@chaptitlerule%
2019 \else\SUF@titlerule\fi\contentspage}
2020 \fi}
2021 \ifsuftesi@article
2022 \renewcommand\appendix{\par
2023 \suf@appendixtoc%

```



```

2024 \setcounter{section}{0}%
2025 \setcounter{subsection}{0}%
2026 \gdef\SUF@thesection{\@Alph\c@section}%
2027 \gdef\SUF@HEAD@thesection{\@Alph\c@section}%
2028 \renewcommand{\thesection}{\@Alph\c@section}}
2029 \else
2030 \renewcommand\appendix{\par
2031 \suf@appendixtoc%
2032 \setcounter{chapter}{0}%
2033 \setcounter{section}{0}%
2034 \gdef\@chapapp{\appendixname}%
2035 \gdef\SUF@thechapter{\@Alph\c@chapter}%
2036 \gdef\SUF@HEAD@thechapter{\@Alph\c@chapter}%
2037 \renewcommand{\thechapter}{\@Alph\c@chapter}}
2038 \fi

```

5.4.5 Index

```

2039 \renewenvironment{theindex}
2040 {\if@twocolumn
2041 \@restonecolfalse
2042 \else
2043 \@restonecoltrue
2044 \fi
2045 \ifsuftesi@article
2046 \twocolumn[\section*{\indexname}]}%
2047 \else
2048 \twocolumn[\@makeschapterhead{\indexname}]}%
2049 \fi
2050 \@mkboth{\indexname}{\indexname}%
2051 \thispagestyle{plain}%
2052 \raggedright%
2053 \parindent\z@
2054 \parskip\z@ \@plus .3\p@\relax
2055 \columnseprule \z@
2056 \columnsep 35\p@
2057 \let\item\@idxitem}
2058 {\if@restonecol\onecolumn\else\clearpage\fi}

```

5.5 Contents lists

```

2059 \RequirePackage{titletoc}

```

All the lengths depend on \SUF@label@chap so we define this first. The \toclabelwidth length is provided to adjust the label width in the table of contents.

```

2060 \newlength\SUF@label@chap
2061 \setlength\SUF@label@chap{.5em}
2062 \newcommand*{\toclabelwidth}[2]{%
2063 \AtBeginDocument{
2064 \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2065 \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}}}

```

These commands control the space before and after the label of the sections in the table of contents, using the `compactfont` option.

```
2066 \newcommand{\adjtoctoclabelsep}{\hspace{.2em plus 1pt minus 1pt}}
2067 \newcommand{\adjtoctocpagesep}{\hspace{.5em plus 2pt minus 1pt}}
```

A class error if the obsolete `\toclabelspace` is used:

```
2068 \newcommand{\toclabelspace}{%
2069   \ClassError{suftesi}
2070   {\MessageBreak
2071     \noexpand\toclabelspace is not more defined\MessageBreak
2072     Use \noexpand\toclabelwidth instead.\MessageBreak
2073     See package documentation for details}
2074   {\MessageBreak
2075     \noexpand\toclabelspace is not more defined\MessageBreak
2076     Use \noexpand\toclabelwidth instead.\MessageBreak
2077     See package documentation for details}}
```

This macro controls the space between page number and chapter label using the `toc=page left` option:

```
2078 \newlength{\SUF@tochang}
2079 \setlength{\SUF@tochang}{3em}
2080 \AtBeginDocument{%
2081 \newlength\SUF@label@part
2082 \newlength\SUF@label@sec
2083 \newlength\SUF@label@subsec
2084 \newlength\SUF@label@subsubsec
2085 \newlength\SUF@label@par
2086 \newlength\SUF@label@subpar
2087 \newlength\SUF@label@fig
2088 \newlength\SUF@label@tab
2089 \setlength\SUF@label@part
2090   {\SUF@label@chap}
2091 \setlength\SUF@label@sec
2092   {\dimexpr(\SUF@label@chap+.5em)}
2093 \setlength\SUF@label@subsec
2094   {\dimexpr(\SUF@label@sec+.5em)}
2095 \setlength\SUF@label@subsubsec
2096   {\dimexpr(\SUF@label@subsec+.5em)}
2097 \setlength\SUF@label@par
2098   {\dimexpr(\SUF@label@subsubsec+.5em)}
2099 \setlength\SUF@label@subpar
2100   {\dimexpr(\SUF@label@par+.5em)}
2101 \setlength\SUF@label@fig
2102   {\SUF@label@sec}
2103 \setlength\SUF@label@tab
2104   {\SUF@label@sec}}
```

Part etry The style of the part ToC entry the same in all ToC types, i.e. aligned to the left and without page indication. The font options act only on the title, which is always printed in Roman shape, and not on the label. As is the case for the other sectioning commands.

```

2105%\titlecontents{part}
2106% [0em]
2107% {\addvspace{3ex}}
2108% {\partname\hspace*{.5em}\makebox[\SUF@label@part][l]{%
2109% \SUF@PART@contentslabel}\hspace*{1em}\SUF@tocPART@font}
2110% {\SUF@tocPART@font}
2111% {}
2112% [\addvspace{1ex}]

```

The ‘left’ ToC With this option, page numbers are placed to the left of the respective entry. Therefore we set the space provided for the page number on the right to zero, using the `\contentsmargin` command. In this way the right margin of the index is correctly aligned.

```

2113\ifsuftesi@pagelefttoc
2114\contentsmargin{0pt}
2115\AtBeginDocument{%
2116\newlength\SUF@tochang@chap
2117\newlength\SUF@tochang@sec
2118\newlength\SUF@tochang@subsec
2119\newlength\SUF@tochang@subsubsec
2120\newlength\SUF@tochang@par
2121\newlength\SUF@tochang@subpar
2122\newlength\SUF@tochang@fig
2123\newlength\SUF@tochang@tab
2124\newlength\SUF@addto@tochang@chap
2125\newlength\SUF@addto@tochang@sec
2126\newlength\SUF@addto@tochang@subsec
2127\newlength\SUF@addto@tochang@subsubsec
2128\newlength\SUF@addto@tochang@par
2129\newlength\SUF@addto@tochang@subpar
2130\newlength\SUF@addto@tochang@fig
2131\newlength\SUF@addto@tochang@tab
2132\setlength\SUF@tochang@chap
2133{\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2134\setlength\SUF@tochang@sec
2135{\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2136\setlength\SUF@tochang@subsec
2137{\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2138\setlength\SUF@tochang@subsubsec
2139{\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2140\setlength\SUF@tochang@par
2141{\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2142\setlength\SUF@tochang@subpar
2143{\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2144\setlength\SUF@tochang@fig
2145{\SUF@tochang@chap}
2146\setlength\SUF@tochang@tab

```

```

2147     {\SUF@tochang@chap}
2148 \setlength\SUF@addto@tochang@chap
2149     {\SUF@tochang}
2150 \setlength\SUF@addto@tochang@sec
2151     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2152 \setlength\SUF@addto@tochang@subsec
2153     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2154 \setlength\SUF@addto@tochang@subsubsec
2155     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2156 \setlength\SUF@addto@tochang@par
2157     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2158 \setlength\SUF@addto@tochang@subpar
2159     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2160 \setlength\SUF@addto@tochang@fig
2161     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2162 \setlength\SUF@addto@tochang@tab
2163     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}}

```

ToC entries

```

2164 \titlecontents{chapter}
2165   [\SUF@tochang@chap]
2166   {\advspace{2ex}}
2167   {\hskip-\SUF@tochang@chap%
2168     \makebox[1em][L]{\thecontentspage}%
2169     \hskip\SUF@addto@tochang@chap%
2170     \makebox[\SUF@label@chap][L]{%
2171       \SUF@CHAP@contentslabel}\hspace*{1em}%
2172     \SUF@tocCHAP@font}
2173   {\hskip-\SUF@tochang@chap%
2174     \makebox[1em][L]{\thecontentspage}%
2175     \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2176   {}
2177   [\advspace{1ex}]
2178 \ifsuftesi@ctocsec
2179 \titlecontents*{section}[\SUF@tochang@chap]{\}%
2180   \SUF@SEC@contentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2181   \thecontentspage.}[\adjtocpagesep][
2182 \else
2183 \titlecontents{section}
2184   [\SUF@tochang@sec]
2185   {}
2186   {\hskip-\SUF@tochang@sec%
2187     \makebox[1em][L]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2188     \makebox[\SUF@label@sec][L]{%
2189     \ifsuftesi@article\SUF@toclabelnum%
2190     \else\fi\thecontentslabel}\hspace*{1em}%
2191     \makebox[\SUF@label@sec][L]{\SUF@SEC@contentslabel}\hspace*{1em}%
2192     \SUF@tocSEC@font}
2193   {\hskip-\SUF@tochang@sec%
2194     \makebox[1em][L]{\thecontentspage}\hskip\SUF@addto@tochang@sec%

```

