



Ivan Valbusa

The
suftesi
document class

v3.1.3 – 2021/06/06

The serif typeface is Cochineal, created by Michael Sharpe on the basis of Sebastian Kosch's Crimson. The typewriter font is Inconsolata, designed by Raph Levien and the sans serif text is typeset in Linux Biolinum, created by Philipp H. Pol.

Legalese

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Feedback

If you have any questions, feedback or requests please email me at `ivan dot valbusa at gmail dot com`. If you need specific features not already implemented, remember to attach the example files.

User's guide to `suftesi`

A document class for typesetting theses, books and articles

v3.1.3 – 2021/06/06

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

Contents

1	Usage	4	4	Backward compatibility	29
2	Class features	4	5	The Code	29
2.1	Structure	5	5.1	Options setting	31
2.2	Layout	5	5.2	Basic packages	57
2.3	Font	8	5.3	Fonts	58
2.4	Sectioning	12	5.4	Sectioning	63
2.5	Contents lists	15	5.5	Contents lists	73
2.6	Headers and footers	19	5.6	Customizing entries	85
2.7	Notes	19	5.7	Headers and footers	87
2.8	Lists and quotations	21	5.8	Notes and quotations	88
2.9	Pre-defined styles	22	5.9	The <code>collection</code> structure	90
2.10	Title page	22	5.10	Title page	93
2.11	Cover page	24	5.11	Cover page	96
2.12	Frontispiece	25	5.12	Frontispiece	98
2.13	Colophon	26	5.13	Colophon	99
3	The collection structure	27	5.14	Backward compatibility	101
3.1	Options	28	5.15	Final settings	102
3.2	Commands	28			
				References	103

A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane (Introduction to L^AT_EX for the Human Sciences)* which I held at the Graduate School of Human Sciences and Philosophy (**Scienze Umane e Filosofia**) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, through the years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School of Human Sciences and Philosophy, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently endured the four intensive lessons. This work is dedicated to them.

1 Usage

The class can be loaded as usual with:

```
\documentclass[<options>]{suftesi}
```

For using the class with the X_YL^AT_EX and LuaL^AT_EX engines you need to load the `fontspec` package (`mathspec` is an alternative only for X_YL^AT_EX) and to select a main font.

2 Class features

The following sections describe the options and commands made available by the class. All the options are in the `<key>=<value>` format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

Since the possible combinations are hundreds, the simplest way to get to know the class features is to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your L^AT_EX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suftesi>.



The class loads the packages listed in table 1 and since version 2.9.5 relies on appendix package to manage the appendices (Robertson and Wilson 2020). To get the correct label in titles, headings and table of contents, you should use the `appendices` environment.

Context	Packages
Global	appendix, caption, color, crop, enumitem, emptypage, etoolbox, fancyhdr, fixltxhyph, fontenc, fontsize, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, ccllicenses*, zref**
pdf \LaTeX only	fontenc, substitutefont
Lua \LaTeX only	luatex85
defaultfont = standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath, libertinust1math
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont = extended	amsthm, mathalpha

* only with FSPL styles. ** only with fewfootnotes option.

Table 1: Packages loaded by `suf t esi`

2.1 Structure

With `suf t esi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 3).

`structure` = book | article | collection default: book

`book` For typesetting texts with chapters.

`article` For typesetting articles or short theses (without chapters).

`collection` For typesetting journals or collections of articles (see section 3).

2.2 Layout

The class provides eleven page layouts (figure 1 and table 2). The standard layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other nine layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size.

`pagelayout` = standard | standardaureo | periodical | default: standard
periodicalaureo | compact | compactaureo |
supercompact | supercompactaureo | pocketa |
pocketb | pocketc

`standard` Prints an A4 page with a typeblock of 110 mm \times 220 mm.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t/b	i/o	Typeblock	Page
standard	110	220	210	297	1:2	1:2	1:2	$1:\sqrt{2}$
standardaureo	136	220	210	297	2:3	2:3	$5:8^*$	$1:\sqrt{2}$
compact	110	165	160	240	2:3	2:3	2:3	2:3
compactaureo	118	191	160	240	2:3	2:3	$5:8^*$	2:3
supercompact	100	150	140	210	2:3	2:3	2:3	2:3
supercompactaureo	108	175	140	210	1:1	1:1	$5:8^*$	2:3
periodical	110	165	170	240	2:3	2:3	2:3	$1:\sqrt{2}$
periodicalaureo	120	194	170	240	2:3	2:3	$5:8^*$	$1:\sqrt{2}$
pocketa	102	153	135	208	2:3	1:1	2:3	2:3
pocketb	99	165	140	210	2:3	1:1	3:5	2:3
pocketc	90	150	116	193	2:3	1:1	3:5	3:5

Table 2: The layouts of `suf` `tesi`

* $5:8 \approx 1:1,618$

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the `version` option.

`periodical` Prints a page of 17 cm \times 24 cm with a typeblock of 11 cm \times 16.5 cm.

`periodicalaureo` The same of `periodical` but with a *golden ratio* typeblock of 120 cm \times 194 mm.

`compact` Prints a page of 16 cm \times 24 cm with a typeblock of 11 cm \times 16.5 cm.

`compactaureo` The same as `compact` but with a *golden ratio* typeblock of 11.8 cm \times 19.1 cm.

`supercompact` Prints a page of 14 cm \times 21 cm with a typeblock of 10 cm \times 15.5 cm.

`supercompactaureo` The same as `supercompact` but with a *golden ratio* typeblock of 10.8 cm \times 17.5 cm.

`pocketa` Prints a page of 135 cm \times 208 cm with a typeblock of 102 cm \times 153 cm.

`pocketb` Prints a page of 140 cm \times 210 cm with a typeblock of 99 cm \times 165 cm.

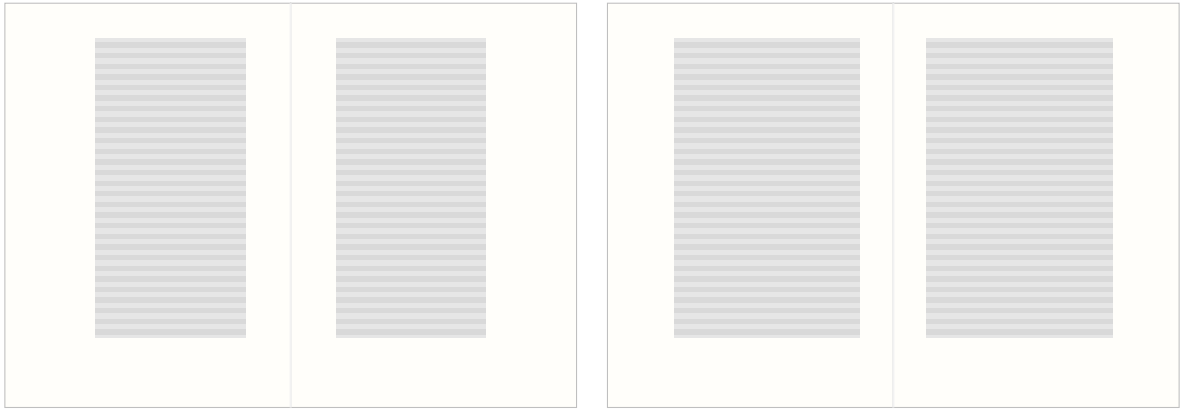
`pocketc` Prints a page of 116 cm \times 193 cm with a typeblock of 90 cm \times 150 cm.

You can define your own layouts through the `\geometry` command of the `geometry` package (Carlisle and Umeki 2020) and you can change the value of `\baselineskip` too, possibly through `fontsize` (Valbusa 2020).



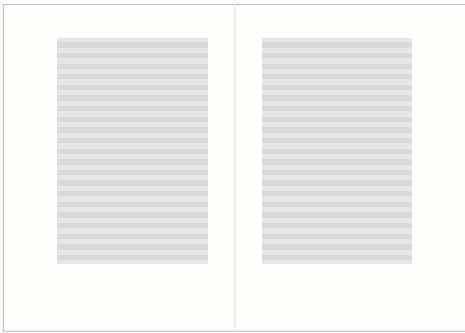
If you change the line spacing with the `\linespread` command, you need to add `\normalsize`.

```
\linespread{0.956}\normalsize
\geometry{...}
```

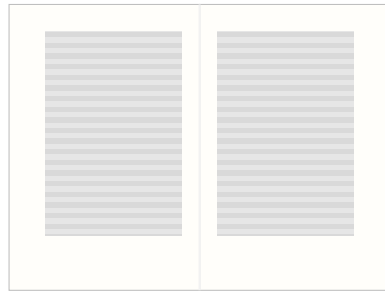


standard
(21 × 29.7)

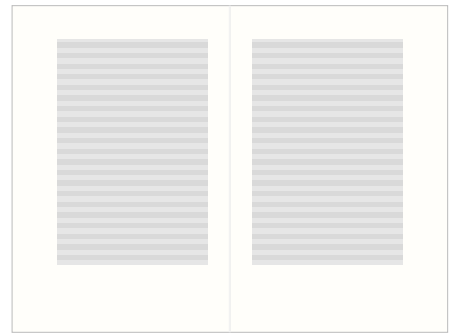
standardaureo
(21 × 29.7)



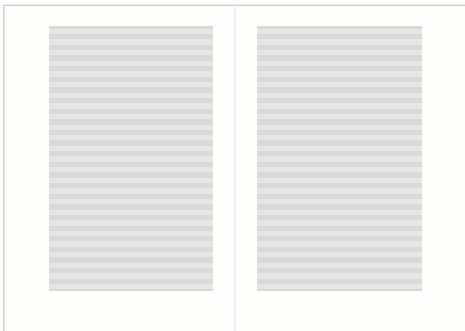
periodical
(17 × 24)



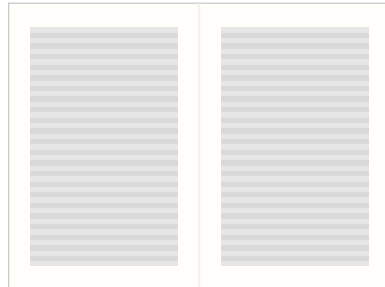
supercompact
(14 × 21)



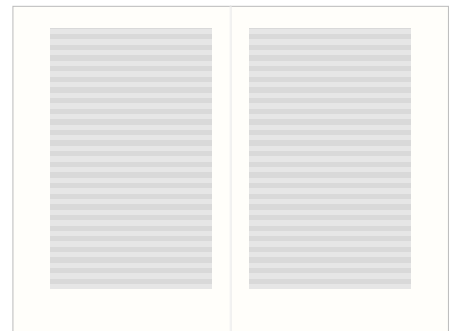
compact
(16 × 24)



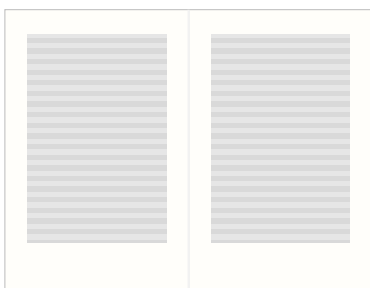
periodicalaureo
(17 × 24)



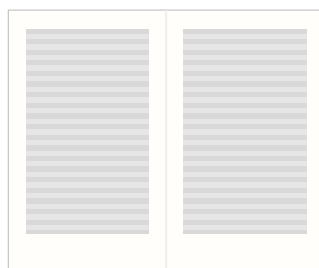
supercompactaureo
(14 × 21)



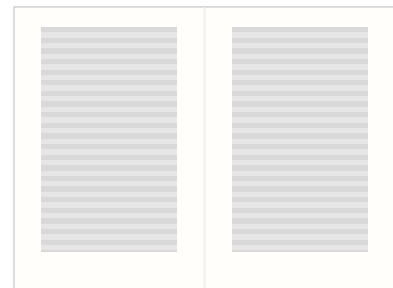
compactaureo
(16 × 24)



pocketa
(13.5 × 20.8)



pocketc
(11.6 × 19.3)



pocketb
(14 × 21)

Figure 1: The eleven layouts of suf tesi

`version` = screen | cscreen | draft | final default: final

The following two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications.

`screen` Prints the PDF with its real dimensions.

`cscreen` The same as `version=screen` but with a centered typeblock.

The following two options are meant for printed documents.

`draft` Prints the output on a A4 paper, showing the crop marks. Useless with standard and standardaureo layouts.

`final` Prints the output on a A4 paper, hiding the crop marks. Useless with standard and standardaureo layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

`parindent` = $\langle dimen \rangle$ default: `\baselineskip`

Sets the indentation of the first line of each paragraph except those following a section title. You can use any unit recognized by T_EX (for example: 1em | 1cm | 17pt, ...).

Note that some packages may set the value of `\parindent` inside the `\AtBeginDocument` hook. In these cases the `parindent` option is ineffective and if you want to change the indentation you have to call `\parindent=\langle dimen \rangle` after `\begin{document}`.

2.3 Font

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastian Kosch, a font inspired by masterpieces like Sabon (Jan Tschichold) and Minion (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The default `font` option allows you to can change the default roman font to New PX (Palatino-like), Linux Libertine, or Latin Modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings.

Today there are several Garamond-like fonts in T_EX Live distribution. See, for example Garamond Libre and Cormorant Garamond. The Bembo-like fonts `ETbb` and `fbf` should also be considered if you appreciate humanist fonts. In any case, before using a font, read the license carefully.