```

2195     \SUF@tocSEC@font}
2196 {}
2197 \fi
2198 \ifsuftesi@ctocsubsec
2199 \titlecontents*{subsection}[\SUF@tochang@sec]{\SUF@sscorrect}{%
2200 \SUF@SUBSEC@contentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\SUF@tocSUBSEC@font}{,
2201 \thecontentspage.}][\adjtocpagesep][
2202 \else
2203 \titlecontents{subsection}
2204 [\SUF@tochang@subsec]
2205 {}
2206 {\hskip-\SUF@tochang@subsec%
2207 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2208 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@contentslabel}\hspace*{1em}%
2209 \SUF@tocSUBSEC@font}
2210 {\hskip-\SUF@tochang@subsec%
2211 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2212 \SUF@tocSUBSEC@font}
2213 {}
2214 \fi
2215 \ifsuftesi@ctocsubsubsec
2216 \titlecontents*{subsubsection}[\SUF@tochang@subsec]{\SUF@ssscorrect}{%
2217 \SUF@SUBSUBSEC@contentslabel\adjtoclabelsep%
2218 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2219 \thecontentspage.}][\adjtocpagesep][
2220 \else
2221 \titlecontents{subsubsection}
2222 [\SUF@tochang@subsubsec]
2223 {}
2224 {\hskip-\SUF@tochang@subsubsec%
2225 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2226 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@contentslabel}\hspace*{1em}%
2227 \SUF@tocSUBSUBSEC@font}
2228 {\hskip-\SUF@tochang@subsubsec%
2229 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2230 \SUF@tocSUBSUBSEC@font}
2231 {}
2232 \fi
2233 \ifsuftesi@ctocpar
2234 \titlecontents*{paragraph}[\SUF@tochang@subsubsec]{\SUF@pcorrect}{%
2235 \SUF@PAR@contentslabel\adjtoclabelsep%
2236 \SUF@tocPAR@font}{\SUF@tocPAR@font}{,
2237 \thecontentspage.}][\adjtocpagesep][
2238 \else
2239 \titlecontents{paragraph}
2240 [\SUF@tochang@par]
2241 {}
2242 {\hskip-\SUF@tochang@par%
2243 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2244 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}%
2245 \SUF@tocPAR@font}

```

```

2246 {\hskip-\SUF@tochang@par%
2247 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2248 \SUF@tocPAR@font}
2249 {}
2250 \fi
2251 \ifsuftesi@ctocsubpar
2252 \titlecontents*{subparagraph}[\SUF@tochang@par]{\SUF@pcorrect}{%
2253 \SUF@SUBPAR@contentslabel\adjtoctoclabelsep%
2254 \SUF@tocSUBPAR@font}{\SUF@tocSUBPAR@font}{,
2255 \thecontentspage.}[\adjtoctocpagesep][
2256 \else
2257 \titlecontents{subparagraph}
2258 [\SUF@tochang@subpar]
2259 {}
2260 {\hskip-\SUF@tochang@subpar%
2261 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2262 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}%
2263 \SUF@tocSUBPAR@font}
2264 {\hskip-\SUF@tochang@subpar%
2265 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2266 \SUF@tocSUBPAR@font}
2267 {}
2268 \fi
2269 \titlecontents{figure}
2270 [\SUF@tochang@fig]
2271 {}
2272 {\hskip-\SUF@tochang@fig%
2273 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2274 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2275 {}
2276 {}
2277 \titlecontents{table}
2278 [\SUF@tochang@tab]
2279 {}
2280 {\hskip-\SUF@tochang@tab%
2281 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2282 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2283 {}
2284 {}
2285 \else

```

Default ToC

```

2286 \AtBeginDocument{%
2287 \newlength\SUF@tocindent@chap
2288 \newlength\SUF@tocindent@sec
2289 \newlength\SUF@tocindent@subsec
2290 \newlength\SUF@tocindent@subsubsec
2291 \newlength\SUF@tocindent@par
2292 \newlength\SUF@tocindent@subpar
2293 \newlength\SUF@tocindent@fig

```

```

2294 \newlength\SUF@tocindent@tab
2295 \ifsuftesi@article
2296 \setlength\SUF@tocindent@sec
2297   {\dimexpr(\SUF@label@chap+1.5em)}
2298 \setlength\SUF@tocindent@subsec
2299   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2300 \setlength\SUF@tocindent@subsubsec
2301   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2302 \setlength\SUF@tocindent@par
2303   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2304 \setlength\SUF@tocindent@subpar
2305   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2306 \setlength\SUF@tocindent@fig
2307   {\dimexpr(\SUF@label@chap+1.5em)}
2308 \setlength\SUF@tocindent@tab
2309   {\dimexpr(\SUF@label@chap+1.5em)}
2310 \else
2311 \setlength\SUF@tocindent@chap
2312   {\dimexpr(\SUF@label@chap+1em)}
2313 \setlength\SUF@tocindent@sec
2314   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2315 \setlength\SUF@tocindent@subsec
2316   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2317 \setlength\SUF@tocindent@subsubsec
2318   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2319 \setlength\SUF@tocindent@par
2320   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2321 \setlength\SUF@tocindent@subpar
2322   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2323 \setlength\SUF@tocindent@fig
2324   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2325 \setlength\SUF@tocindent@tab
2326   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2327 \fi}

```

ToC entries

```

2328 \titlecontents{chapter}
2329   [\SUF@tocindent@chap]
2330   {\advspace{2ex}}
2331   {\hskip-\SUF@tocindent@chap%
2332     \makebox[\SUF@label@chap][l]{\SUF@CHAP@contentslabel}%
2333     \hspace*{1em}%
2334     \SUF@tocCHAP@font}
2335   {\hskip-\SUF@tocindent@chap%
2336     \SUF@tocCHAP@font}
2337   {\SUF@chaptitlerule\contentspage}
2338   [\advspace{1ex}]
2339 \ifsuftesi@ctocsec
2340 \titlecontents*{section}[\SUF@tocindent@chap]{\}%
2341   \SUF@SEC@contentslabel\adjtoclabelsep\SUF@tocSEC@font}

```

```

2342 {\SUF@tocSEC@font}{, \thecontentspage.}[][\adjtocpagesep][]
2343 \else
2344 \titlecontents{section}
2345 [\SUF@tocindent@sec]
2346 {}
2347 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2348 % \makebox[\SUF@label@sec][l]{%
2349 % \ifsuftesi@article\SUF@toclabelnum%
2350 % \else\fi\thecontentslabel}\hspace*{1em}%
2351 \makebox[\SUF@label@sec][l]{\SUF@SEC@contentslabel}\hspace*{1em}%
2352 \SUF@tocSEC@font}
2353 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2354 \SUF@tocSEC@font}
2355 {\ifsuftesi@article\SUF@chaptitlerule%
2356 \else\SUF@titlerule\fi\contentspage}
2357 \fi
2358 \ifsuftesi@ctocsubsec
2359 \titlecontents*{subsection}[\SUF@tocindent@sec]{\SUF@sscorrect}{%
2360 \SUF@SUBSEC@contentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}
2361 {\SUF@tocSUBSEC@font}{, \thecontentspage.}[][\adjtocpagesep][]
2362 \else
2363 \titlecontents{subsection}
2364 [\SUF@tocindent@subsec]
2365 {}
2366 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2367 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@contentslabel}\hspace*{1em}%
2368 \SUF@tocSUBSEC@font}
2369 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2370 \SUF@tocSUBSEC@font}
2371 {\SUF@titlerule\contentspage}
2372 \fi
2373 \ifsuftesi@ctocsubsubsec
2374 \titlecontents*{subsubsection}[\SUF@tocindent@subsec]{\SUF@ssscorrect}{%
2375 \SUF@SUBSUBSEC@contentslabel\adjtoclabelsep%
2376 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2377 \thecontentspage.}[][\adjtocpagesep][]
2378 \else
2379 \titlecontents{subsubsection}
2380 [\SUF@tocindent@subsubsec]
2381 {}
2382 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2383 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@contentslabel}\hspace*{1em}%
2384 \SUF@tocSUBSUBSEC@font}
2385 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2386 \SUF@tocSUBSUBSEC@font}
2387 {\SUF@titlerule\contentspage}
2388 \fi
2389 \ifsuftesi@tocpar
2390 \titlecontents*{paragraph}[\SUF@tocindent@subsubsec]{\SUF@pcorrect}{%
2391 \SUF@PAR@contentslabel\adjtoclabelsep%
2392 \SUF@tocPAR@font}{\SUF@tocPAR@font}{,

```



```

2393 \thecontentspage.}][\adjtocpagesep][
2394 \else
2395 \titlecontents{paragraph}
2396   [\SUF@tocindent@par]
2397   {}
2398   {\hskip-\dimexpr(\SUF@label@par+1em)%
2399     \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}%
2400     \SUF@tocPAR@font}
2401   {\hskip-\dimexpr(\SUF@label@par+1em)%
2402     \SUF@tocPAR@font}
2403   {\SUF@titlerule\contentspage}
2404 \fi
2405 \ifsuftesi@tocsubpar
2406 \titlecontents*{subparagraph}[\SUF@tocindent@par]{\SUF@pcorrect}{%
2407   \SUF@SUBPAR@contentslabel\adjtoclabelsep%
2408   \SUF@tocSUBPAR@font}{\SUF@tocSUBPAR@font}{,
2409   \thecontentspage.}][\adjtocpagesep][
2410 \else
2411 \titlecontents{subparagraph}
2412   [\SUF@tocindent@subpar]
2413   {}
2414   {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2415     \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}%
2416     \SUF@tocSUBPAR@font}
2417   {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2418     \SUF@tocSUBPAR@font}
2419   {\SUF@titlerule\contentspage}
2420 \fi
2421 \titlecontents{figure}
2422   [\SUF@tocindent@fig]
2423   {}
2424   {\hskip-\SUF@tocindent@fig%
2425     \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2426   {}
2427   {\SUF@titlerule\contentspage}
2428 \titlecontents{table}
2429   [\SUF@tocindent@tab]
2430   {}
2431   {\hskip-\SUF@tocindent@tab%
2432     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2433   {}
2434   {\SUF@titlerule\contentspage}
2435 \fi

```

partial ToC

```

2436 \ifSUF@partialtoc
2437   \titlecontents*{partialtocsection}[0cm]{}{%
2438     \@partialtocseclabel\adjtoclabelsep\@partialtocsecfont}
2439   {\@partialtocsecfont}{, \thecontentspage.}][\adjtocpagesep][
2440   \ifsuftesi@article

```

```

2441 \titlecontents*{partialtocsubsection}[0cm]{\hspace{0cm}}{\%
2442 \@partialtocsubseclabel\adjtoclabelsep\@partialtocsubsecfont}
2443 {\@partialtocsubsecfont}{, \thecontentspage.}[][\adjtocpagesep]
2444 \else
2445 \titlecontents*{partialtocsubsection}[0cm]{\hspace{0cm}}{\%
2446 \@partialtocsubseclabel\adjtoclabelsep\@partialtocsubsecfont}
2447 {\@partialtocsubsecfont}{, \thecontentspage.}[][\adjtocpagesep]
2448 \fi
2449 \titlecontents*{partialtocsubsubsection}[0cm]{\hspace{0cm}}{\%
2450 \@partialtocsubsubseclabel\adjtoclabelsep\@partialtocsubsubsecfont}
2451 {\@partialtocsubsubsecfont}{, \thecontentspage.}[][\adjtocpagesep]
2452 \titlecontents*{partialtocparagraph}[0cm]{\hspace{0cm}}{\%
2453 \@partialtocparlabelfont\adjtoclabelsep\@partialtocparfont}
2454 {\@partialtocparfont}{, \thecontentspage.}[][\adjtocpagesep]
2455 \titlecontents*{partialtocsubparagraph}[0cm]{\hspace{0cm}}{\%
2456 \@partialtocsubparlabelfont\adjtoclabelsep\@partialtocsubparfont}
2457 {\@partialtocsubparfont}{, \thecontentspage.}[][\adjtocpagesep]
2458 \ifsuftesi@article
2459     \let\startsecpartialtoc\startcontents
2460     \let\startchappartialtoc\relax
2461 \else
2462     \let\startchappartialtoc\startcontents
2463     \let\startsecpartialtoc\relax
2464 \fi
2465 \newcommand{\printpartialtoc}{\%
2466 \setcounter{tocdepth}{5}
2467 \contentsmargin{0cm}
2468 \@partialtocsize
2469 \@partialtocbeforespace
2470 \@partialtocbeforecode\par
2471 \ifsuftesi@article
2472 \printcontents{partialtoc}{2}{}
2473 \else
2474 \printcontents{partialtoc}{1}{}
2475 \fi
2476 \par\@partialtoaftercode
2477 \@partialtoafterspace
2478 }
2479 \else
2480 \let\startchappartialtoc\relax
2481 \let\startsecpartialtoc\relax
2482 \def\printpartialtoc{\%
2483 \ClassWarningNoLine{suftesi}%
2484 {To activate \string\printpartialtoc\MessageBreak
2485 load the 'partialtoc' option}}
2486 \fi

```

The ToC, LoF and LoT in the article structure

```

2487 \ifsuftesi@article
2488 \renewcommand\tableofcontents{\%

```

```

2489 \vspace{2ex}%
2490 \section*{\contentsname}%
2491 \mkboth{\contentsname}{\contentsname}%
2492 \thispagestyle{empty}
2493 \ifsuftesi@twocolumntoc
2494 \begin{multicols}{2}
2495 \starttoc{toc}%
2496 \end{multicols}
2497 \else
2498 \starttoc{toc}%
2499 \fi
2500 \vspace{2ex}%
2501 }
2502 \renewcommand\listoffigures{%
2503 \vspace{2ex}%
2504 \section*{\listfigurename}%
2505 \mkboth{\listfigurename}{\listfigurename}%
2506 \thispagestyle{empty}
2507 \ifsuftesi@twocolumnlof
2508 \begin{multicols}{2}
2509 \starttoc{lof}%
2510 \end{multicols}
2511 \else
2512 \starttoc{lof}%
2513 \fi
2514 \vspace{2ex}%
2515 }
2516 \renewcommand\listoftables{%
2517 \vspace{2ex}%
2518 \section*{\listtablename}%
2519 \mkboth{\listtablename}{\listtablename}%
2520 \thispagestyle{empty}
2521 \ifsuftesi@twocolumnlot
2522 \begin{multicols}{2}
2523 \starttoc{lot}%
2524 \end{multicols}
2525 \else
2526 \starttoc{lot}%
2527 \fi
2528 \vspace{2ex}%
2529 }
2530 \else

```

The ToC, LoF and LoT in the book structure

```

2531 \renewcommand\tableofcontents{%
2532 \if@twocolumn
2533 \restonecoltrue\onecolumn
2534 \else
2535 \restonecolfalse
2536 \fi

```

```

2537 \chapter*{\contentsname}%
2538     \@mkboth{%
2539         \contentsname}
2540         {\contentsname}%
2541     \thispagestyle{empty}
2542     \ifsuftesi@twocolumntoc
2543         \begin{multicols}{2}
2544             \@starttoc{toc}%
2545         \end{multicols}
2546     \else
2547         \@starttoc{toc}%
2548     \fi
2549 \if@restonecol\twocolumn\fi
2550 }
2551 \renewcommand\listoffigures{%
2552     \if@twocolumn
2553         \@restonecoltrue\onecolumn
2554     \else
2555         \@restonecolfalse
2556     \fi
2557     \chapter*{\listfigurename}%
2558     \@mkboth{\listfigurename}%
2559         {\listfigurename}%
2560     \thispagestyle{empty}
2561     \ifsuftesi@twocolumnlof
2562         \begin{multicols}{2}
2563             \@starttoc{lof}%
2564         \end{multicols}
2565     \else
2566         \@starttoc{lof}%
2567     \fi
2568     \if@restonecol\twocolumn\fi
2569 }
2570 \renewcommand\listoftables{%
2571     \if@twocolumn
2572         \@restonecoltrue\onecolumn
2573     \else
2574         \@restonecolfalse
2575     \fi
2576     \chapter*{\listtablename}%
2577     \@mkboth{%
2578         \listtablename}%
2579         {\listtablename}%
2580     \thispagestyle{empty}
2581     \ifsuftesi@twocolumnlot
2582         \begin{multicols}{2}
2583             \@starttoc{lot}%
2584         \end{multicols}
2585     \else
2586         \@starttoc{lot}%
2587     \fi

```

```

2588 \if@restonecol\twocolumn\fi
2589 }
2590 \fi

```

5.6 Customizing entries

5.6.1 The partial ToC