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8 (see the License note in the package documentation at the web page <https://www.ctan.org/pkg/garamondx>). They are not distributed as part of T_EX Live, but they may be downloaded using the `getnonfreefonts` script. See the instructions at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 General options

`defaultfont` = none | cochineal | libertine | palatino | standard default: cochineal

- `none` Does not load any font (default with $X_{\text{g}}\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ or $\text{LuaL}^{\text{A}}\text{T}_{\text{E}}\text{X}$). Use this option if you want full control over the font selection
- `cochineal` Loads the Cochineal serif, the Linux Biolinum sans serif and the Inconsolata typewriter.
- `libertine` Loads the Linux Libertine serif, the Linux Biolinum sans serif and the Inconsolata typewriter.
- `palatino` Loads the New PX serif, the Linux Biolinum sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The `greekfont=artemisia` option offers a very good solution.
- `standard` Loads the `lmodern` package: Latin Modern font family and CB Greek.

`fontsize` = $\langle\text{dimen}\rangle$ default: 10 | 10pt

Sets the main font sizes for the document, changing the `\baselineskip` accordingly. This option is based on the `fontsize` package (Valbusa 2020). The $\langle\text{fontsize}\rangle$ can be given in any unit recognized by TeX (for example: 6mm, 1ex, 11.5pt). If the unit is not declared it defaults to pt. If you want to set a specific value for `\baselineskip` you have to use the `\changefontsize[$\langle\text{baselineskip}\rangle$]{ $\langle\text{fontsize}\rangle$ }` command.

`smallcapsstyle` = low | upper default: low

Effective only with `\level\font=smallcaps` and `\toc\level\font=smallcaps` options (see sections 2.4 and 2.5). With $X_{\text{g}}\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ or $\text{LuaL}^{\text{A}}\text{T}_{\text{E}}\text{X}$ this option is effective only if a font selection command (such as `\setmainfont`) is given.

- `low` Prints lowercase spaced `SMALL CAPITALS`.
- `upper` Prints spaced `SMALL CAPITALS` with uppercase initials.

2.3.2 Mathematical support

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

`mathfont` = none | minimal | extended default: minimal

Effective only with Cochineal, Libertine and New PX fonts.

- none** Do not load any mathematical support (default with $X_{\text{L}}\text{TeX}$ or LuaTeX). Use this option if you need some packages that have to be loaded before `newtxmath` and `newpxmath`.
- minimal** Loads `newtxmath` (for Cochineal and Linux Libertine) or `newpxmath` (for PX Fonts).
- extended** Loads the previous option plus the `amsthm` and `mathalpha` packages.

2.3.3 Greek support

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

`greekfont` = none | artemisia | porson | bodoni | cbgreek default: none

Actually useless with `defaultfont=none` and not available with `defaultfont=standard` options.

- none** Does not load any Greek font (default with $X_{\text{L}}\text{TeX}$ or LuaTeX).
- artemisia** Loads the Artemisia font by the Greek Font Society.
- porson** Loads the Porson font by the Greek Font Society.
- bodoni** Loads the Bodoni font by the Greek Font Society.
- cbgreek** Loads the standard CB Greek font by Claudio Beccari.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνοσ ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνοσ ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνοσ ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς Morbi luctus, wisi viverra faucibus

pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἢ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἢ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἢ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἢ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἢ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἢ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ*

τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς *Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.*

New PX/Bodoni *Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς *Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.**

New PX/Artemisia *Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς *Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.**

New PX/Porson *Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς *Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.**

New PX/CB Greek *Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς *Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.**

Latin Modern/CB Greek *Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμὸς *Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.**

2.4 Sectioning

2.4.1 Options

In the following options *<level>* can be part, chap, sec, subsec, subsubsec, par, subpar. You can see some combinations of these options in figure 2.

<level>font = roman | italic | smallcaps

default: roman

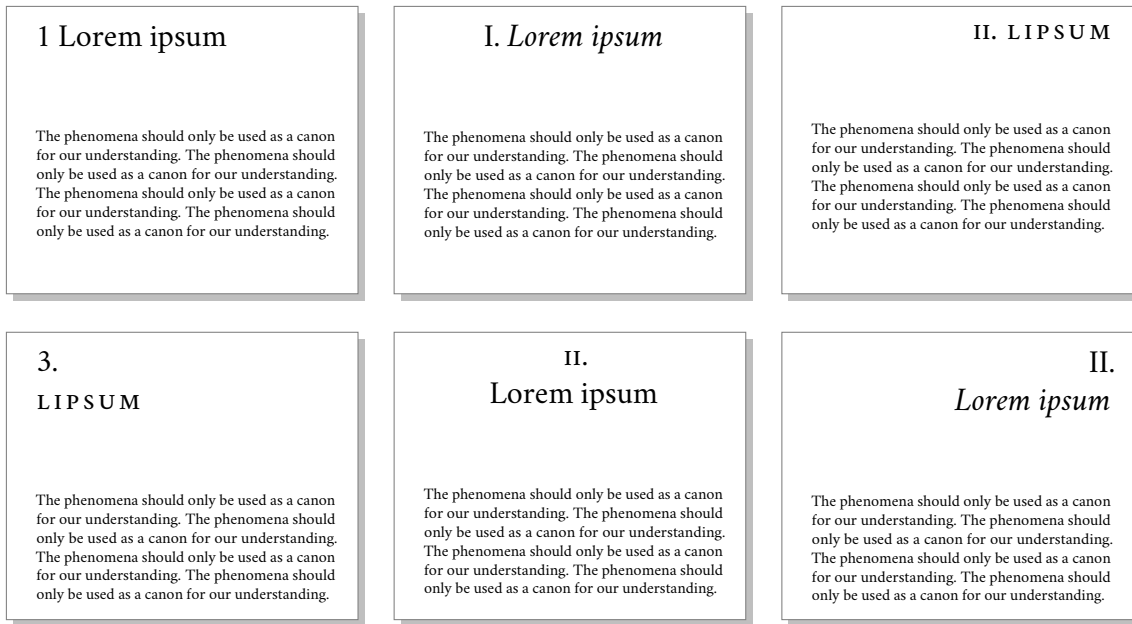


Figure 2: Six examples of section titles that can be obtained combining the class options

- `roman` Prints the $\langle level \rangle$ title in roman.
- `italic` Prints the $\langle level \rangle$ title in *italic*.
- `smallcaps` Prints the $\langle level \rangle$ title in SPACED SMALL CAPS
- $\langle level \rangle style = left | center | right | parleft | parcenter |$ default: left
 $parright$
- `left` Aligns the $\langle level \rangle$ title on the left.
- `center` Centers the $\langle level \rangle$ title.
- `right` Aligns the $\langle level \rangle$ title on the right.
- `parleft` As left but with the title below the number.
- `parcenter` As center but with the title below the number.
- `parright` As right but with the title below the number.
- $\langle level \rangle numstyle = arabic | roman | Roman |$ default: arabic/Roman (part)
 $dotarabic | dotroman | dotRoman$
- `arabic` Arabic $\langle level \rangle$ number.
- `roman` Small caps lowercase roman $\langle level \rangle$ number.
- `Roman` Uppercase roman $\langle level \rangle$ number.
- `dotarabic` As arabic but followed by a dot.
- `dotroman` As roman but followed by a dot.
- `dotRoman` As Roman but followed by a dot.

`partpage = true | false` default: false

Effective only with `structure=article`.

- `true` Prints the part title in a separate page as in `structure=book`
- `false` Prints a part title similar to the one used in the standard `article` class.

2.4.2 Commands

The commands in this section are experimental. They provide a fast way to customize the format of section titles and numbers. Note that in some cases you will have to manually adjust the spacing accordingly, using `\titlespacing`, `\hspace`, `\vspace`, and so on.

Below `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`\<level>font{<definition>}`

Changes the font of the `<level>` title.

`\<level>numfont{<definition>}`

Changes the font of the `<level>` number.

For example, if you used the `chapfont=smallcaps` option, you can change the size of the chapter title accordingly with:

```
\chapfont{\fontsize{13}{17}\scshape\lsstyle\expandafter\MakeLowercase}
```

Combining these commands you can get something like this (or something worse/better):

```
\documentclass[pagelayout=periodical\partnameaureo,11pt,
version=cscreen, chapstyle=parright]{suftesi}

\usepackage{xcolor,lipsum}

\chapfont{\bfseries\sffamily\scshape\LARGE}
\secfont{\sffamily\fontsize{14.5}{15.5}\selectfont}

\chapnumfont{\hspace{1cm}\hbox{\bfseries\fontsize{100}{100}\selectfont%
\color{gray}\arabic{chapter}}}\hspace{-1cm}
\secnumfont{\bfseries---\,\arabic{chapter}.\arabic{section}}

\begin{document}

\chapter{Lorem ipsum dolor sit amet, consectetur adipiscing elit}

\section{Dolor sit amet}
\lipsum[1-2]

\section{Lorem ipsum dolor sit amet}
\subsection{Dolor sit amet}
\lipsum[1]
```

```
\end{document}
```

`\breakintoc`

`\breakinbody`

`\breakinbodyleft`

Manual breaks which are active in the the table of contents and in the body text respectively. The last one replaces `\breakinbody` to avoid bad line alignments when the `\langle level \rangle style=left` options are used.

```
\section{This title will be break here \breakintoc inside the contents}
\section{This title will be break here \breakinbody inside the body text}
\section{This title will be break here \breakinbodyleft inside the body text}
```

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink.

`\chapterintroname{\langle name \rangle}` default: `Introduzione`

Changes in `\langle name \rangle` the title printed by the `\chapterintro` command.

2.5 Contents lists

2.5.1 Options

`tocstyle` = `standard` | `dotted` | `ragged` | `leftpage` default: `standard`

`standard` Prints a standard table of contents with page numbers on the right.

`dotted` As the previous one but with dotted lines.

`ragged` Aligns the table of contents on the left as suggested by Bringhurst (1992).

`leftpage` Prints a table of contents with page numbers on the left margin.

`compacttoc` = `sec` | `subsec` | `subsubsec` | `par` | `subpar` default: `sec`

`sec` Prints the sections, subsections and sub-subsections in a single paragraph. Note that in this case the option `tocstyle=dotted` is ineffective as the dots are not printed for chapter entries.

`subsec` Prints the subsections and sub-subsections in a single paragraph.

`subsubsec` Prints the sub-subsections in a single paragraph.

`par` Prints the paragraphs in a single paragraph.

`subpar` Prints the subparagraphs in a single paragraph.

`toc\langle level \rangle font` = `roman` | `italic` | `smallcaps` default: `roman`

Where `\langle level \rangle` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`.

<code>roman</code>	Prints the $\langle level \rangle$ ToC entry in roman.
<code>italic</code>	Prints the $\langle level \rangle$ ToC entry in <i>italic</i> .
<code>smallcaps</code>	Prints the $\langle level \rangle$ ToC entry in SPACED SMALL CAPS

`twocolcontents` = `toc` | `lof` | `lot` | `toclof` | `toclot` | `loflot` | `all` default: `all`

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

<code>toc</code>	Prints the table of contents in two columns.
<code>lof</code>	Prints the list of figures in two columns.
<code>lot</code>	Prints the list of tables in two columns.
<code>toclof</code>	Prints the table of contents and the list of figures in two columns.
<code>toclot</code>	Prints the table of contents and the list of tables in two columns.
<code>loflot</code>	Prints the list of figures and the list of tables in two columns.
<code>all</code>	Prints all the contents lists in two columns.

`partialtoc` = `true` | `false` default: `false`

<code>true</code>	Enable the <code>\printpartialtoc</code> command to get a partial ToC after the title of chapters (book structure) or sections (article structure).
<code>false</code>	Disables <code>\printpartialtoc</code> command.

2.5.2 Commands

General commands

Below $\langle level \rangle$ can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`\toc $\langle level \rangle$ font $\{\langle definition \rangle\}$`

Changes the font of the $\langle level \rangle$ title.

`\toc $\langle level \rangle$ numfont $\{\langle definition \rangle\}$`

Changes the font of the $\langle level \rangle$ number.

Below $\langle level \rangle$ can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`.

`\toclabelwidth $\{\langle level \rangle\}\{\langle dim \rangle\}$`

Adds the $\langle dim \rangle$ to the $\langle level \rangle$ label in the table of contents. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with `\toclabelwidth{chap}{1em}`.

`\tocpartname $\{\langle definition \rangle\}$` default: `\partname`

Changes the definition of “Part” name in ToC. For example:


```
\tocpartname{\begingroup\sffamily\Huge Part\endgroup}
```

To change the definition of `\partname` you have to use the commands provided by the `babel` package. For example, if the document is in Italian you will need something like this:

```
\addto{\captionsitalian}{%  
  \renewcommand{\partname}{\begingroup\sffamily\Huge Parte\endgroup}}
```

Note that in both cases the definition must be enclosed in a group to prevent it from changing what follows (i.e. the part number and the part title).

Partial ToCs

To use the command in this section load the `partialtoc` option.

`\printpartialtoc`

A command to print a partial ToC to be used after the `\chapter` and `\section` commands, respectively in `book` and `article` structures.

`\partialtoc<level>font{<definition>}`

`\partialtoc<level>labelfont{<definition>}`

Sets the font of the partial ToC `<level>` and `<level>`'s label respectively. Where `<level>` can be `sec`, `subsec`, `subsubsec`, `par`, `subpar`.