```

2591 \newcommand{\partialtocsize}[1]{%
2592 \def\@partialtocsize{#1}}
2593 \newcommand{\partialtocsecfont}[1]{%
2594 \def\@partialtocsecfont{#1}}
2595 \newcommand{\partialtocsubsecfont}[1]{%
2596 \def\@partialtocsubsecfont{#1}}
2597 \newcommand{\partialtocsubsubsecfont}[1]{%
2598 \def\@partialtocsubsubsecfont{#1}}
2599 \newcommand{\partialtocparfont}[1]{%
2600 \def\@partialtocparfont{#1}}
2601 \newcommand{\partialtocsubparfont}[1]{%
2602 \def\@partialtocsubparfont{#1}}
2603 \newcommand{\partialtocseclabel}[1]{%
2604 \def\@partialtocseclabel{\begingroup#1\thecontentslabel~\endgroup}}
2605 \newcommand{\partialtocsubseclabel}[1]{%
2606 \def\@partialtocsubseclabel{\begingroup#1\thecontentslabel~\endgroup}}
2607 \newcommand{\partialtocsubsubseclabel}[1]{%
2608 \def\@partialtocsubsubseclabel{\begingroup#1\thecontentslabel~\endgroup}}
2609 \newcommand{\partialtocparlabelfont}[1]{%
2610 \def\@partialtocparlabelfont{\begingroup#1\thecontentslabel~\endgroup}}
2611 \newcommand{\partialtocsubparlabelfont}[1]{%
2612 \def\@partialtocsubparlabelfont{\begingroup#1\thecontentslabel~\endgroup}}
2613 \newcommand{\partialtocbeforespace}[1]{%
2614 \def\@partialtocbeforespace{\vspace*{#1}}}
2615 \newcommand{\partialtocafterspace}[1]{%
2616 \def\@partialtocafterspace{\vspace*{#1}}}
2617 \newcommand{\partialtocbeforecode}[1]{%
2618 \def\@partialtocbeforecode{#1}}
2619 \newcommand{\partialtocaftercode}[1]{%
2620 \def\@partialtocaftercode{#1}}
2621 \partialtocsize{\footnotesize}
2622 \partialtocsecfont{\itshape}
2623 \partialtocsubsecfont{}
2624 \partialtocsubsubsecfont{}
2625 \partialtocparfont{}
2626 \partialtocsubparfont{}
2627 \partialtocseclabel{}
2628 \partialtocsubseclabel{}
2629 \partialtocsubsubseclabel{}
2630 \partialtocparlabelfont{}
2631 \partialtocsubparlabelfont{}
2632 \partialtocbeforespace{0pt}
2633 \partialtocafterspace{2\baselineskip}
2634 \partialtocbeforecode{}

```

2635 \partialtoaftercode{}

5.6.2 Sections font

```
2636 \newcommand{\partfont}[1]{\def\SUF@PART@font{#1}}
2637 \newcommand{\chapfont}[1]{\def\SUF@CHAP@font{#1}}
2638 \newcommand{\secfont}[1]{\def\SUF@SEC@font{#1}}
2639 \newcommand{\subsecfont}[1]{\def\SUF@SUBSEC@font{#1}}
2640 \newcommand{\subsubsecfont}[1]{\def\SUF@SUBSUBSEC@font{#1}}
2641 \newcommand{\partnumfont}[1]{\def\SUF@PART@font{#1}}\partnumfont{}
2642 \newcommand{\chapnumfont}[1]{\def\SUF@thechapter{#1}}
2643 \newcommand{\secnumfont}[1]{\def\SUF@thesection{#1}}
2644 \newcommand{\subsecnumfont}[1]{\def\SUF@thesubsection{#1}}
2645 \newcommand{\subsubsecnumfont}[1]{\def\SUF@thesubsubsection{#1}}
2646 \newcommand{\titlefont}[1]{\def\SUF@titlestyle{#1}}\let\SUF@titlefont\relax
2647 \newcommand{\authorfont}[1]{\def\SUF@authorstyle{#1}}\let\SUF@authorfont\relax
2648 \newcommand{\datefont}[1]{\def\SUF@datefont{#1}}
```

5.6.3 Sections font in ToC

```
2649 \newcommand{\tocpartname}[1]{\def\SUF@tocpartname{#1}}
2650 \tocpartname{\partname}
2651 \newcommand{\tocpartfont}[1]{\def\SUF@tocPART@font{#1}}
2652 \newcommand{\tocchapfont}[1]{\def\SUF@tocCHAP@font{#1}}
2653 \newcommand{\tocsecfont}[1]{\def\SUF@tocSEC@font{#1}}
2654 \newcommand{\tocsubsecfont}[1]{\def\SUF@tocSUBSEC@font{#1}}
2655 \newcommand{\tocsubsubsecfont}[1]{\def\SUF@tocSUBSUBSEC@font{#1}}
2656 \newcommand{\tocparfont}[1]{\def\SUF@tocPAR@font{#1}}
2657 \newcommand{\tocsubparfont}[1]{\def\SUF@tocSUBPAR@font{#1}}
2658 \newcommand{\tocpartnumfont}[1]{\def\SUF@tocPARTnum@font{#1}}\tocpartnumfont{}
2659 \newcommand{\tocchapnumfont}[1]{%
2660 \def\SUF@CHAP@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2661 \newcommand{\tocsecnumfont}[1]{%
2662 \def\SUF@SEC@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2663 \newcommand{\tocsubsecnumfont}[1]{%
2664 \def\SUF@SUBSEC@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2665 \newcommand{\tocsubsubsecnumfont}[1]{%
2666 \def\SUF@SUBSUBSEC@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2667 \newcommand{\tocparnumfont}[1]{%
2668 \def\SUF@PAR@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2669 \newcommand{\tocsubparnumfont}[1]{%
2670 \def\SUF@SUBPAR@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2671 \tocparnumfont{}
2672 \tocsubparnumfont{}
```

5.6.4 Breaking titles

Two commands for manual breaks active, respectively, only in the table of contents and in the body text. The solution was initially made available by Enrico Gregorio many years ago in one of the first versions of the class (at that time the commands were called `\headbreak` and `\xheadbreak`). Later, while I was working on version 3.0, I noticed an alignment problem in the chapter titles when using the `chapstyle=left` option. So I added the

`\breakinbodyleft` command and updated the command names to make them more recognizable. Old names are in any case available for backwards compatibility.

```

2673 \newif\ifbreakintoc\breakintocfalse
2674 \newif\ifbreakinbody\breakinbodytrue
2675 \DeclareRobustCommand{\breakintoc}
2676   {\ifbreakintoc\\\else\fi}
2677 \DeclareRobustCommand{\breakinbody}
2678   {\ifbreakinbody\\\else\fi}
2679 \DeclareRobustCommand{\breakinbodyleft}
2680   {\ifbreakinbody\newline\else\fi}
2681 \let\origtableofcontents\tableofcontents
2682 \renewcommand{\tableofcontents}{%
2683   \begingroup
2684     \breakintoctrue\breakinbodyfalse%
2685     \origtableofcontents
2686   \endgroup}
2687 \DeclareRobustCommand{\headbreak}
2688   {\ifbreakintoc\\\else\fi}
2689 \DeclareRobustCommand{\xheadbreak}
2690   {\ifbreakinbody\\\else\fi}
2691 \DeclareRobustCommand{\yheadbreak}
2692   {\ifbreakinbody\newline\else\fi}

```

5.7 Headers and footers

```

2693 \RequirePackage{fancyhdr}
2694 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2695   \versionstring{Version of}
2696 \ifSUF@draftdate
2697   \def\SUF@versionof{\footnotesize\texttt{\version@string} \today}}
2698 \else
2699   \let\SUF@versionof\relax
2700 \fi

```

The default headers In previous versions `\SUF@HEAD@thechapter` and `\SUF@HEAD@thesection` were preceded by `\protect`. This caused an error in the headers. Removing `\protect` may cause other bugs. To be tested.

```

2701 \renewcommand{\chaptermark}[1]{%
2702   \markboth{\chaptertitlename\ \SUF@HEAD@thechapter}{#1}}
2703   \ifsuftesi@article
2704     \renewcommand{\sectionmark}[1]{\markright{\SUF@HEAD@thesection.\ #1}}
2705     \else
2706     \renewcommand{\sectionmark}[1]{\ }
2707   \fi

```

Page styles

```

2708 \fancypagestyle{plain}{\fancyhf{}\fancyfoot[RE,LO]{\SUF@versionof}}
2709 \fancypagestyle{empty}{\fancyhf{}\fancyfoot[RE,LO]{\SUF@versionof}}

```

```

2710 \fancypagestyle{sufplain}{%
2711 \fancyhf{}}%
2712 \fancyfoot[RE,LO]{\SUF@versionof}
2713 \fancyfoot[C]{\footnotesize\SUF@thepage}}
2714 \fancypagestyle{centerheader}{%
2715 \fancyhf{}}%
2716 \fancyfoot[RE,LO]{\SUF@versionof}
2717 \fancyhead[CO]{\footnotesize\breakinbodyfalse\SUF@rightmark}
2718 \fancyhead[CE]{\footnotesize\breakinbodyfalse\SUF@mark}
2719 \fancyfoot[C]{\footnotesize\SUF@thepage}}
2720 \fancypagestyle{sufdefault}{%
2721 \fancyhf{}}%
2722 \fancyfoot[RE,LO]{\SUF@versionof}
2723 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2724 \fancyhead[LO]{\footnotesize\breakinbodyfalse\SUF@rightmark}
2725 \fancyhead[RE]{\footnotesize\breakinbodyfalse\SUF@mark}}
2726 \ifsuftesi@article
2727 \ifsuftesi@authortitle
2728 \def\SUF@mark{\SUF@leftmark}
2729 \else
2730 \def\SUF@mark{\SUF@rightmark}
2731 \fi
2732 \else
2733 \def\SUF@mark{\SUF@leftmark}
2734 \fi
2735 \def\SUF@leftrightmark{%
2736 \if@mainmatter\leftmark\else\rightmark\fi}

```

The `\geometry` command gives the expected result only if used *before* the page style assignment. So this must be declared at the beginning of the document:

```

2737 \AtBeginDocument{%
2738 \renewcommand{\headrulewidth}{0pt}
2739 \renewcommand{\footnoterule}{}
2740 \ifsuftesi@centerheader
2741 \pagestyle{centerheader}
2742 \else
2743 \ifsuftesi@sufplain
2744 \pagestyle{sufplain}
2745 \else
2746 \pagestyle{sufdefault}
2747 \fi
2748 \fi
2749 }

```

5.8 Notes and quotations

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2750 \renewenvironment{quotation}
2751 {\list{}}{\listparindent\parindent%

```



```

2752 \itemindent \listparindent
2753 \SUF@quote@style
2754 \parsep \z@ \@plus\p@}%
2755 \item\relax%
2756 \SUF@quotation@size%
2757 \noindent\ignorespaces}
2758 {\endlist}
2759 \renewenvironment{quote}
2760 {\list{}}{%
2761 \SUF@quote@style}%
2762 \item\relax%
2763 \SUF@quotation@size}% \ignorespaces?
2764 {\endlist}
2765 \renewenvironment{verse}
2766 {\let\\\@centercr
2767 \list{}{\itemsep \z@
2768 \itemindent -1.5em%
2769 \listparindent\itemindent
2770 \rightmargin \leftmargin
2771 \advance\leftmargin 1.5em}%
2772 \item\relax
2773 \SUF@quotation@size}
2774 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2775 \ifSUF@fewfootnotes
2776 \RequirePackage[perpage]{zref}
2777 \zmakeperpage{footnote}
2778 \AtBeginDocument{%
2779 \def\@fnsymbol#1{%
2780 \ifcase#1\or \TextOrMath\textasteriskcentered *\or
2781 \TextOrMath {\textasteriskcentered\textasteriskcentered}{**}\or
2782 \TextOrMath {\textasteriskcentered%
2783 \textasteriskcentered\textasteriskcentered}{***}\or
2784 \protect\ClassWarningNoLine{sufteesi}%
2785 {Too many footnotes per page. Compile again or\MessageBreak
2786 remove the class option 'fewfootnote'}
2787 \fi
2788 }%
2789 }
2790 \def\thefootnote{\@fnsymbol\c@footnote}%
2791 \fi

```

The \xfootnote command Prints a footnote with discretionary symbol give in the first argument. Since version 1.3.4 \protected@xdef replaces \xdef.

```

2792 \newcommand*\xfootnote[1][*]{%
2793 \protected@xdef\@thefnmark{#1}%
2794 \@footnotemark\@footnotetext}

```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2795 \let\oldmarginpar\marginpar
2796 \ifSUF@marginpar
2797   \def\SUF@mpsetup{%
2798     \itshape
2799     \footnotesize%
2800     \parindent=0pt \lineskip=0pt \lineskiplimit=0pt%
2801     \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2802     \doublehyphendemerits=100000%
2803     \finalhyphendemerits=\doublehyphendemerits}
2804   \renewcommand{\marginpar}[1]{\oldmarginpar%
2805     [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2806     {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}
2807 \else
2808   \renewcommand\marginpar[2][{}]{
2809 \fi

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2810 \AtBeginDocument{%
2811 \@ifpackageloaded{todonotes}{%
2812   \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2813     \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2814       \node [coordinate] (inText) {};%
2815     \end{tikzpicture}%
2816     \oldmarginpar[{} Draw note in left margin
2817     \@todonotes@drawMarginNote%
2818     \@todonotes@drawLineToLeftMargin%
2819     ]{} Draw note in right margin
2820     \@todonotes@drawMarginNote%
2821     \@todonotes@drawLineToRightMargin%
2822   }
2823 }
2824 }
2825 {\relax}}

```

5.9 The collection structure

```

2826 \ifsuftesi@collection
2827 \newcounter{journalnumber}
2828 \newcounter{journalvolume}
2829 \newcounter{issue}
2830 \newcounter{title}
2831 \setcounter{title}{1}
2832 \newcounter{article}
2833 \setcounter{article}{0}
2834 \setcounter{journalnumber}{0}
2835 \setcounter{tocdepth}{0}

```

```

2836 \def\journalname#1{\gdef\@journalname{#1}}
2837 \def\@journalname{\@latex@warning@no@line{%
2838   No \noexpand\journalname given}}
2839 \def\journalvolume#1{\gdef\@journalvolume{#1}}
2840 \def\@journalvolume{\@latex@warning@no@line{%
2841   No \noexpand\journalvolume given}}
2842 \def\journalnumber#1{\gdef\@journalnumber{#1}}
2843 \def\@journalnumber{\@latex@warning@no@line{%
2844   No \noexpand\journalnumber given}}
2845 \def\issue#1{\gdef\@issue{#1}}
2846 \def\@issue{\@latex@warning@no@line{%
2847   No \noexpand\issue given}}
2848 \def\journalyear#1{\gdef\@journalyear{#1}}
2849 \def\@journalyear{\@latex@warning@no@line{%
2850   No \noexpand\journalyear given}}
2851 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
2852 \def\@journalwebsite{\@latex@warning@no@line{%
2853   No \noexpand\journalwebsite given}}
2854 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
2855 \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
2856 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
2857 \@issue} \@journalyear}
2858 \def\issuename#1{\gdef\@issuename{#1}}
2859 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
2860 \def\@collectiontitle{\@latex@warning@no@line{%
2861   No \noexpand\collectiontitle given}}
2862 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
2863 \def\@collectioneditor{\@latex@warning@no@line{%
2864   No \noexpand\collectioneditor given}}
2865 \renewcommand*{\title}[2][]{%
2866 \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
2867 \edef\title{\noexpand\@dblarg
2868 \expandafter\noexpand\c@string\title\endcsname}
2869 \def\@headtitle{--missing title--%
2870 \protect\ClassWarningNoLine{suftesi}{%
2871   No \string\title\space given \MessageBreak%
2872   See the class documentation for explanation}}
2873 \def\@title{--missing title--%
2874 \protect\ClassWarningNoLine{suftesi}{%
2875   No \string\title\space given \MessageBreak%
2876   See the class documentation for explanation}}
2877 \def\@author{--missing author--%
2878 \protect\ClassWarningNoLine{suftesi}{%
2879   No \string\author\space given \MessageBreak%
2880   See the class documentation for explanation}}
2881 \newcommand*\l@title[2]{%
2882 \ifnum \c@tocdepth >\m@ne
2883 \addpenalty{-\@highpenalty}%
2884 \vskip 1.0ex \@plus\p@
2885 \begingroup
2886 \parindent \z@ \rightskip \@pnumwidth

```

```

2887     \parfillskip -\@pnumwidth
2888     \advance\leftskip1em
2889     \hskip -\leftskip
2890     #1\nobreak%
2891 \ifsuftesi@dottedtoc\dotfill%
2892     \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
2893     \else
2894     \ifsuftesi@raggedtoc%
2895     \nobreak\hskip1em #2 \hfill\null\par
2896     \else
2897     \ifsuftesi@pagelefttoc
2898     \ClassError{suftesi}
2899     {\MessageBreak
2900     You can not use tocstyle=leftpage\MessageBreak
2901     with structure=collection}
2902     {You can not use tocstyle=leftpage\MessageBreak
2903     with structure=collection}
2904     \else
2905     \nobreak\hfill #2\par
2906     \fi
2907     \fi
2908     \fi
2909     \penalty\@highpenalty
2910     \endgroup
2911 \fi}
2912% \newenvironment{article}
2913% {\begingroup
2914% \global\let\@thanks\@empty
2915% \setcounter{footnote}{0}
2916% \refstepcounter{article}
2917% \label{begin:\thearticle}
2918%}
2919% {\label{end:\thearticle}\endgroup
2920% }
2921 \newenvironment{article}
2922 {\begingroup
2923 \setcounter{section}{0}
2924 \setcounter{footnote}{0}
2925 \setcounter{figure}{0}
2926 \setcounter{table}{0}}
2927 {\label{end:\thearticle}
2928 \cleardoublepage
2929 \global\let\@thanks\@empty
2930 \endgroup}
2931 \newcommand{\collectiontitlepage}{%
2932 \thispagestyle{empty}%
2933 \begingroup
2934 \centering
2935 \vspace*{\stretch{1}}
2936
2937 {\SUF@chaptersize\@collectiontitle\par}

```

```

2938     \vskip5ex
2939
2940     \@collectioneditor
2941     \vspace*{\stretch{3}}
2942
2943     \endgroup
2944     \clearpage}
2945 \def\frontispiece{\collectiontitlepage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper. Anyway the sections inside each paper are numbered as in standard articles:

```

2946 \setcounter{tocdepth}{0}
2947 \renewcommand\thesection{%
2948     \@arabic\c@section}
2949 \renewcommand\thesubsection{%
2950     \thesection.\@arabic\c@subsection}
2951 \renewcommand\thesubsubsection{%
2952     \thesubsection.\@arabic\c@subsubsection}
2953 \renewcommand\theparagraph{%
2954     \thesubsubsection.\@arabic\c@paragraph}
2955 \renewcommand\thesubparagraph{%
2956     \theparagraph.\@arabic\c@subparagraph}
2957 \else
2958 \fi

```

5.10 Title page

The new `\title` command has an optional argument which can be used in the headers.

```

2959 \def\isbn#1{\gdef\@isbn{#1}}
2960 \def\@issn{\@latex@warning@no@line{%
2961     No \noexpand\isbn given}}
2962 \def\doi#1{\gdef\@doi{#1}}
2963 \def\@doi{\@latex@warning@no@line{%
2964     No \noexpand\doi given}}
2965 \def\isbn#1{\gdef\@issn{#1}}
2966 \def\@issn{\@latex@warning@no@line{%
2967     No \noexpand\isbn given}}
2968 \renewcommand*{\title}[2][]{\gdef\@headtitle{#1}\gdef\@title{#2}}
2969 \edef\title{\noexpand\@dblarg
2970     \expandafter\noexpand\csname\string\title\endcsname}
2971 \def\@headtitle{--missing title--%
2972     \protect\ClassWarningNoLine{suftesi}{%
2973     No \string\title\space given \MessageBreak%
2974     See the class documentation for explanation}}
2975 \def\@title{--missing title--%
2976     \protect\ClassWarningNoLine{suftesi}{%
2977     No \string\title\space given\MessageBreak%
2978     See the class documentation for explanation}}

```

```

2979 \def\@author{--missing author--%
2980         \protect\ClassWarningNoLine{sufitesi}{%
2981             No \string\author\space given\MessageBreak%
2982             See the class documentation for explanation}}
2983 \ifsufitesi@collection
2984 \renewcommand\maketitle{\par
2985     \begingroup
2986         \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2987         \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
2988         \long\def\@makefntext##1{\parindent 1em\noindent
2989             \hb@xt@1.8em{%
2990                 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2991         \if@twocolumn
2992             \ifnum \col@number=\@ne
2993                 \@maketitle
2994             \else
2995                 \twocolumn[\@maketitle]%
2996             \fi
2997         \else
2998             \newpage
2999             \global\@topnum\z@ % Prevents figures from going at top of page.
3000             \@maketitle
3001             \fi
3002             \thispagestyle{plain}\@thanks%
3003     \endgroup
3004     \setcounter{section}{0}%
3005 % \setcounter{footnote}{0}%
3006 % \global\let\thanks\relax
3007 % \global\let\maketitle\relax
3008 % \global\let\@maketitle\relax
3009 % \global\let\@thanks\@empty
3010 % \global\let\@author\@empty
3011 % \global\let\@date\@empty
3012 % \global\let\@title\@empty
3013 % \global\let\title\relax
3014 % \global\let\author\relax
3015 % \global\let\date\relax
3016     \global\let\and\relax
3017     \let\thanks\@gobble}
3018 \AtBeginDocument{\def\@maketitle{%
3019     \refstepcounter{article}
3020     \SUF@chaptersize
3021     \SUF@authortitle@align
3022     \let\footnote\thanks
3023     \parindent=0pt
3024     {\SUF@second\par}%
3025     \label{begin:\thearticle}

```

Check if you don't use hyperref provided by Enrico Gregorio (<https://tex.stackexchange.com/a/427203/231952>):

```

3026     \@ifundefined{Hy@raisedlink}{\let\texorpdfstring\@firstoftwo}{%

```

```

3027 \xdef\@currentHref{title.\thearticle}%
3028 \Hy@raisedlink{\hyper@anchorstart{\@currentHref}\hyper@anchorend}%
3029 }%

3030 \csname toc@entry@\endcsname
3031 \begingroup%
3032 \let\thanks\@gobble
3033 \addcontentsline{toc}{title}{%
3034 {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%
3035 {\SUF@tocTIT@font{\@headtitle}}}
3036 \endgroup%
3037 \par\nobreak\vspace{2ex}
3038 {\SUF@first\par%
3039 \vskip1.5cm}}%
3040 }
3041 \else
3042 \ifSUF@titlepage
3043 \renewcommand\maketitle{%
3044 \begin{titlepage}
3045 \let\footnotesize\small
3046 \let\footnoterule\relax
3047 \let \footnote \thanks
3048 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
3049 \null\vfil
3050 \vskip 60\p@
3051 \begin{center}%
3052 {\SUF@first\par}%
3053 \vskip 3em%
3054 {\lineskip .75em%
3055 \SUF@second\par}%
3056 \vskip 1.5em%
3057 {\SUF@datefont\@date\par}%
3058 \end{center}\par
3059 \@thanks
3060 \vfil\null
3061 \end{titlepage}%
3062 \setcounter{footnote}{0}%
3063 \global\let\thanks\relax
3064 \global\let\maketitle\relax
3065 \global\let\@thanks\@empty
3066 \global\let\@date\@empty
3067 \global\let\date\relax
3068 \global\let\and\relax}
3069 \else
3070 \renewcommand\maketitle{\par
3071 \begingroup
3072 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
3073 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
3074 \long\def\@makefntext##1{\parindent 1em\noindent
3075 \hbext@1.8em%
3076 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
3077 \if@twocolumn

```

```

3078     \ifnum \col@number=\@ne
3079     \maketitle
3080     \else
3081     \twocolumn[\maketitle]%
3082     \fi
3083     \else
3084     \newpage
3085     \global\@topnum\z@ Prevents figures from going at top of page.
3086     \maketitle
3087     \fi
3088     \thispagestyle{plain}\@thanks
3089 \endgroup
3090 \setcounter{footnote}{0}%
3091 \global\let\thanks\relax
3092 \global\let\maketitle\relax
3093 \global\let\@maketitle\relax
3094 \global\let\@thanks\@empty
3095 \global\let\@date\@empty
3096 \global\let\date\relax
3097 \global\let\and\relax}
3098 \def\@maketitle{%
3099 \newpage
3100 \null
3101 \vskip 2em%
3102 \begin{center}%
3103 \let \footnote \thanks
3104   {\SUF@first\par}%
3105   \vskip 1.5em%
3106   {\lineskip .5em%
3107   \SUF@second\par}%
3108   \vskip 1em%
3109   {\SUF@datefont\@date\par}%
3110 \end{center}%
3111 \par
3112 \vskip 1.5em}
3113 \fi
3114 \fi

```

5.11 Cover page

```

3115 \newcommand{\Ctitle}[1]{\def\@Ctitle{#1}}
3116 \newcommand{\Csubtitle}[1]{\def\@Csubtitle{#1}}
3117 \newcommand{\Cauthor}[1]{\def\@Cauthor{#1}}
3118 \newcommand{\Ceditor}[1]{\def\@Ceditor{#1}}
3119 \newcommand{\Cfoot}[1]{\def\@Cfoot{#1}}
3120 \newcommand{\Cpagecolor}[1]{\def\@Cpagecolor{#1}}
3121 \newcommand{\Ccirclecolor}[1]{\def\@Ccirclecolor{#1}}
3122 \newcommand{\Ctextcolor}[1]{\def\@Ctextcolor{#1}}
3123 \newcommand{\Cfootcolor}[1]{\def\@Cfootcolor{#1}}
3124 \Cauthor{}
3125 \Ctitle{}

```



```

3126 \Csubtitle{}
3127 \Ceditor{}
3128 \Cfoot{}
3129 \Cpagecolor{gray!30}
3130 \Ctextcolor{white}
3131 \Cfootcolor{black}
3132 \AtBeginDocument{
3133 \@ifpackageloaded{tikz}{%
3134 \newcommand\makecover[1][]{%
3135 \begin{titlepage}
3136 \begin{tikzpicture}[overlay,remember picture]
3137 \draw[draw=none,fill=\@Cpagecolor]
3138 (current page.north west) rectangle (current page.south east);
3139 \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
3140 \draw[draw=none,fill=gray,#1]
3141 (c) circle (.38\paperwidth) ;
3142 \node[anchor=center] at (c) (author) {%
3143 \parbox{.7\paperwidth}{%
3144 \centering
3145 \ifx\@Cauthor\@empty
3146 \else
3147 {\scshape\color{\@Ctextcolor}\@Cauthor\}
3148 \vspace*{\baselineskip}
3149 \fi
3150
3151 \ifx\@Ctitle\@empty
3152 \else
3153 {\Huge\bfseries\color{\@Ctextcolor}\@Ctitle\}[1ex]}
3154 \fi
3155
3156 \ifx\@Csubtitle\@empty
3157 \else
3158 {\smallskip\Large\color{\@Ctextcolor}\@Csubtitle\}
3159 \fi
3160
3161 \ifx\@Ceditor\@empty
3162 \else
3163 {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\}
3164 \fi}
3165 };
3166 \ifx\@Cfoot\@empty\else
3167 \node[xshift=.5\paperwidth,yshift=1cm,
3168 align=center,text=\@Cfootcolor,anchor=south]
3169 at (current page.south west) {\@Cfoot};
3170 \fi
3171 \end{tikzpicture}
3172 \end{titlepage}
3173 }
3174 }
3175 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
3176 *****\MessageBreak