`\partialtocsize{<definition>}`

Sets the font size of the partial ToC.

`\partialtocbeforespace{<dimen>}`

default: 0pt

Sets the space before the partial ToC.

`\partialtocafterpace{<dimen>}`

default: 2\baselineskip

Sets the space after the partial ToC.

`\partialtocbeforecode{<definition>}`

Arbitrary code to be executed before the partial ToC.

`\partialtocaftercode{<definitio>}`

Arbitrary code to be executed after the partial ToC.

Here is an example of the use of these commands:

```
\partialtocsize{\footnotesize}  
\partialtocsecfont{\bfseries\itshape}  
\partialtocsubsecfont{\itshape}  
\partialtocseclabel{\bfseries}  
\partialtocbeforecode{\hrule\smallskip\textbf{Contents}\smallskip}
```

```
\partialtoaftercode{\smallskip\hrule}
```

which gives this very questionable result:

Contents

1.1 Lorem ipsum dolor sit amet, consectetur adipiscing elit, 1. 1.1.1 *Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis*, 15. 1.1.1.1 Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna, 17. 1.1.1.2 Donec vehicula augue eu neque, 21. 1.1.2 *Cras viverra metus rhoncus sem*, 26. 1.1.2.1 Nulla et lectus vestibulum urna fringilla ultrices, 29. 1.1.2.2 Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas, 34. **1.2 Nulla et lectus vestibulum urna fringilla ultrices**, 35. 1.2.1 *Cras viverra metus rhoncus sem*, 39. 1.2.1.1 Donec vehicula augue eu neque, 40. 1.2.1.2 Phasellus eu tellus sit amet tortor gravida placerat, 45. 1.2.2 *Mauris ut leo*, 49.

For more radical changes you can of course define your own partial ToC with your favorite package or use the syntax of `titletoc` to redefine the levels to be customized:

- `partialtocsection`
- `partialtocsubsection`
- `partialtocsubsubsection`
- `partialtocparagraph`
- `partialtocsubparagraph`

For example, the following settings:

```
\titlecontents*{partialtocsection}[0cm]
{}
{\S\ \thecontentslabel\ \itshape}
{}
{, \thecontentspage.}

\titlecontents*{partialtocsubsection}[0cm]
{}
{\ -- \thecontentslabel\ }
{}
{, \thecontentspage.}
```

gives this result:

§ 1.1 *Lorem ipsum dolor sit amet, consectetur adipiscing elit*, 1. – 1.1.1 *Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis*, 12. – 1.1.2 *Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna*, 15. – 1.1.3 *Donec vehicula augue eu neque*, 23. § 1.2 *Cras viverra metus rhoncus sem*, 29. – 1.2.1 *Mauris ut leo*, 31. – 1.2.2 *Phasellus eu tellus sit amet tortor gravida placerat*, 35. – 1.2.3 *Donec vehicula augue eu neque*, 37. § 1.3 *Nulla et lectus vestibulum urna fringilla ultrices*, 42. – 1.3.1 *Cras viverra metus rhoncus sem*, 54. – 1.3.2 *Pellentesque habitant morbi*, 56. – 1.3.3 *Nonummy eget, consectetur id*, 63.

2.6 Headers and footers

`headerstyle` = inner | center | plain | authortitleinner | authortitlecenter default: inner

`inner` Prints the chapter title and “Chapter $\langle n \rangle$ ” in the inner side of even and odd headers respectively, and the page number in the outer side.

`center` Centers the header and footer and puts the page number in the center of the footer.

`plain` Prints no headers and puts the page number in the center of the footer.

`authortitleinner` Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

`authortitlecenter` As the previous one but with centered headers and footers.

`headerfont` = roman | italic | smallcaps default: roman

`roman` Prints the headers in roman.

`italic` Prints the headers in *italic*.

`smallcaps` Prints the headers in SPACED SMALL CAPS.

`draftdate` = true | false default: false

If true it prints the string “Version of $\langle date \rangle$ ” in the footer. It requires the `\date{ $\langle date \rangle$ }` command.

2.7 Notes

2.7.1 Options

`footnotestyle` = bulged | hung | dotted | superscript default: bulged

`bulged` The footnote number protrudes beyond the left margin.

`hung` Indents the footnote text, so it will hang under the first line of the text.

`dotted` The footnote number is aligned to the left margin and followed by a dot.

`superscript` Prints a superscript footnote number aligned to the left margin.

`fewfootnotes` = true | false default: false

`true` Uses symbols instead of numbers to mark the footnotes. It is available only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***.

`false` Uses numbers to mark the footnotes.

`marginpar` = true | false default: true

`true` Prints the marginal notes set with `\marginpar`.

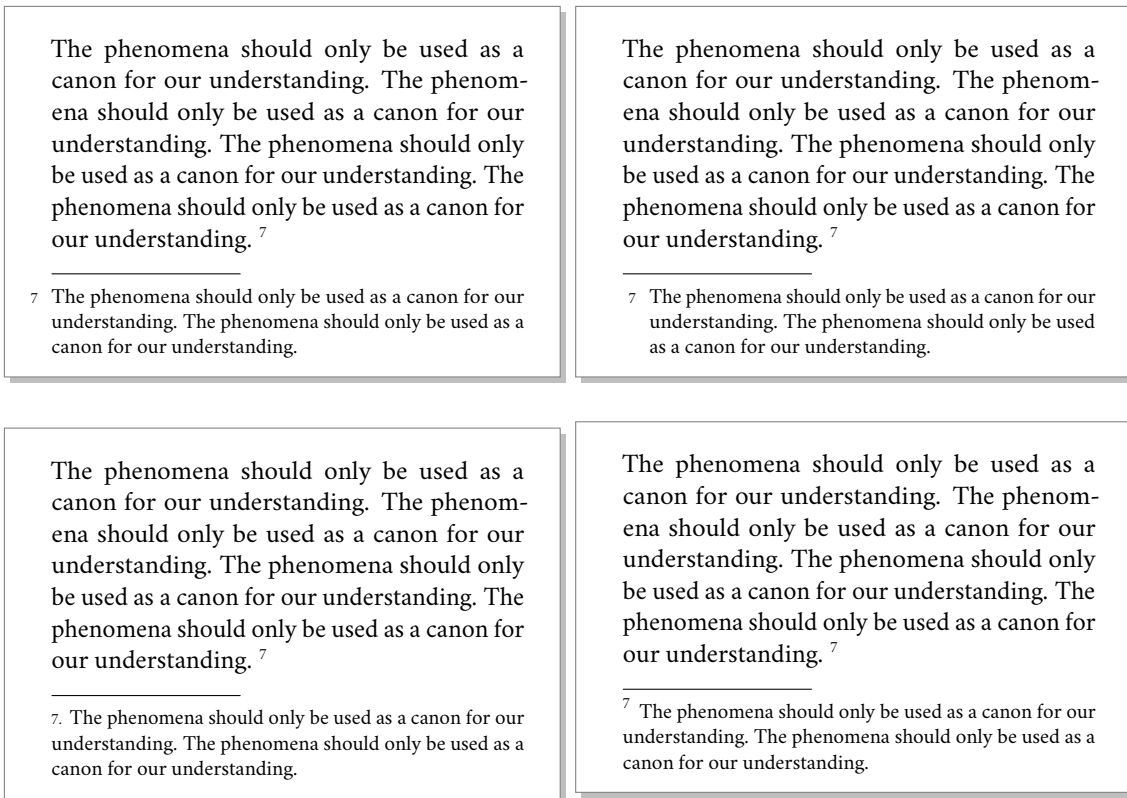


Figure 3: The four styles for the footnotes: bulged, hung, dotted, superscript

`false` Hide the marginal notes set with `\marginpar`.

`captionstyle` = `standard` | `sanserif` | `italic` | `smallcaps` default: `standard`

All these values print the caption in small size, changing the shape:

`standard` Prints the caption text and label in normal font.

`sanserif` Prints the caption text and label in sanserif.

`italic` Prints the caption text and label in *italic*.

`smallcaps` Prints only the caption label in `SPACED SMALL CAPS`.

2.7.2 Commands

`\xfootnote`[`<symbol>`]{`<footnote text>`}

Aa command to print a footnote with a discretionary symbols given in the optional argument (default: *). It does not increment the footnote counter.

`\marginpar`{`<text>`}

A redefinition of the standard command that prints a marginal note in italic shape and footnote size.



Figure 6: The `suftesi` (above) and `standard` (below) title style

2.9 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `chapnumstyle` options you can get up to 120 variants.

`style` = `roman(1-6)` | `italic(1-12)` | `smallcaps(1-6)` default: `roman1`

`roman(1-6)` The titles of chapters and headers are printed in `roman`. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in `SPACED SMALL CAPS` in styles 7-12. There are three position for the title and two positions for the number as above.

`smallcaps(1-12)` The titles of chapters and headers are in `SPACED SMALL CAPS`. The title of sections is in *italic* in styles 1-6 and in `SPACED SMALL CAPS` in styles 7-12. There are three position for the title and two positions for the chapter as above.

2.10 Title page

The class provides a original and simple format for the `\maketitle` command but you can print a standard title too (figure 6). The font used for the author's name, the title and the date can be easily customized through options and commands as well as the order of author and title can be reversed.

2.10.1 Options

`maketitlestyle` = `suftesi` | `standard` default: `suftesi`

`suftesi` The `\maketitle` command prints a `suftesi`-style author-title block.

<code>standard</code>	The <code>\maketitle</code> command prints a standard author-title block.	
<code>reverseauthortitle = true | false</code>		default: false
<code>true</code>	Prints the author's name above (below with <code>structure=collection</code>) the title.	
<code>false</code>	Prints the author's name below (below with <code>structure=collection</code>) the title.	
<code>titlefont = roman | italic | smallcaps</code>		default: roman
<code>roman</code>	Prints the title in roman.	
<code>italic</code>	Prints the title in <i>italic</i> .	
<code>smallcaps</code>	Prints the title in SPACED SMALL CAPS.	
<code>authorfont = roman | italic | smallcaps</code>		default: roman
<code>roman</code>	Prints the author's name in roman.	
<code>italic</code>	Prints the author's name in <i>italic</i> .	
<code>smallcaps</code>	Prints the author's name in SPACED SMALL CAPS. With this option remember to protect the <code>\thanks</code> command: <code>\author{The Author\protect\thanks{...}}</code> .	
<code>datefont = roman | italic | smallcaps</code>		default: roman
<code>roman</code>	Prints the date in roman.	
<code>italic</code>	Prints the date in <i>italic</i> .	
<code>smallcaps</code>	Prints the date in SPACED SMALL CAPS.	

2.10.2 Commands

`\title`[*<short title for headers>*]{*<complete title for title page>*}

Redefinition of the standard command with a new optional argument for the short title to be printed in the headers. Particularly useful with the `headerstyle=author title` option.

`\titlefont`{*<definition>*}

`\authorfont`{*<definition>*}

`\datefont`{*<definition>*}

These commands change the font of title, author's name and date printed by `\maketitle`. You can combine them with the `maketitlestyle` option. For example:

```
\titlefont{\bfseries\sffamily\scshape}
\authorfont{\itshape\sffamily}
```

2.11 Cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 8), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable. Anyway, to produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` class by Tibor Tómacs (2018).

`\makecover` [*<tikz options>*]

Prints the cover page (figure 8). This command requires `tikz` and the optional argument accepts the same options of the `\draw` command of that package (see the examples below). Commands available:

`\Cauthor`{*<text>*}

Printed at the top of the circle.

`\Ctitle`{*<text>*}

Printed below the author.

`\Csubtitle`{*<text>*}

Printed below the title.

`\Ceditor`{*<text>*}

Printed below the subtitle.

`\Cfoot`{*<text>*}

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor`{*<color>*}

The color of the cover page.

`\Ctextcolor`{*<color>*}

The color of the text inside the circle.

`\Cfootcolor`{*<color>*}

The color of the text in the footer.

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option. The cover shown in figure 8 is obtained with the following code:

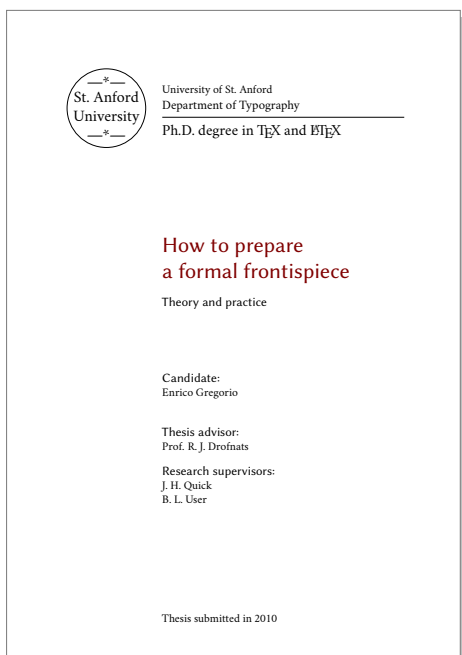


Figure 7: The frontispiece of suftesi



Figure 8: A cover page of suftesi

```

\documentclass{suftesi}
\usepackage[svgnames]{xcolor}
\usepackage{tikz}
  \usetikzlibrary{shadows}

\Author{Bruce Lee}
\Title{The Art of Kicking}
\Subtitle{How to survive in the modern societies}
\Ceditor{edited by\ Walker Texas Ranger}
\Cfoot{Punch Press\ \fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}

\begin{document}
  \makecover[ball color=DarkBlue,draw=none,circular drop shadow]
\end{document}

```

2.12 Frontispiece

The class has an original frontispiece (see figure 7) now directly available loading the frontespizio package with the suftesi option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preamble` command:

```
\begin{frontespizio}
  \Preamble{\usepackage[osf]{cochineal}}% <===
  ...
\end{frontespizio}
```

2.13 Colophon

`\colophon`[$\langle OS \rangle$]{ $\langle name \text{ and surname} \rangle$ }{ $\langle additional \text{ infos} \rangle$ }

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[ $\langle OS \rangle$ ]{}{ $\langle additional \text{ infos} \rangle$ }
```

With the `article` document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
  \thanks{This work has been typeset with \LaTeX, using the
  \textsf{suftesi} class by Ivan Valbusa}.
```

`\bookcolophon`{ $\langle copyright \text{ notice} \rangle$ }{ $\langle attribution \text{ notice and other informations} \rangle$ }

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum by Philipp H. Poll.}
```

`\artcolophon`{ $\langle copyright \text{ notice, attribution and other informations} \rangle$ }

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```

\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
  or send a letter to Creative Commons, 444
  Castro Street, Suite 900, Mountain View,
  California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa.}

```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

3 The collection structure

The collection document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```

\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}
\maketitle
Text of the paper
\end{article}

```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```

\documentclass[structure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}

```

3.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as *Table of Contents*, *Index*, *Bibliography*, etc.

`authortitlealign` = left | center | right default: left

`left` Aligns the author-title block on the left.

`center` Centers the author-title block.

`right` Aligns the author-title block on the right.

`titlefont` = roman | italic | smallcaps default: roman

`roman` Prints the title of the articles in roman.

`italic` Prints the title of the articles in *italic*.

`smallcaps` Prints the title of the articles in SPACED SMALL CAPS.

`authorfont` = roman | italic | smallcaps default: roman

`roman` Prints the author's name in roman.

`italic` Prints the author's name in *italic*.

`smallcaps` Prints the author's name in SPACED SMALL CAPS. With this option remember to protect the `\thanks` command:
`\author{The Author\protect\thanks{...}}`.

`toctitlefont` = roman | italic | smallcaps default: italic

`roman` Prints the title ToC entry in roman.

`italic` Prints the title ToC entry in *italic*.

`smallcaps` Prints the title ToC entry in SPACED SMALL CAPS.

`tocauthorfont` = roman | italic | smallcaps default: roman

`roman` Prints the author's name ToC entry in roman.

`italic` Prints the author's name ToC entry in *italic*.

`smallcaps` Prints the author's name ToC entry in SPACED SMALL CAPS.

3.2 Commands

`\collectiontitlepage`

Typeset the title page of the collection.

`\collectiontitle`{*<The Title of the Collection>*}

Sets the title of the collection.

`\collectioneditor{⟨The Editor(s)⟩}`

Sets the editor(s) of the collection.

4 Backward compatibility

`documentstructure` = book | article | collection default: book

An alias for structure

`defaultfont` = compatibility

Loads the fonts of suftesi v2.3 (and previous): Palatino (mathpazo), Iwona, Bera Mono. To get the default Greek font of those versions (GFS Artemisia) add the `greekfont=artemisia` option.

`crop` = true | false default: true

An alias for the old options `version=draft` and `version=center` respectively.

`parindent` = 1em, 1.5em

An alias for the old options `parindent=compact` and `parindent=wide` respectively.

`style` = FSPLa | FSPLb | FSPLc

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the Verona University (Italy).

`\FSPLcolophon{⟨Name Surname⟩}`

A command is provided to typeset the colophon according to the FSPL styles.

5 The Code

```
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@article
3 \newif\ifsuftesi@collection
4 \newif\ifsuftesi@lmodern
5 \newif\ifsuftesi@cochineal
6 \newif\ifsuftesi@libertine
7 \newif\ifsuftesi@palatino
8 \newif\ifsuftesi@mathpazo
9 \newif\ifsuftesi@nofont
10 \newif\ifsuftesi@greekfont
11 \newif\ifsuftesi@porson
12 \newif\ifsuftesi@artemisia
13 \newif\ifsuftesi@bodoni
14 \newif\ifsuftesi@cbgreek
15 \newif\ifsuftesi@mathminimal
16 \newif\ifsuftesi@mathextended
17 \newif\ifsuftesi@periodical
18 \newif\ifsuftesi@periodicalaureo
```

```

19 \newif\ifsuftesi@compact
20 \newif\ifsuftesi@compactaureo
21 \newif\ifsuftesi@supercompact
22 \newif\ifsuftesi@supercompactaureo
23 \newif\ifsuftesi@pocketa
24 \newif\ifsuftesi@pocketb
25 \newif\ifsuftesi@pocketc
26 \newif\ifsuftesi@screen
27 \newif\ifsuftesi@sufplain
28 \newif\ifsuftesi@screencentered
29 \newif\ifsuftesi@centerheader
30 \newif\ifsuftesi@authortitle
31 \newif\ifsuftesi@numparpart
32 \newif\ifsuftesi@numparchap
33 \newif\ifsuftesi@numparsec
34 \newif\ifsuftesi@numparsubsec
35 \newif\ifsuftesi@numparsubsubsec
36 \newif\ifsuftesi@dottedtoc
37 \newif\ifsuftesi@raggedtoc
38 \newif\ifsuftesi@pagelefttoc
39 \newif\ifsuftesi@twocolumntoc
40 \newif\ifsuftesi@twocolumnlof
41 \newif\ifsuftesi@twocolumnlot
42 \newif\ifsuftesi@ctocsec
43 \newif\ifsuftesi@ctocsubsec
44 \newif\ifsuftesi@ctocsubsubsec
45 \newif\ifsuftesi@ctocpar
46 \newif\ifsuftesi@ctocsubpar
47 \newif\ifsuftesi@FSPL

```

The class is based on the standard book class but the following options are disabled as they contrast with the layouts provided by the class. Specifically, the first five options are actually ineffective, while the landscape option rotates the page correctly, but sets the text width according to the class options, effectively making it unusable.

```

48 \DeclareOption{a4paper}{%
49   \ClassWarningNoLine{suftesi}{Option 'a4paper' not available}{}
50 \DeclareOption{a5paper}{%
51   \ClassWarningNoLine{suftesi}{Option 'a5paper' not available}{}
52 \DeclareOption{b5paper}{%
53   \ClassWarningNoLine{suftesi}{Option 'b5paper' not available}{}
54 \DeclareOption{legalpaper}{%
55   \ClassWarningNoLine{suftesi}{Option 'legalpaper' not available}{}
56 \DeclareOption{executivepaper}{%
57   \ClassWarningNoLine{suftesi}{Option 'executivepaper' not available}{}
58 \DeclareOption{landscape}{%
59   \ClassWarningNoLine{suftesi}{Option 'landscape' not available}{}

```

Now we can load the book class and make the related options available. The fontsize package redefines some commands of the .clo files loaded by the class. In particular, it also

defines the value of `\parindent`, which is why the `parindent` option must be declared after the `fontsize` call.

```
60 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
61 \ProcessOptions
62 \relax
63 \LoadClass{book}
64 \RequirePackage{fontsize}
65 \DeclareOptionX{parindent}{\setlength{\parindent}{#1}}
66 \ExecuteOptionsX{parindent=\baselineskip}
67 \ProcessOptionsX*\relax
```

5.1 Options setting

5.1.1 Structure

```
68 \define@choicekey{}{structure}[\suftesi@val\suftesi@nr]
69   {book,article,collection}[book]{%
70 \ifcase\suftesi@nr\relax
71% \disable@keys{}{secnumstyle}
72 \SUF@titlepagetrue
73 \def\SUF@chapswitch{\thechapter.}
74 \or
75 \suftesi@articltrtrue
76 \SUF@titlepagefalse
77 \def\SUF@chapswitch{}
78 \or
79 \suftesi@collectiontrue
80 \setkeys{}{headerstyle=authortitleinner}
81 \def\SUF@chapswitch{}
82 \fi}
```

View mode

```
83 \define@choicekey{}{version}[\suftesi@val\suftesi@nr]
84   {screen,cscreen,draft,final}[draft]{%
85 \ifcase\suftesi@nr\relax
86 \suftesi@screentrue
87 \or
88 \suftesi@screentrue
89 \suftesi@screencenteredtrue
90 \or
91 \relax
92 \or
93 \AtBeginDocument{\crop[off]}
94 \fi}
```

Other options The `marginpar` option conflicts with the `geometry` package when it is declared without explicitly providing a value. To be fixed!

```
95 \define@boolkey{}[SUF@]{marginpar}[true]{%
96 \define@boolkey{}[SUF@]{partpage}[true]{%}
```

```

97 \define@boolkey{}[SUF@]{draftdate}[true]{}
98 \define@boolkey{}[SUF@]{titlepage}[true]{}

```

5.1.2 Fonts

Roman fonts

```

99 \define@choicekey{}{defaultfont}[\suftesi@val\suftesi@nr]
100   {none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
101 \ifcase\suftesi@nr\relax
102   \suftesi@nofonttrue
103 \or
104   \suftesi@cochinealtrue
105 \or
106   \suftesi@libertinetrue
107 \or
108   \suftesi@palatinotrue
109 \or
110   \suftesi@lmodertrue
111 \or
112   \suftesi@mathpazotrue
113 \fi}
114 \define@choicekey{}{mathfont}[\suftesi@val\suftesi@nr]
115   {none,minimal,extended}[minimal]{%
116 \ifcase\suftesi@nr\relax
117   \suftesi@mathminimalfalse
118   \suftesi@mathextendedfalse
119 \or
120   \suftesi@mathminimaltrue
121 \or
122   \suftesi@mathextendedtrue
123 \fi}

```

Greek fonts

```

124 \define@choicekey{}{greekfont}[\suftesi@val\suftesi@nr]
125   {none,artemisia,porsion,bodoni,cbgreek}[none]{%
126 \ifcase\suftesi@nr\relax
127   \suftesi@greekfontfalse
128 \or
129   \suftesi@greekfonttrue\suftesi@artemisiatrue
130 \or
131   \suftesi@greekfonttrue\suftesi@porsiontrue
132 \or
133   \suftesi@greekfonttrue\suftesi@bodonitrue
134 \or
135   \suftesi@greekfonttrue\suftesi@cbgreektrue
136 \fi}

```

Small capitals style


```

137 \define@choicekey{}{smallcapsstyle}[\suftesi@val\suftesi@nr]
138   {low,upper}[low]{%
139 \ifcase\suftesi@nr\relax
140   \def\SUF@MakeLowercase{\MakeLowercase}
141   \def\SUF@TOCMakeLowercase{\lowercase}
142 \or
143   \def\SUF@MakeLowercase{\relax}
144   \def\SUF@TOCMakeLowercase{\relax}
145 \fi}

```

5.1.3 Layouts

```

146 \RequirePackage{geometry}
147 \define@choicekey{}{pagelayout}[\suftesi@val\suftesi@nr]
148   {standard,standardaureo,periodical,periodicalaureo,compact,compactaureo,
149   supercompact,supercompactaureo,pocketa,pocketb,pocketc}[standard]{%
150 \ifcase\suftesi@nr\relax
151   \DeclareRobustCommand{\SUF@partsize}{\Large}
152   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
153   \DeclareRobustCommand{\SUF@sectionsize}{\large}
154   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
155   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
156   \geometry{
157     heightrounded,
158     a4paper,
159     includeheadfoot=true,
160     textwidth=      110mm,
161     textheight=     220mm,
162     marginratio=    2:3,
163     marginparwidth= 30mm,
164     marginparsep=   12pt}
165 \or
166   \DeclareRobustCommand{\SUF@partsize}{\Large}
167   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
168   \DeclareRobustCommand{\SUF@sectionsize}{\large}
169   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
170   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
171   \geometry{
172     heightrounded,
173     a4paper,
174     includeheadfoot=true,
175     textwidth=      136mm,
176     textheight=     220mm,
177     marginratio=    2:3,
178     marginparwidth= 30mm,
179     marginparsep=   12pt}
180 \or
181 \suftesi@periodicaltrue
182   \DeclareRobustCommand{\SUF@partsize}{\large}
183   \DeclareRobustCommand{\SUF@chaptersize}{\large}
184   \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}

```

```

185 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
186 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
187 \geometry{
188   heightrounded,
189   includeheadfoot=false,
190   textheight= 165mm,
191   textwidth= 110mm,
192   paperwidth= 170mm,
193   paperheight= 240mm,
194   marginratio= 2:3,
195   marginparwidth= 26mm,
196   marginparsep= 10pt}
197 \or
198 \suftesi@periodicalaureotruer
199 \DeclareRobustCommand{\SUF@partsize}{\large}
200 \DeclareRobustCommand{\SUF@chaptersize}{\large}
201 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
202 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
203 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
204 \geometry{
205   heightrounded,
206   includeheadfoot=true,
207   textwidth= 120mm,
208   textheight= 194mm,
209   paperwidth= 17cm,
210   paperheight= 24cm,
211   marginratio= 2:3,
212   marginparwidth= 62pt,
213   marginparsep= 10pt}
214 \or
215 \suftesi@compacttrue
216 \DeclareRobustCommand{\SUF@partsize}{\large}
217 \DeclareRobustCommand{\SUF@chaptersize}{\large}
218 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
219 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
220 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
221 \geometry{
222   heightrounded,
223   includeheadfoot=false,
224   textheight= 165mm,
225   textwidth= 110mm,
226   paperwidth= 160mm,
227   paperheight= 240mm,
228   marginratio= 2:3,
229   marginparwidth= 22mm,
230   marginparsep= 9pt}
231 \or
232 \suftesi@compactaureotruer
233 \DeclareRobustCommand{\SUF@partsize}{\large}
234 \DeclareRobustCommand{\SUF@chaptersize}{\large}
235 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}