```

```

3177 * To use the \noexpand\makecover command\MessageBreak
3178 * load the 'tikz' package.\MessageBreak
3179 *****}{\MessageBreak%
3180 *****\MessageBreak
3181 * To use the \noexpand\makecover command\MessageBreak
3182 * load the 'tikz' package.\MessageBreak
3183 *****}}
3184 }

```

5.12 Frontispiece

```

3185 \AtBeginDocument{%
3186 \@ifpackagewith{frontespizio}{sufitesi}{%
3187 \ifsufitesi@periodical
3188   \Margini {5.5cm}{7cm}{4.5cm}{0cm}
3189   \else
3190 \ifsufitesi@periodicalaureo
3191   \Margini {5.5cm}{7cm}{4.5cm}{0cm}
3192   \else
3193 \ifsufitesi@compact
3194   \Margini {4.5cm}{7cm}{4.5cm}{0cm}
3195   \else
3196 \ifsufitesi@compactaureo
3197   \Margini {4.5cm}{7cm}{4.5cm}{0cm}
3198   \else
3199 \ifsufitesi@supercompact
3200   \Margini {4.5cm}{10cm}{6cm}{1cm}
3201   \else
3202 \ifsufitesi@supercompactaureo
3203   \Margini {4.5cm}{10cm}{6cm}{1cm}
3204   \else
3205 \ifsufitesi@pocketa
3206   \Margini {4.5cm}{10cm}{6cm}{1cm}
3207   \else
3208 \ifsufitesi@pocketb
3209   \Margini {4.5cm}{10cm}{6cm}{1cm}
3210   \else
3211 \ifsufitesi@pocketc
3212   \Margini {4.5cm}{10cm}{6cm}{1cm}
3213   \else
3214 \fi\fi\fi\fi\fi\fi\fi\fi\fi\fi}
3215 {\@ifpackageloaded{frontespizio}{%
3216 \ifsufitesi@periodical
3217   \Margini {1cm}{7cm}{5cm}{1cm}
3218   \Rientro{1cm}
3219   \else
3220 \ifsufitesi@periodicalaureo
3221   \Margini {1cm}{7cm}{5cm}{1cm}
3222   \Rientro{1cm}
3223   \else
3224 \ifsufitesi@compact
3225   \Margini {1cm}{7cm}{6cm}{1cm}

```

```

3226 \Rientro{1cm}
3227 \else
3228 \ifsuftesi@compactaureo
3229 \Margini {1cm}{7cm}{6cm}{1cm}
3230 \Rientro{1cm}
3231 \else
3232 \ifsuftesi@supercompact
3233 \Margini {1cm}{10cm}{8cm}{1cm}
3234 \Rientro{1cm}
3235 \else
3236 \ifsuftesi@supercompactaureo
3237 \Margini {1cm}{10cm}{8cm}{1cm}
3238 \Rientro{1cm}
3239 \else
3240 \ifsuftesi@pocketa
3241 \Margini {1cm}{10cm}{8cm}{1cm}
3242 \Rientro{1cm}
3243 \else
3244 \ifsuftesi@pocketb
3245 \Margini {1cm}{10cm}{8cm}{1cm}
3246 \Rientro{1cm}
3247 \else
3248 \ifsuftesi@pocketc
3249 \Margini {1cm}{10cm}{8cm}{1cm}
3250 \Rientro{1cm}
3251 \else
3252 \fi\fi\fi\fi\fi\fi\fi\fi}
3253 {\relax}}

```

5.13 Colophon

```

3254 \newcommand{\colophon}[3][[]]{%
3255 \thispagestyle{empty}
3256 \null
3257 \vfill
3258 \def\next{#2}
3259 \ifx\next\@empty\else
3260 \noindent Copyright \copyright{} \the\year~#2\[[1ex]
3261 Tutti i diritti riservati
3262 \fi
3263 \vfill
3264 {\small\noindent Questo lavoro \e stato composto con \LaTeX{}}%
3265 \def\next{#1}
3266 \ifx\next\@empty\else su #1
3267 \fi usando la classe \textsf{suftesi} di
3268 Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
3269 \cleardoublepage}
3270 \newcommand{\bookcolophon}[2][%
3271 \thispagestyle{empty}
3272 \null
3273 \vfill
3274 \noindent #1

```

```

3275 \vfill
3276 {\small\noindent #2\par}
3277 \cleardoublepage}
3278 \newcommand{\artcolophon}[1]{%
3279 \thispagestyle{empty}
3280 \null
3281 \vfill
3282 {\small\noindent #1\par}}
3283 \newcommand{\finalcolophon}[1]{%
3284 \thispagestyle{empty}
3285 \null\vspace*{\stretch{1}}
3286 \begin{center}
3287 \begin{minipage}{.5\textwidth}
3288 \centering\small #1
3289 \end{minipage}
3290 \end{center}
3291 \vspace*{\stretch{6}}}

```

The \FSPL colophon This command is defined only for the style=FSPL* options.

```

3292 \ifsuftesi@FSPL
3293 \newcommand{\FSPLcolophon}[1][\the\year]{%
3294 \begingroup
3295 \thispagestyle{empty}
3296 \null\vspace{\stretch{1}}
3297 \noindent \hskip-.5em\cc #1 \@author%
3298 \vskiplex
3299
3300 \small\noindent This work is licensed under the Creative Commons
3301 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
3302 To view a copy of this license,
3303 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
3304
3305 \endgroup
3306
3307 \begingroup
3308 \footnotesize
3309
3310 \null\vspace{\stretch{1}}
3311
3312 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
3313 \emph{Formal Style for PhD Theses with \LaTeX} (University of Verona,
3314 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
3315 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
3316 Janusz M.~Nowacki.
3317
3318 \endgroup
3319
3320 \clearpage}
3321 \else
3322 \def\FSPLcolophon{%
3323 \ClassError{suftesi}

```

```

3324 {\noexpand\FSPColophon is defined\MessageBreak
3325   only for the FSPL styles}
3326 {\noexpand\FSPColophon is defined\MessageBreak
3327   only for the FSPL styles}}
3328 \fi

```

5.14 Backward compatibility

Two environments to manually typeset the bibliography and the list of shorthands. As the class was initially designed primarily for Italian-speaking users, these two environments have an Italian name. Particularly the list of shorthands relies on `\losname` which defaults to “Sigle” (that means “shorthands”). They are not documented and are made available only for backward compatibility.

```

3329 \newenvironment{bibliografia}{%
3330   \ifsuftesi@article
3331     \section*{\refname}
3332     \addcontentsline{toc}{section}{\refname}
3333   \else
3334     \chapter{\bibname}%
3335   \fi
3336     \normalfont \list{}{%
3337       \setlength{\itemindent}{-\parindent}
3338       \setlength{\leftmargin}{\parindent}
3339       \setlength{\labelwidth}{0pt}
3340       \setlength{\parsep}{\parskip}
3341       \let\makelabel}}
3342   {\endlist}
3343 \newcommand{\losname}{Sigle}
3344 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
3345 \newenvironment{sigle}{%
3346   \chapter{\losname}
3347   \normalfont \list{}{%
3348     \setlength{\labelsep}{0.5em}
3349     \setlength{\itemindent}{0pt}
3350     \setlength{\leftmargin}{6em}
3351     \setlength{\labelwidth}{\leftmargin}
3352     \setlength{\listparindent}{\parindent}
3353     \setlength{\parsep}{\parskip}
3354     \let\makelabel\itlabel}}
3355   {\endlist}

```

A command to print an unnumbered introduction at the beginning of the chapter. The `\chapterintroname` defaults to “Introduzione” because the class was initially designed primarily for Italian-speaking users.

```

3356 \ifsuftesi@article
3357 \def\chapterintro{%
3358 \ClassError{suftesi}
3359 {Command \noexpand\chapterintro is undefined\MessageBreak
3360   using 'structure=article'}

```

```

3361 {Command \noexpand\chapterintro is undefined\MessageBreak
3362   using 'structure=article'}}
3363 \else
3364 \def\chapterintro{\@ifstar{%
3365   \@tempswafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
3366 \def\@chapterintro{\phantomsection
3367   \if@tempswa\section*{\SUF@fchapterintroname}\fi
3368   \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
3369 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
3370 \chapterintroname{Introduzione}
3371 \fi