```

```

236 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
237 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
238 \geometry{
239   heightrounded,
240   includeheadfoot=false,
241   textheight= 191mm,
242   textwidth= 118mm,
243   paperwidth= 160mm,
244   paperheight= 240mm,
245   marginratio= 2:3,
246   marginparwidth= 19mm,
247   marginparsep= 9pt}
248 \or
249 \suftesi@supercompacttrue
250 \DeclareRobustCommand{\SUF@partsize}{\large}
251 \DeclareRobustCommand{\SUF@chaptersize}{\large}
252 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
253 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
254 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
255 \geometry{
256   heightrounded,
257   includeheadfoot=false,
258   textheight= 150mm,
259   textwidth= 100mm,
260   paperwidth= 140mm,
261   paperheight= 210mm,
262   marginratio= 2:3,
263   marginparwidth= 18mm,
264   marginparsep= 8pt}
265 \or
266 \suftesi@supercompactaureottrue
267 \DeclareRobustCommand{\SUF@partsize}{\large}
268 \DeclareRobustCommand{\SUF@chaptersize}{\large}
269 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
270 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
271 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
272 \geometry{
273   heightrounded,
274   includeheadfoot=false,
275   textheight= 175mm,
276   textwidth= 108mm,
277   paperwidth= 140mm,
278   paperheight= 210mm,
279   marginratio= 1:1,
280   marginparwidth= 11mm,
281   marginparsep= 7pt}
282 \or
283 \suftesi@pocketattrue
284 \DeclareRobustCommand{\SUF@partsize}{\large}
285 \DeclareRobustCommand{\SUF@chaptersize}{\large}
286 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}

```

```

287 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
288 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
289 \geometry{
290   heightrounded,
291   includeheadfoot=false,
292   textheight= 153mm,
293   textwidth= 102mm,
294   paperwidth= 135mm,
295   paperheight= 208mm,
296   hmarginratio= 1:1,
297   vmarginratio= 2:3,
298   marginparwidth= 12mm,
299   marginparsep= 7pt}
300 \or
301 \sufitesi@pocketbtrue
302 \DeclareRobustCommand{\SUF@partsize}{\large}
303 \DeclareRobustCommand{\SUF@chaptersize}{\large}
304 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
305 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
306 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
307 \geometry{
308   heightrounded,
309   includeheadfoot=false,
310   textheight= 165mm,
311   textwidth= 99mm,
312   paperwidth= 140mm,
313   paperheight= 210mm,
314   hmarginratio= 1:1,
315   vmarginratio= 2:3,
316   marginparwidth= 15mm,
317   marginparsep= 7pt}
318 \or
319 \sufitesi@pocketctrue
320 \DeclareRobustCommand{\SUF@partsize}{\large}
321 \DeclareRobustCommand{\SUF@chaptersize}{\large}
322 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
323 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
324 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
325 \geometry{
326   heightrounded,
327   includeheadfoot=false,
328   textheight= 150mm,
329   textwidth= 90mm,
330   paperwidth= 116mm,
331   paperheight= 193mm,
332   hmarginratio= 1:1,
333   vmarginratio= 2:3,
334   marginparwidth= 8mm,
335   marginparsep= 7pt}
336 \fi}

```

5.1.4 Sections style

```
337 \define@choicekey{}{partstyle}[\suftesi@val\suftesi@nr]
338   {left,center,right,parleft,parcenter,parright}[left]{%
339 \ifcase\suftesi@nr\relax
340   \def\SUF@PART@align{\filright}
341 \or
342   \def\SUF@PART@align{\filcenter}
343 \or
344   \def\SUF@PART@align{\filleft}
345 \or
346   \def\SUF@PART@align{\filright}
347   \suftesi@numparparttrue
348 \or
349   \def\SUF@PART@align{\filcenter}
350   \suftesi@numparparttrue
351 \or
352   \def\SUF@PART@align{\filleft}
353   \suftesi@numparparttrue
354 \fi}
355 \define@choicekey{}{chapstyle}[\suftesi@val\suftesi@nr]
356   {left,center,right,parleft,parcenter,parright}[left]{%
357 \ifcase\suftesi@nr\relax
358   \def\SUF@CHAP@align{\filright}
359 \or
360   \def\SUF@CHAP@align{\filcenter}
361 \or
362   \def\SUF@CHAP@align{\filleft}
363 \or
364   \def\SUF@CHAP@align{\filright}
365   \suftesi@numparchaptrue
366 \or
367   \def\SUF@CHAP@align{\filcenter}
368   \suftesi@numparchaptrue
369 \or
370   \def\SUF@CHAP@align{\filleft}
371   \suftesi@numparchaptrue
372 \fi}
373 \define@choicekey{}{secstyle}[\suftesi@val\suftesi@nr]
374   {left,center,right,parleft,parcenter,parright}[left]{%
375 \ifcase\suftesi@nr\relax
376   \def\SUF@SEC@align{\filright}
377 \or
378   \def\SUF@SEC@align{\filcenter}
379 \or
380   \def\SUF@SEC@align{\filleft}
381 \or
382   \def\SUF@SEC@align{\filright}
383   \suftesi@numparsectrue
384 \or
385   \def\SUF@SEC@align{\filcenter}
386   \suftesi@numparsectrue
```

```

387 \or
388 \def\SUF@SEC@align{\filleft}
389 \suftesi@numparsectrue
390 \fi}
391 \define@choicekey{}{subsecstyle}[\suftesi@val\suftesi@nr]
392 {left,center,right,parleft,parcenter,parright}[left]{%
393 \ifcase\suftesi@nr\relax
394 \def\SUF@SUBSEC@align{\filright}
395 \or
396 \def\SUF@SUBSEC@align{\filcenter}
397 \or
398 \def\SUF@SUBSEC@align{\filleft}
399 \or
400 \def\SUF@SUBSEC@align{\filright}
401 \suftesi@numparsubsectrue
402 \or
403 \def\SUF@SUBSEC@align{\filcenter}
404 \suftesi@numparsubsectrue
405 \or
406 \def\SUF@SUBSEC@align{\filleft}
407 \suftesi@numparsubsectrue
408 \fi}
409 \define@choicekey{}{subsubsecstyle}[\suftesi@val\suftesi@nr]
410 {left,center,right,parleft,parcenter,parright}[left]{%
411 \ifcase\suftesi@nr\relax
412 \def\SUF@SUBSUBSEC@align{\filright}
413 \or
414 \def\SUF@SUBSUBSEC@align{\filcenter}
415 \or
416 \def\SUF@SUBSUBSEC@align{\filleft}
417 \or
418 \def\SUF@SUBSUBSEC@align{\filright}
419 \suftesi@numparsubsubsectrue
420 \or
421 \def\SUF@SUBSUBSEC@align{\filcenter}
422 \suftesi@numparsubsubsectrue
423 \or
424 \def\SUF@SUBSUBSEC@align{\filleft}
425 \suftesi@numparsubsubsectrue
426 \fi}

```

5.1.5 Sections font

```

427 \define@choicekey{}{partfont}[\suftesi@val\suftesi@nr]
428 {roman,italic,smallcaps}[roman]{%
429 \ifcase\suftesi@nr\relax
430 \def\SUF@PART@font{\relax}
431 \or
432 \def\SUF@PART@font{\itshape}
433 \or
434 \def\SUF@PART@font{\expandafter\SUF@titlesmallcaps}
435 \fi}

```

```

436 \define@choicekey{}{chapfont}[\suftesi@val\suftesi@nr]
437   {roman,italic,smallcaps}[roman]{%
438 \ifcase\suftesi@nr\relax
439   \def\SUF@CHAP@font{\relax}
440 \or
441   \def\SUF@CHAP@font{\itshape}
442 \or
443   \def\SUF@CHAP@font{\expandafter\SUF@titlesmallcaps}
444 \fi}
445 \define@choicekey{}{secfont}[\suftesi@val\suftesi@nr]
446   {roman,italic,smallcaps}[italic]{%
447 \ifcase\suftesi@nr\relax
448   \def\SUF@SEC@font{\relax}
449 \or
450   \def\SUF@SEC@font{\itshape}
451 \or
452   \def\SUF@SEC@font{\expandafter\SUF@titlesmallcaps}
453 \fi}
454 \define@choicekey{}{subsecfont}[\suftesi@val\suftesi@nr]
455   {roman,italic,smallcaps}[roman]{%
456 \ifcase\suftesi@nr\relax
457   \def\SUF@SUBSEC@font{\relax}
458 \or
459   \def\SUF@SUBSEC@font{\itshape}
460 \or
461   \def\SUF@SUBSEC@font{\expandafter\SUF@titlesmallcaps}
462 \fi}
463 \define@choicekey{}{subsubsecfont}[\suftesi@val\suftesi@nr]
464   {roman,italic,smallcaps}[roman]{%
465 \ifcase\suftesi@nr\relax
466   \def\SUF@SUBSUBSEC@font{\relax}
467 \or
468   \def\SUF@SUBSUBSEC@font{\itshape}
469 \or
470   \def\SUF@SUBSUBSEC@font{\expandafter\SUF@titlesmallcaps}
471 \fi}
472 \define@choicekey{}{parfont}[\suftesi@val\suftesi@nr]
473   {roman,italic,smallcaps}[roman]{%
474 \ifcase\suftesi@nr\relax
475   \def\SUF@PAR@font{\relax}
476 \or
477   \def\SUF@PAR@font{\itshape}
478 \or
479   \def\SUF@PAR@font{\expandafter\SUF@titlesmallcaps}
480 \fi}
481 \define@choicekey{}{subparfont}[\suftesi@val\suftesi@nr]
482   {roman,italic,smallcaps}[roman]{%
483 \ifcase\suftesi@nr\relax
484   \def\SUF@SUBPAR@font{\relax}
485 \or
486   \def\SUF@SUBPAR@font{\itshape}

```

```

487 \or
488 \def\SUF@SUBPAR@font{\expandafter\SUF@titlesmallcaps}
489 \fi}

```

5.1.6 Sections number

Part number style

```

490 \define@choicekey{}{partnumstyle}[\suftesi@val\suftesi@nr]
491   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
492 \ifcase\suftesi@nr\relax
493   \def\SUF@thepart{\arabic{part}}
494   \def\SUF@dotpart{}
495 \or
496   \def\SUF@thepart{\textsc{\roman{part}}}}
497   \def\SUF@dotpart{}
498 \or
499   \def\SUF@thepart{\Roman{part}}
500   \def\SUF@dotpart{}
501 \or
502   \def\SUF@thepart{\arabic{part}}
503   \def\SUF@dotpart{.}
504 \or
505   \def\SUF@thepart{\textsc{\roman{part}}}}
506   \def\SUF@dotpart{.}
507 \or
508   \def\SUF@thepart{\Roman{part}}
509   \def\SUF@dotpart{.}
510 \fi}

```

Chapter number style

```

511 \define@choicekey{}{chapnumstyle}[\suftesi@val\suftesi@nr]
512   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
513 \ifcase\suftesi@nr\relax
514   \def\SUF@thechapter{\arabic{chapter}}
515   \def\SUF@HEAD@thechapter{\arabic{chapter}}
516   \def\SUF@dotchap{}
517   \def\SUF@CHAP@contentslabel{\thecontentslabel}
518 \or
519   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
520   \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
521   \def\SUF@dotchap{}
522   \def\SUF@CHAP@contentslabel{\textsc{\@roman{\thecontentslabel}}}}
523 \or
524   \def\SUF@thechapter{\Roman{chapter}}
525   \def\SUF@HEAD@thechapter{\Roman{chapter}}
526   \def\SUF@dotchap{}
527   \def\SUF@CHAP@contentslabel{\@Roman{\thecontentslabel}}
528 \or
529   \def\SUF@thechapter{\arabic{chapter}}
530   \def\SUF@HEAD@thechapter{\arabic{chapter}}

```



```

531 \def\SUF@dotchap{.}
532 \def\SUF@CHAP@contentslabel{\thecontentslabel}
533 \or
534 \def\SUF@thechapter{\textsc{\roman{chapter}}}
535 \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}
536 \def\SUF@dotchap{.}
537 \def\SUF@CHAP@contentslabel{\textsc{\@roman{\thecontentslabel}}}
538 \or
539 \def\SUF@thechapter{\Roman{chapter}}
540 \def\SUF@HEAD@thechapter{\Roman{chapter}}
541 \def\SUF@dotchap{.}
542 \def\SUF@CHAP@contentslabel{\@Roman{\thecontentslabel}}
543 \fi}

```

Section number style

```

544 \define@choicekey{}{secnumstyle}[\suftesi@val\suftesi@nr]
545   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
546 \ifcase\suftesi@nr\relax
547   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
548   \def\SUF@HEAD@thesection{\arabic{section}}
549   \def\SUF@dotsec{}
550   \def\SUF@SEC@contentslabel{\thecontentslabel}
551 \or
552   \def\SUF@thesection{\textsc{\SUF@chapswitch\roman{section}}}
553   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
554   \def\SUF@dotsec{}
555   \def\SUF@SEC@contentslabel{\textsc{\@roman{\thecontentslabel}}}
556 \or
557   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
558   \def\SUF@HEAD@thesection{\Roman{section}}
559   \def\SUF@dotsec{}
560   \def\SUF@SEC@contentslabel{\@Roman{\thecontentslabel}}
561 \or
562   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
563   \def\SUF@HEAD@thesection{\arabic{section}}
564   \def\SUF@dotsec{.}
565   \def\SUF@SEC@contentslabel{\thecontentslabel}
566 \or
567   \def\SUF@thesection{\SUF@chapswitch\textsc{\roman{section}}}
568   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
569   \def\SUF@dotsec{.}
570   \def\SUF@SEC@contentslabel{\textsc{\@roman{\thecontentslabel}}}
571 \or
572   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
573   \def\SUF@HEAD@thesection{\Roman{section}}
574   \def\SUF@dotsec{.}
575   \def\SUF@SEC@contentslabel{\@Roman{\thecontentslabel}}
576 \fi}

```

Subsection number style

```
577 \define@choicekey{}{subsecnumstyle}[\suftesi@val\suftesi@nr]
578   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
579 \ifcase\suftesi@nr\relax
580   \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
581   \def\SUF@dotsubsec{}
582   \def\SUF@SUBSEC@contentslabel{\thecontentslabel}
583 \or
584   \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
585   \def\SUF@dotsubsec{}
586   \def\SUF@SUBSEC@contentslabel{\textsc{@roman{\thecontentslabel}}}
587 \or
588   \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
589   \def\SUF@dotsubsec{}
590   \def\SUF@SUBSEC@contentslabel{@Roman{\thecontentslabel}}
591 \or
592   \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
593   \def\SUF@dotsubsec{.}
594   \def\SUF@SUBSEC@contentslabel{\thecontentslabel}
595 \or
596   \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
597   \def\SUF@dotsubsec{.}
598   \def\SUF@SUBSEC@contentslabel{\textsc{@roman{\thecontentslabel}}}
599 \or
600   \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
601   \def\SUF@dotsubsec{.}
602   \def\SUF@SUBSEC@contentslabel{@Roman{\thecontentslabel}}
603 \fi}
```

Sub-subsection number style

```
604 \define@choicekey{}{subsubsecnumstyle}[\suftesi@val\suftesi@nr]
605   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
606 \ifcase\suftesi@nr\relax
607   \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
608   \def\SUF@dotsubsubsec{}
609   \def\SUF@SUBSUBSEC@contentslabel{\thecontentslabel}
610 \or
611   \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
612   \def\SUF@dotsubsubsec{}
613   \def\SUF@SUBSUBSEC@contentslabel{\textsc{@roman{\thecontentslabel}}}
614 \or
615   \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
616   \def\SUF@dotsubsubsec{}
617   \def\SUF@SUBSUBSEC@contentslabel{@Roman{\thecontentslabel}}
618 \or
619   \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
620   \def\SUF@dotsubsubsec{.}
621   \def\SUF@SUBSUBSEC@contentslabel{\thecontentslabel}
622 \or
623   \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
```

```

624 \def\SUF@dotsubsubsec{.}
625 \def\SUF@SUBSUBSEC@contentslabel{\textsc{\@roman{\thecontentslabel}}}
626 \or
627 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
628 \def\SUF@dotsubsubsec{.}
629 \def\SUF@SUBSUBSEC@contentslabel{\@Roman{\thecontentslabel}}
630 \fi}

```

5.1.7 Table of contents

Table of contents style

```

631 \define@choicekey{}{tocstyle}[\suftesi@val\suftesi@nr]
632   {standard,dotted,ragged,leftpage}[standard]{%
633 \ifcase\suftesi@nr\relax
634   \def\SUF@titlerule{\titlerule*{}}
635   \def\SUF@chaptitlerule{\titlerule*{}}
636 \or
637 \suftesi@dottedtoctrue
638   \def\SUF@titlerule{\titlerule*{\footnotesize .\}}
639   \def\SUF@chaptitlerule{\titlerule*{}}
640 \or
641 \suftesi@raggedtoctrue
642   \def\SUF@titlerule{\hspace{1em}}
643   \def\SUF@chaptitlerule{\hspace{1em}}
644 \or
645 \suftesi@pagelefttoctrue
646 \fi}
647 \define@choicekey{}{compacttoc}[\suftesi@val\suftesi@nr]
648   {sec,subsec,subsubsec,par,subpar}[sec]{%
649 \ifcase\suftesi@nr\relax
650   \suftesi@ctocsectrue
651   \suftesi@ctocsubsectrue
652   \suftesi@ctocsubsubsectrue
653   \suftesi@ctocpartrtrue
654   \suftesi@ctocsubpartrtrue
655   \def\SUF@sscorrect{\hskip.5em}
656   \def\SUF@ssscorrect{\hskip.5em}
657   \def\SUF@pcorrect{\hskip.5em}
658   \def\SUF@pcorrect{\hskip.5em}
659 \or
660   \suftesi@ctocsubsectrue
661   \suftesi@ctocsubsubsectrue
662   \suftesi@ctocpartrtrue
663   \suftesi@ctocsubpartrtrue
664   \def\SUF@sscorrect{\relax}
665   \def\SUF@ssscorrect{\hskip.5em}
666   \def\SUF@pcorrect{\hskip.5em}
667   \def\SUF@pcorrect{\hskip.5em}
668 \or
669   \suftesi@ctocsubsubsectrue
670   \suftesi@ctocpartrtrue

```

```

671 \suftesi@ctocsubpartrue
672 \def\SUF@sscorrect{\relax}
673 \def\SUF@ssscorrect{\relax}
674 \def\SUF@pcorrect{\hskip.5em}
675 \def\SUF@pcorrect{\hskip.5em}
676 \or
677 \suftesi@ctocpartrue
678 \suftesi@ctocsubpartrue
679 \def\SUF@sscorrect{\relax}
680 \def\SUF@ssscorrect{\relax}
681 \def\SUF@pcorrect{\relax}
682 \def\SUF@pcorrect{\hskip.5em}
683 \or
684 \suftesi@ctocsubpartrue
685 \def\SUF@sscorrect{\relax}
686 \def\SUF@ssscorrect{\relax}
687 \def\SUF@pcorrect{\relax}
688 \def\SUF@pcorrect{\relax}
689 \fi}
690 \define@choicekey{}{twocolcontents}[\suftesi@val\suftesi@nr]
691   {toc,lof,lot,toclof,toclot,loflot,all}[all]{%
692 \ifcase\suftesi@nr\relax
693   \suftesi@twocolumntoctrue
694   \setkeys{}{tocstyle=ragged}
695 \or
696   \suftesi@twocolumnloftrue
697   \setkeys{}{tocstyle=ragged}
698 \or
699   \suftesi@twocolumnlottrue
700   \setkeys{}{tocstyle=ragged}
701 \or
702   \suftesi@twocolumntoctrue
703   \suftesi@twocolumnloftrue
704   \setkeys{}{tocstyle=ragged}
705 \or
706   \suftesi@twocolumntoctrue
707   \suftesi@twocolumnlottrue
708   \setkeys{}{tocstyle=ragged}
709 \or
710   \suftesi@twocolumnloftrue
711   \suftesi@twocolumnlottrue
712   \setkeys{}{tocstyle=ragged}
713 \or
714   \suftesi@twocolumntoctrue
715   \suftesi@twocolumnloftrue
716   \suftesi@twocolumnlottrue
717   \setkeys{}{tocstyle=ragged}
718 \fi}
719 \define@boolkey{}[SUF@]{partialtoc}[true]{ }

```

Table of contents font

```
720 \define@choicekey{}{tocpartfont}[\suftesi@val\suftesi@nr]  
721   {roman,italic,smallcaps}[roman]{%  
722 \ifcase\suftesi@nr\relax  
723   \def\SUF@tocPART@font{\relax}  
724 \or  
725   \def\SUF@tocPART@font{\itshape}  
726 \or  
727   \def\SUF@tocPART@font{\expandafter\SUF@TOctitlesmallcaps}  
728 \fi}  
729 \define@choicekey{}{tocchapfont}[\suftesi@val\suftesi@nr]  
730   {roman,italic,smallcaps}[roman]{%  
731 \ifcase\suftesi@nr\relax  
732   \def\SUF@tocCHAP@font{\relax}  
733 \or  
734   \def\SUF@tocCHAP@font{\itshape}  
735 \or  
736   \def\SUF@tocCHAP@font{\expandafter\SUF@TOctitlesmallcaps}  
737 \fi}  
738 \define@choicekey{}{tocsecfont}[\suftesi@val\suftesi@nr]  
739   {roman,italic,smallcaps}[italic]{%  
740 \ifcase\suftesi@nr\relax  
741   \def\SUF@tocSEC@font{\relax}  
742 \or  
743   \def\SUF@tocSEC@font{\itshape}  
744 \or  
745   \def\SUF@tocSEC@font{\expandafter\SUF@TOctitlesmallcaps}  
746 \fi}  
747 \define@choicekey{}{tocsubsecfont}[\suftesi@val\suftesi@nr]  
748   {roman,italic,smallcaps}[roman]{%  
749 \ifcase\suftesi@nr\relax  
750   \def\SUF@tocSUBSEC@font{\relax}  
751 \or  
752   \def\SUF@tocSUBSEC@font{\itshape}  
753 \or  
754   \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOctitlesmallcaps}  
755 \fi}  
756 \define@choicekey{}{tocsubsubsecfont}[\suftesi@val\suftesi@nr]  
757   {roman,italic,smallcaps}[roman]{%  
758 \ifcase\suftesi@nr\relax  
759   \def\SUF@tocSUBSUBSEC@font{\relax}  
760 \or  
761   \def\SUF@tocSUBSUBSEC@font{\itshape}  
762 \or  
763   \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOctitlesmallcaps}  
764 \fi}  
765 \define@choicekey{}{tocparfont}[\suftesi@val\suftesi@nr]  
766   {roman,italic,smallcaps}[roman]{%  
767 \ifcase\suftesi@nr\relax  
768   \def\SUF@tocPAR@font{\relax}  
769 \or
```

```

770 \def\SUF@tocPAR@font{\itshape}
771 \or
772 \def\SUF@tocPAR@font{\expandafter\SUF@TOctitlesmallcaps}
773 \fi}
774 \define@choicekey{}{tocsubparfont}[\suftesi@val\suftesi@nr]
775   {roman,italic,smallcaps}[roman]{%
776 \ifcase\suftesi@nr\relax
777   \def\SUF@tocSUBPAR@font{\relax}
778 \or
779   \def\SUF@tocSUBPAR@font{\itshape}
780 \or
781   \def\SUF@tocSUBPAR@font{\expandafter\SUF@TOctitlesmallcaps}
782 \fi}

```

5.1.8 Headers

Header style

```

783 \define@choicekey{}{headerstyle}[\suftesi@val\suftesi@nr]
784   {inner,center,plain,authortitleinner,authortitlecenter}[inner]{%
785 \ifcase\suftesi@nr\relax
786   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
787   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
788 \or
789   \suftesi@centerheadertrue
790   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
791   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
792 \or
793   \suftesi@sufplaintrue
794 \or
795   \suftesi@authortitletrue
796   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
797   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
798 \or
799   \suftesi@authortitletrue
800   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
801   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
802   \suftesi@centerheadertrue
803 \fi}

```

Header font

```

804 \define@choicekey{}{headerfont}[\suftesi@val\suftesi@nr]
805   {roman,italic,smallcaps}[roman]{%
806 \ifcase\suftesi@nr\relax
807   \def\SUF@Rheadstyle{}
808   \def\SUF@Lheadstyle{}
809   \def\SUF@thepage{\thepage}
810 \or
811   \def\SUF@Rheadstyle{\itshape}
812   \def\SUF@Lheadstyle{\itshape}

```

```

813 \def\SUF@thepage{\thepage}
814 \or
815 \def\SUF@Rheadstyle{\SUF@headersmallcaps}
816 \def\SUF@Lheadstyle{\SUF@headersmallcaps}
817 \def\SUF@thepage{\SUF@headersmallcaps{\thepage}}
818 \fi}

```

5.1.9 Text elements

Lists

```

819 \RequirePackage[inline]{enumitem}
820 \setlist[itemize,1]{label=\color{sufgray}\textbullet}
821 \setlist{itemsep=.5ex,parsep=0pt,listparindent=\parindent}
822 \setlist[description]{font=\normalfont\itshape}
823 \define@choicekey{}{liststyle}[\suftesi@val\suftesi@nr]
824   {bulged,aligned,indented}[bulged]{%
825 \ifcase\suftesi@nr\relax
826   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
827   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
828   \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
829   \setlist[itemize,1]{leftmargin=0pt}
830   \setlist[itemize,2]{leftmargin=1.3\parindent}
831   \setlist[itemize,3]{leftmargin=1.3\parindent}
832 \or
833   \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
834   \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
835   \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
836   \setlist[itemize,1]{leftmargin=1\parindent}
837   \setlist[itemize,2]{leftmargin=1.5\parindent}
838   \setlist[itemize,3]{leftmargin=1.5\parindent}
839 \or
840   \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
841   \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
842   \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
843   \setlist[itemize,1]{leftmargin=2\parindent}
844   \setlist[itemize,2]{leftmargin=2.5\parindent}
845   \setlist[itemize,3]{leftmargin=2.5\parindent}
846 \fi}