```

5.15 Final settings

```

3372 \ifsuftesi@article
3373 \renewcommand\frontmatter{\ClassError{suftesi}
3374   {Command \noexpand\frontmatter is undefined\MessageBreak
3375     using 'structure=article'}}
3376 {Command \noexpand\frontmatter is undefined\MessageBreak
3377   using 'structure=article'}}
3378 \renewcommand\mainmatter{\ClassError{suftesi}
3379   {Command \noexpand\mainmatter is undefined\MessageBreak
3380     using 'structure=article'}}
3381 {Command \noexpand\mainmatter is undefined\MessageBreak
3382   using 'structure=article'}}
3383 \renewcommand\backmatter{\ClassError{suftesi}
3384   {Command \noexpand\backmatter is undefined\MessageBreak
3385     using 'structure=article'}}
3386 {Command \noexpand\backmatter is undefined\MessageBreak
3387   using 'structure=article'}}
3388 \else

```

Nowadays there is no longer any sense in having a different numbering for the frontmatter pages. For this reason we redefine the `\frontmatter` command in order to obtain Arabic numerals.

```

3389 \renewcommand\frontmatter{\clearoublepage\@mainmatterfalse}
3390 \renewcommand\mainmatter{\clearoublepage\@mainmattertrue}
3391 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “*dell'encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The `\hemph` command is provided only for backward compatibility. Note that the `fixltxhyph` package must be loaded after `babel` or `polyglossia`.

```

3392 \@ifpackageloaded{babel}
3393   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}
3394 \@ifpackageloaded{polyglossia}
3395   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}
3396 \let\hemph\emph

```

The first line of all sections is indented by default using $X_{\text{g}}\text{\LaTeX}$ with Italian as the main language. I think that this is incongruous with the \LaTeX default. For this reason:

```
3397 \unless\ifPDFTeX% if xetex or luatex
3398 \let\@afterindenttrue\@afterindentfalse
3399 \fi
```

Now we switch off extra space after punctuation, in accordance with the habits of European typography, especially the Italian one. The user can restore standard behavior with the `\nonfrenchspacing` command.

```
3400 \frenchspacing
```

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This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

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Change History

v0.5	General: First public release. The frontispiece of suftesi is now included in the package frontespizio. New option fullplain Changed option sctitles. 1 New command chapnumfont 15 New option elements, nomarginpar, nocrop, sufelements, compact, supercompact 29	v0.6b	General: Improved full compatibility with XeL ^A T _E X. varioref and footmisc packages are no longer loaded 1
v0.6	General: English documentation. Renamed options plain and fullplain to centerheadings and sufplain. 1 New command \artcolophon . . . 27 New command \bookcolophon . . 26 New option authortitle 29	v0.6c	General: Maintenance release, no changes 1
v0.6a	General: Maintenance release, no changes 1	v0.7	General: Maintenance release, no changes. Provided a thesis template 1
		v0.8	General: Added macro for using frontespizio package with compact and supercompact options. 1 New option periodical 29 Renewed \title command 23
		v0.9	General: Improved compatibility with mathspec 1 New option dottedtoc, raggedtoc 29
		v0.9a	General: Added inline option to enumitem package. Deleted

centertitle option. Deleted		
sctitles option. Changed code for		
toc, lot and lof elements.	1	
New command <code>\toclabelspace</code> .	16	
New options, <code>defaultparindent</code> ,		
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<code>smallquotation</code> ,		
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v1.9a	General: Maintenance release. Updated greek support. Updated documentation.	1	documentstructure to structure. Updated documentation.	1
v1.9b	General: Corrected a bug in “toc”, “lof” and “lot” commands.	1	v2.6	General: New mathfont option for non-standard fonts. New command \makecover for printing the cover page. Updated documentation.
v1.9c	General: The cbgreek value for the greekfont option allows now to use the full set of the CB Greek font together with the default font (Palatino).	1	v2.7	General: New value cscreen for version option. Updated documentation. Removed value elements for options:pagelayout, headerstyle, captionstyle, chapstyle, style; sufelements for option: style. The \chapnumfont command is no longer available.
v2.0	General: New page layout standardaureo. Enhanced support for Lua \TeX . Headers settings are now executed \AtBeginDocument. Loaded ifluatex and ifthen packages. Added listparindent to \setlist options. Updated documentation.	1	v2.7.1	General: Corrected a bug in v.2.7 (missing some \fi commands).
v2.0.1	General: Corrected a bug in version option.	1	v2.8	General: textcase no longer loaded. Changed definitions of \suftesi@MakeTextLowercase, \SUF@titlesmallcaps, \headbreak, \xheadbreak.
v2.1	General: New option toc<level>font. Updated documentation. Removed \includeart command	1	v2.9	General: New options toauthorfont and toctitlefont. Added macros\suftesi@MakeTextTOCLowercase and \SUF@TOCtitlesmallcaps. Improved \xheadbreak command. New templates book, theses-template-article, theses-template-book.
v2.2	General: Maintenance release.	1	v2.9.1	General: Added libertinustlmath package for Libertine font. Added luatex85 for Lua \TeX engine
v2.3	General: Maintenance release.	1	v2.9.2	General: Added \protect to \SUF@thechapter and \SUF@thesection in the definitions of \chaptermark and \sectionmark to correct a bug when loading greek option with babel
v2.4	General: Changed the default font to Cochineal with Linux Biolinum sans serif and Inconsolata monospaced. The Palatino is now loaded with newpxtext and newpxmath. Bera Mono and Iwona have been substituted by Linux Biolinum and Inconsolata. New values for font options: cochineal, libertine, bodoni (greek only). Value compatibility for defaultfont option to get the fonts of suftesi v2.3 or previous. Updated documentation.	1		
v2.5	General: Corrected a bug when loading CB Greek fonts. Renamed option			

v2.9.3	General: New commands to change the font of the section titles and numbers. 13	v3.0	General: Improved bibl _{at} ex support. Updated documentation. 1
	Updated documentation. 1	v3.0.1	General: Maintenance release. 1
v2.9.4	General: Updated documentation. 1	v3.0.2	General: Improved subsecstyle and subsubsecstyle options. 1
v2.9.5	General: Restored templates folder. New template book-customize. New mechanism for the appendices through the appendix package. . . 1	v3.1.0	General: Replaced <code>\val\nr</code> with <code>\suf_{tes}i@val\suf_{tes}i@nr</code> . Corrected a bug with <code>\maketitle</code> in collection structure. New options <code>partialtoc</code> and <code>maketitlestyle</code> . New commands for customizing the partial ToC. New value <code>justify</code> for <code>quotestyle</code> option. Improved <code>quotesize</code> option. Renamed the <code>revauthor_{title}</code> option to <code>reverseauthor_{title}</code> . The options <code>titlefont</code> , <code>authorfont</code> , <code>reverseauthor_{title}</code> now work for every structure. Renewed documentation 1
v2.9.6	General: New option <code>compacttoc</code> . The appendix page title is printed in the font of the chapters by default. Removed <code>\ape_{nd}icesname</code> command. 1	v3.1.1	General: Redefined some boolean options. Renamed some private commands. Corrected a bug in headers numbering (<code>\protect</code> removed). Disabled automatic partial ToC functionality. Improved <code>fewfootnotes</code> option via <code>zref</code> . Updated documentation. 1
v2.9.6a	General: Maintenance release 1	v3.1.2	General: Corrected a bug with <code>reverseauthor_{title}</code> option. . . . 1
v2.9.7	General: New option <code>fontsize</code> . The <code>parindent</code> options now accepts arbitrary values. Updated documentation. 1	v3.1.3	General: Maintenance release. Moved commands for breaking titles after <code>title_{toc}</code> settings. Corrected a bug in <code>\maketitle</code> with the collection structure. Added <code>etoolbox</code> , previously removed by mistake. 1
v2.9.8	General: Removed license restrictions. Updated documentation. 1	v3.2.0	General: Fixed a bug in <code>\xfootnote</code> command. Fixed a bug occurring when using the <code>\geometry</code> command. 1
v2.9.9	General: Removed a bug with <code>\appendix</code> and roman chapter numbers in table of contents. Updated documentation. 1		
v2.9.9a (2.9.10)	General: Corrected a bug using the <code>otherlanguage</code> environment with <code>greekfont</code> option. Updated documentation. 1		
v2.9.9b (2.9.11)	General: New page layouts: <code>pocketa</code> , <code>pocketb</code> , <code>pocketc</code> . New commands <code>\breakinbody</code> , <code>\breakinbodyleft</code> , <code>\breakintoc</code> (old names: <code>\headbreak</code> and <code>\xheadbreak</code>). Changed definitions of <code>\appendixpage_{name}</code> , <code>\appendix_{toc}name</code> and <code>\appendix_{name}</code> commands (default: <code>english</code>). The <code>\part</code> command has been completely redefined. Updated documentation. 1		

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