```

Quotations

```

847 \define@choicekey{}{quotestyle}[\suftesi@val\suftesi@nr]
848   {center,right,justify}[center]{%
849 \ifcase\suftesi@nr\relax
850   \def\SUF@quote@style{\leftmargin=\parindent \rightmargin=\parindent}
851 \or
852   \def\SUF@quote@style{\leftmargin=\parindent}
853 \or
854   \def\SUF@quote@style{\leftmargin=0pt}
855 \fi}

```

```

856 \define@key{}{quotesize}[footnotesize]{
857   \def\SUF@quotation@size{\csname #1\endcsname}}

```

Footnotes

```

858 \define@choicekey{}{footnotestyle}[\suftesi@val\suftesi@nr]
859   {bulged,hung,dotted,superscript}[bulged]{%
860 \ifcase\suftesi@nr\relax
861   \renewcommand\@makefnmark{%
862     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
863 \or
864   \renewcommand\@makefnmark{%
865     \leftskip=1em\hskip-1.5em%
866     \makebox[1em][r]{\@thefnmark}\hskip.5em}
867 \or
868   \renewcommand\@makefnmark{%
869     \@thefnmark.\hskip.5em}
870 \or
871   \renewcommand\@makefnmark{%
872     \textsuperscript{\@thefnmark}\hskip.3em}
873 \fi}
874 \define@boolkey{}[SUF@]{fewfootnotes}[true]{}

```

Captions

```

875 \RequirePackage{caption}
876 \captionsetup{labelsep=period,font=small,textformat=period}
877 \define@choicekey{}{captionstyle}[\suftesi@val\suftesi@nr]
878   {standard,sanserif,italic,smallcaps}[standard]{%
879 \ifcase\suftesi@nr\relax
880 \or
881   \captionsetup{font+=sf}
882 \or
883   \captionsetup{font+=it}
884 \or
885   \captionsetup{labelfont=sc}
886 \fi}

```

Pre-defined styles

```

887 \define@choicekey{}{style}[\suftesi@val\suftesi@nr]
888   {roman1,roman2,roman3,roman4,roman5,roman6,
889   italic1,italic2,italic3,italic4,italic5,italic6,
890   italic7,italic8,italic9,italic10,italic11,italic12,
891   smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
892   smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
893   FSPLa,FSPLb,FSPLc}
894   [roman1]{%
895 \ifcase\suftesi@nr\relax

```


The ‘roman’ styles

```
896 \setkeys{}{chapstyle=left}
897 \or
898 \setkeys{}{chapstyle=center}
899 \or
900 \setkeys{}{chapstyle=right}
901 \or
902 \setkeys{}{chapstyle=parleft}
903 \or
904 \setkeys{}{chapstyle=parcenter}
905 \or
906 \setkeys{}{chapstyle=parright}
907 \or
```

The ‘italic’ styles

```
908 \setkeys{}{
909   chapstyle=left,
910   chapfont=italic,
911   tocchapfont=italic,
912   headerfont=italic}
913 \or
914 \setkeys{}{
915   chapstyle=center,
916   chapfont=italic,
917   tocchapfont=italic,
918   headerfont=italic}
919 \or
920 \setkeys{}{
921   chapstyle=right,
922   chapfont=italic,
923   tocchapfont=italic,
924   headerfont=italic}
925 \or
926 \setkeys{}{
927   chapstyle=parleft,
928   chapfont=italic,
929   tocchapfont=italic,
930   headerfont=italic}
931 \or
932 \setkeys{}{
933   chapstyle=parcenter,
934   chapfont=italic,
935   tocchapfont=italic,
936   headerfont=italic}
937 \or
938 \setkeys{}{
939   chapstyle=parright,
940   chapfont=italic,
941   tocchapfont=italic,
942   headerfont=italic}
```

```

943 \or
944 \setkeys{}{
945   chapstyle=left,
946   chapfont=italic,
947   tocchapfont=italic,
948   secfont=smallcaps,
949   headerfont=italic}
950 \or
951 \setkeys{}{
952   chapstyle=center,
953   chapfont=italic,
954   tocchapfont=italic,
955   secfont=smallcaps,
956   headerfont=italic}
957 \or
958 \setkeys{}{
959   chapstyle=right,
960   chapfont=italic,
961   tocchapfont=italic,
962   secfont=smallcaps,
963   headerfont=italic}
964 \or
965 \setkeys{}{
966   chapstyle=parleft,
967   chapfont=italic,
968   tocchapfont=italic,
969   secfont=smallcaps,
970   headerfont=italic}
971 \or
972 \setkeys{}{
973   chapstyle=parcenter,
974   chapfont=italic,
975   tocchapfont=italic,
976   secfont=smallcaps,
977   headerfont=italic}
978 \or
979 \setkeys{}{
980   chapstyle=parright,
981   chapfont=italic,
982   tocchapfont=italic,
983   secfont=smallcaps,
984   headerfont=italic}
985 \or

```

The ‘smallcaps’ styles

```

986 \setkeys{}{
987   chapstyle=left,
988   chapfont=smallcaps,
989   tocchapfont=smallcaps,
990   headerfont=smallcaps}

```

```

991 \or
992 \setkeys{}{
993 chapstyle=center,
994 chapfont=smallcaps,
995 tocchapfont=smallcaps,
996 headerfont=smallcaps}
997 \or
998 \setkeys{}{
999 chapstyle=right,
1000 chapfont=smallcaps,
1001 tocchapfont=smallcaps,
1002 headerfont=smallcaps}
1003 \or
1004 \setkeys{}{
1005 chapstyle=parleft,
1006 chapfont=smallcaps,
1007 tocchapfont=smallcaps,
1008 headerfont=smallcaps}
1009 \or
1010 \setkeys{}{
1011 chapstyle=parcenter,
1012 chapfont=smallcaps,
1013 tocchapfont=smallcaps,
1014 headerfont=smallcaps}
1015 \or
1016 \setkeys{}{
1017 chapstyle=parright,
1018 chapfont=smallcaps,
1019 tocchapfont=smallcaps,
1020 headerfont=smallcaps}
1021 \or
1022 \setkeys{}{
1023 chapstyle=left,
1024 chapfont=smallcaps,
1025 tocchapfont=smallcaps,
1026 secfont=smallcaps,
1027 headerfont=smallcaps}
1028 \or
1029 \setkeys{}{
1030 chapstyle=center,
1031 chapfont=smallcaps,
1032 tocchapfont=smallcaps,
1033 secfont=smallcaps,
1034 headerfont=smallcaps}
1035 \or
1036 \setkeys{}{
1037 chapstyle=right,
1038 chapfont=smallcaps,
1039 tocchapfont=smallcaps,
1040 secfont=smallcaps,
1041 headerfont=smallcaps}

```

```

1042 \or
1043 \setkeys{}{
1044 chapstyle=parleft,
1045 chapfont=smallcaps,
1046 tocchapfont=smallcaps,
1047 secfont=smallcaps,
1048 headerfont=smallcaps}
1049 \or
1050 \setkeys{}{
1051 chapstyle=parcenter,
1052 chapfont=smallcaps,
1053 tocchapfont=smallcaps,
1054 secfont=smallcaps,
1055 headerfont=smallcaps}
1056 \or
1057 \setkeys{}{
1058 chapstyle=parright,
1059 chapfont=smallcaps,
1060 tocchapfont=smallcaps,
1061 secfont=smallcaps,
1062 headerfont=smallcaps}
1063 \or

```

The FSPL styles

```

1064 \sufitesi@periodicalaureotru
1065 \sufitesi@FSPLtrue
1066 \setkeys{}{%
1067 pagelayout=periodicalaureo,
1068 style=roman5,
1069 chapnumstyle=roman,
1070 headerstyle=inner,
1071 footnotestyle=hung,
1072 liststyle=indented,
1073 tocstyle=leftpage}
1074 \disable@keys{}
1075 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1076 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1077 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1078 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1079 quotesize,footnotestyle,liststyle,captionstyle}
1080 \or
1081 \sufitesi@periodicalaureotru
1082 \sufitesi@FSPLtrue
1083 \setkeys{}{%
1084 pagelayout=periodicalaureo,
1085 style=italic5,
1086 chapnumstyle=roman,
1087 headerstyle=inner,
1088 headerfont=italic,
1089 footnotestyle=hung,

```

```

1090 liststyle=indented,
1091 tocstyle=leftpage}
1092 \disable@keys{}
1093 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1094 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1095 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1096 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1097 quotesize,footnotestyle,liststyle,captionstyle}
1098 \or
1099 \suftesi@periodicalaureottrue
1100 \suftesi@FSPLtrue
1101 \setkeys{}{%
1102 pagelayout=periodicalaureo,
1103 style=smallcaps5,
1104 chapnumstyle=roman,
1105 headerstyle=inner,
1106 headerfont=smallcaps,
1107 secfont=smallcaps,
1108 footnotestyle=hung,
1109 liststyle=indented,
1110 tocstyle=leftpage}
1111 \disable@keys{}
1112 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1113 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1114 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1115 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1116 quotesize,footnotestyle,liststyle,captionstyle}
1117 \fi}

```

Options for the collection document structure

```

1118 \define@choicekey{}{authortitlealign}[\suftesi@val\suftesi@nr]
1119 {left,center,right}[left]{%
1120 \ifcase\suftesi@nr\relax
1121 \def\SUF@authortitle@align{\filright}
1122 \or
1123 \def\SUF@authortitle@align{\filcenter}
1124 \or
1125 \def\SUF@authortitle@align{\filleft}
1126 \fi}
1127 \define@choicekey{}{reverseauthortitle}[\suftesi@val\suftesi@nr]
1128 {true,false}[true]{%
1129 \ifcase\suftesi@nr\relax
1130 \def\SUF@first{\SUF@authorstyle\SUF@authorfont\@author}
1131 \def\SUF@second{\SUF@titlestyle\SUF@titlefont\@title}
1132 \or
1133 \def\SUF@first{\SUF@titlestyle\SUF@titlefont\@title}
1134 \def\SUF@second{\SUF@authorstyle\SUF@authorfont\@author}
1135 \relax
1136 \fi}
1137 \define@choicekey{}{maketitlestyle}[\suftesi@val\suftesi@nr]

```

```

1138   {suftesi,standard}[suftesi]{%
1139 \ifcase\suftesi@nr\relax
1140   \def\SUF@titlestyle{\SUF@chaptersize\color{sufred}\sffamily}
1141   \def\SUF@authorstyle{\small}
1142   \def\SUF@datefont{\small}
1143 \or
1144   \def\SUF@titlestyle{\LARGE}
1145   \def\SUF@authorstyle{\large}
1146   \def\SUF@datefont{\small}
1147 \fi}
1148 \define@choicekey{}{titlefont}[\suftesi@val\suftesi@nr]
1149   {roman,italic,smallcaps}[suftesi]{%
1150 \ifcase\suftesi@nr\relax
1151   \def\SUF@titlefont{\relax}
1152 \or
1153   \def\SUF@titlefont{\itshape}
1154 \or
1155   \def\SUF@titlefont{\expandafter\SUF@titlesmallcaps}
1156 \fi}
1157 \define@choicekey{}{authorfont}[\suftesi@val\suftesi@nr]
1158   {roman,italic,smallcaps}[suftesi]{%
1159 \ifcase\suftesi@nr\relax
1160   \def\SUF@authorfont{\relax}
1161 \or
1162   \def\SUF@authorfont{\itshape}
1163 \or
1164   \def\SUF@authorfont{\expandafter\SUF@titlesmallcaps}
1165 \fi}
1166 \define@choicekey{}{datefont}[\suftesi@val\suftesi@nr]
1167   {roman,italic,smallcaps}[roman]{%
1168 \ifcase\suftesi@nr\relax
1169   \def\SUF@datefont{\relax}
1170 \or
1171   \def\SUF@datefont{\itshape}
1172 \or
1173   \def\SUF@datefont{\expandafter\SUF@titlesmallcaps}
1174 \fi}
1175 \define@choicekey{}{toctitlefont}[\suftesi@val\suftesi@nr]
1176   {roman,italic,smallcaps}[italic]{%
1177 \ifcase\suftesi@nr\relax
1178   \def\SUF@tocTIT@font{\relax}
1179 \or
1180   \def\SUF@tocTIT@font{\itshape}
1181 \or
1182   \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}
1183 \fi}
1184 \define@choicekey{}{tocauthorfont}[\suftesi@val\suftesi@nr]
1185   {roman,italic,smallcaps}[roman]{%
1186 \ifcase\suftesi@nr\relax
1187   \def\SUF@tocAUT@font{\relax}
1188 \or

```

```

1189 \def\SUF@tocAUT@font{\itshape}
1190 \or
1191 \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
1192 \fi}

```

5.1.10 Deprecated options

```

1193 \define@choicekey{}{documentstructure}[\suftesi@val\suftesi@nr]
1194   {book,article,collection}[book]{%
1195 \ClassWarningNoLine{suftesi}{%
1196   'documentstructure' option is deprecated.\MessageBreak
1197   Use 'structure' option instead}
1198 \ifcase\suftesi@nr\relax
1199   \setkeys{}{structure=book}
1200 \or
1201   \setkeys{}{structure=article}
1202 \or
1203   \setkeys{}{structure=collection}
1204 \fi}
1205 \define@choicekey{}{crop}[\suftesi@val\suftesi@nr]
1206   {true,false}[true]{%
1207 \ClassWarningNoLine{suftesi}{%
1208   'crop' option is deprecated.\MessageBreak
1209   Use 'version' option instead}
1210 \ifcase\suftesi@nr\relax
1211   \setkeys{}{version=draft}
1212 \or
1213   \setkeys{}{version=screen}
1214 \fi}
1215 \define@choicekey{}{papertitlestyle}[\suftesi@val\suftesi@nr]
1216   {left,center,right}[left]{%
1217 \ClassWarningNoLine{suftesi}{%
1218   'papertitlestyle' option is deprecated.\MessageBreak
1219   Use 'authortitlealign' option instead}
1220 \ifcase\suftesi@nr\relax
1221   \def\SUF@authortitle@align{\filright}
1222 \or
1223   \def\SUF@authortitle@align{\filcenter}
1224 \or
1225   \def\SUF@authortitle@align{\filleft}
1226 \fi}
1227 \define@choicekey{}{revauthortitle}[\suftesi@val\suftesi@nr]
1228   {true,false}[true]{%
1229 \ClassWarningNoLine{suftesi}{%
1230   'revauthortitle' option is deprecated.\MessageBreak
1231   Use 'reverseauthortitle' option instead}
1232 \ifcase\suftesi@nr\relax
1233   \def\SUF@first{\SUF@authorstyle\SUF@authorfont\@author}
1234   \def\SUF@second{\SUF@titlestyle\SUF@titlefont\@title}
1235 \or
1236   \def\SUF@first{\SUF@titlestyle\SUF@titlefont\@title}

```

```
1237 \def\SUF@second{\SUF@authorstyle\SUF@authorfont\@author}  
1238 \relax  
1239 \fi}
```

5.1.11 Options processing

```
1240 \ExecuteOptionsX<>{  
1241   structure=book,  
1242   pagelayout=standard,  
1243   headerstyle=inner,  
1244   headerfont=roman,  
1245   defaultfont=cochineal,  
1246   greekfont=none,  
1247   mathfont=minimal,  
1248   smallcapsstyle=low,  
1249   liststyle=bulged,  
1250   footnotestyle=bulged,  
1251   quotesize=footnotesize,  
1252   quotestyle=center,  
1253   captionstyle=standard,  
1254   marginpar=true,  
1255   tocstyle=standard,  
1256   partstyle=left,  
1257   chapstyle=left,  
1258   secstyle=left,  
1259   subsecstyle=left,  
1260   subsubsecstyle=left,  
1261   partnumstyle=Roman,  
1262   chapnumstyle=arabic,  
1263   secnumstyle=arabic,  
1264   subsecnumstyle=arabic,  
1265   subsubsecnumstyle=arabic,  
1266   partfont=roman,  
1267   chapfont=roman,  
1268   secfont=italic,  
1269   subsecfont=roman,  
1270   subsubsecfont=roman,  
1271   parfont=italic,  
1272   subparfont=roman,  
1273   tocpartfont=roman,  
1274   tocchapfont=roman,  
1275   tocsecfont=roman,  
1276   tocsubsecfont=roman,  
1277   tocsubsubsecfont=roman,  
1278   tocparfont=roman,  
1279   tocsubparfont=roman,  
1280   maketitlestyle=suftesi,  
1281   titlefont=roman,  
1282   authorfont=roman,  
1283   datefont=roman,  
1284   toctitlefont=italic,  
1285   tocauthorfont=roman,
```



```

1286 reverseauthortitle=false,
1287 authortitlealign=left}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio! (In previous versions this command was placed after the option processing. Move it back if needed.)

```

1288 \def\XKV@classoptionslist{}
1289 \ProcessOptionsX<>\relax

```

5.2 Basic packages

```

1290 \RequirePackage{multicol}
1291 \RequirePackage{emptypage}
1292 \RequirePackage{microtype}
1293 \RequirePackage{color}
1294 \definecolor{sufred}{rgb}{0.5,0,0}
1295 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1296 \RequirePackage{iftex}
1297 \ifLuaTeX
1298 \RequirePackage{luatex85}
1299 \fi

```

The `etoolbox` package is required to use `\AtEndPreamble` (see 62).

```

1300 \RequirePackage{etoolbox}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1301 \ifsuftesi@FSPL
1302 \RequirePackage{ccllicenses}
1303 \fi

```

If `version=screen` or `version=cscreen` the `crop` package is not loaded. This can create problems if the `\crop` command has been used in the document, for example to remove the crop marks from a certain page onwards (with `\crop[off]`). For this reason, the `\crop` command is defined (in practice it is rendered ineffective) so as not to produce errors if it had been used within the document.

```

1304 \ifsuftesi@screen
1305 \newcommand*\crop[1][{}]{
1306 \ifsuftesi@screencentered
1307 \geometry{hmarginratio=1:1}
1308 \fi
1309 \else
1310 \RequirePackage[a4,cam,center]{crop}
1311 \fi

```

5.3 Fonts

If you use Xe_{La}TeX or Lua_{La}TeX no default font is loaded. Anyway the fontspec package is required because some commands of the class are base on it. If fontspec is not loaded, a class error will be issued.

```
1312 \unless\ifPDFTeX
1313 \AtBeginDocument{%
1314 \@ifpackageloaded{fontspec}
1315   {\relax}
1316   {\ClassError{suftesi}
1317     {*****\MessageBreak
1318     * For using suftesi with XeLaTeX\MessageBreak
1319     * load either 'fontspec' or 'mathspec'\MessageBreak
1320     * For using suftesi with LuaLaTeX\MessageBreak
1321     * load 'fontspec' \MessageBreak
1322     *****}
1323     {*****\MessageBreak
1324     * For using suftesi with XeLaTeX\MessageBreak
1325     * load either 'fontspec' or 'mathspec'\MessageBreak
1326     * For using suftesi with LuaLaTeX\MessageBreak
1327     * load 'fontspec' \MessageBreak
1328     *****}}}}
1329 \else
1330 \RequirePackage[LGR,T1]{fontenc}
1331 \RequirePackage{substitutefont}
1332 \AtBeginDocument{\fontencoding{T1}\selectfont}
```

Now we load the macros for the defaultfont option. The greek fonts by the Greek Font Society are available only with palatino, libertine and cochineal options. A warning appears if the cbgreek option is unused.

```
1333 \ifsuftesi@nofont
1334 \ifsuftesi@greekfont
1335   \ClassWarningNoLine{suftesi}{%
1336   Unused 'greekfont' option}%
1337   \suftesi@greekfontfalse
1338   \else\suftesi@greekfontfalse\fi
1339 \else
1340 \ifsuftesi@lmodern
1341   \RequirePackage{lmodern}
1342   \ifsuftesi@greekfont
1343     \ClassWarningNoLine{suftesi}{%
1344     Unused 'greekfont' option}%
1345     \suftesi@greekfontfalse
1346     \else\suftesi@greekfontfalse\fi
1347 \else
```

Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now this combination is provided only for backward compatibility.

```
1348 \ifsuftesi@mathpazo
```

```

1349 \RequirePackage[osf,sc]{mathpazo}
1350 \RequirePackage[scaled=0.8]{beramono}
1351 \renewcommand{\sfdefault}{iwona}
1352 \ifsuftesi@greekfont
1353 \ifsuftesi@bodoni
1354 \gdef\SUFFntscale{0.96}
1355 \else
1356 \ifsuftesi@artemisia
1357 \gdef\SUFFntscale{0.97}
1358 \else
1359 \ifsuftesi@porson
1360 \gdef\SUFFntscale{1.17}
1361 \else
1362 \ifsuftesi@cbgreek
1363 \def\lmfntscale{1.06}
1364 \else
1365 \fi
1366 \fi
1367 \fi
1368 \fi
1369 \else
1370 \ClassWarningNoLine{suftesi}{\MessageBreak
1371 If you need the Greek font remember\MessageBreak
1372 to set one of the following options:\MessageBreak
1373 greekfont=artemisia,\MessageBreak
1374 greekfont=porson,\MessageBreak
1375 greekfont=cbgreek}
1376 \fi
1377 \else
1378 \ifsuftesi@palatino
1379 \RequirePackage[full]{textcomp}
1380 \RequirePackage{newpxtext}
1381 \RequirePackage[scaled=1.06]{biolinum}
1382 \RequirePackage[varqu,varl]{inconsolata}
1383 \ifsuftesi@mathextended
1384 \RequirePackage{amsthm}
1385 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1386 \RequirePackage[cal=boondoxo]{mathalpha}
1387 \else
1388 \ifsuftesi@mathminimal
1389 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1390 \else
1391 \fi
1392 \fi
1393 \useosf
1394 \useproportional
1395 \ifsuftesi@greekfont
1396 \ifsuftesi@bodoni
1397 \gdef\SUFFntscale{0.96}
1398 \else
1399 \ifsuftesi@artemisia

```

```

1400 \gdef\SUFfntscale{0.97}
1401 \else
1402 \ifsuftesi@porson
1403 \gdef\SUFfntscale{1.17}
1404 \else
1405 \ifsuftesi@cbgreek
1406 \def\lmfntscale{1.06}
1407 \else
1408 \fi
1409 \fi
1410 \fi
1411 \fi
1412 \else
1413 \ClassWarningNoLine{suftesi}{\MessageBreak
1414 If you need the Greek font remember\MessageBreak
1415 to set one of the following options:\MessageBreak
1416 greekfont=artemisia,\MessageBreak
1417 greekfont=porson,\MessageBreak
1418 greekfont=cbgreek}
1419 \fi
1420 \else
1421 \ifsuftesi@libertine
1422 \RequirePackage{textcomp}
1423 \RequirePackage[sb]{libertine}
1424 \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1425 \ifsuftesi@mathextended
1426 \RequirePackage{amsthm}
1427 \RequirePackage{libertinust1math}
1428 \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalpha}
1429 \else
1430 \ifsuftesi@mathminimal
1431 \RequirePackage{libertinust1math}
1432 \else
1433 \fi
1434 \fi
1435 \useosf
1436 \ifsuftesi@bodoni
1437 \gdef\SUFfntscale{0.9}
1438 \else
1439 \ifsuftesi@artemisia
1440 \gdef\SUFfntscale{0.91}
1441 \else
1442 \ifsuftesi@porson
1443 \gdef\SUFfntscale{1.1}
1444 \else
1445 \fi
1446 \fi
1447 \fi
1448 \else
1449 \ifsuftesi@cochineal
1450 \RequirePackage{textcomp}

```

```

1451 \RequirePackage{cochineal}
1452 \RequirePackage[varqu,varl,var0]{inconsolata}
1453 \RequirePackage{biolinum}
1454 \ifsuftesi@mathextended
1455 \RequirePackage{amsthm}
1456 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1457 \RequirePackage[cal=boondoxo]{mathalpha}
1458 \else
1459 \ifsuftesi@mathminimal
1460 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1461 \else
1462 \fi
1463 \fi
1464 \useosf
1465 \useproportional
1466 \ifsuftesi@bodoni
1467 \gdef\SUFfntscale{0.9}
1468 \else
1469 \ifsuftesi@artemisia
1470 \gdef\SUFfntscale{0.905}
1471 \else
1472 \ifsuftesi@porson
1473 \gdef\SUFfntscale{1.1}
1474 \else
1475 \fi
1476 \fi
1477 \fi
1478 \else
1479 \fi
1480 \fi
1481 \fi
1482 \fi
1483 \fi
1484 \fi
1485 \fi
1486 \unless\ifPDFTeX\else
1487 \ifsuftesi@greekfont
1488 \ifsuftesi@artemisia
1489 \def\SUF@greekfamily{artemisia}
1490 \else
1491 \ifsuftesi@porson
1492 \def\SUF@greekfamily{porson}
1493 \else
1494 \ifsuftesi@bodoni
1495 \def\SUF@greekfamily{bodoni}
1496 \else
1497 \ifsuftesi@cbgreek
1498 \def\SUF@greekfamily{lmr}
1499 \else
1500 \fi
1501 \fi

```

```
1502 \fi
1503 \fi
```

The following macro was created by Claudio Beccari. Some time later, Massimiliano Dominici suggested the use of `\AtEndPreamble` instead of `\AtBeginDocument`, to make the other language environment work.

```
1504 \AtEndPreamble{
1505   \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1506   \DeclareRobustCommand{\greektext}{%
1507     \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1508     \def\encodingdefault{LGR}}
1509   \DeclareTextFontCommand{\textgreek}{\greektext}}
1510 \ifsuftesi@cbgreek
1511   \else
```

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default. The first code for the Porson font (`suftesi <v.2.4`) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

```
1512 \DeclareFontFamily{LGR}{bodoni}{}
1513 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1514 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodoni6a}{}
1515 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1516 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1517 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1518 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1519 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1520 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1521
1522 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1523 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1524 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1525
1526 \DeclareFontFamily{LGR}{artemisia}{}
1527 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1528 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1529 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1530 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1531 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
1532 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1533 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1534 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}
1535
1536 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1537 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1538 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1539
1540 \DeclareFontFamily{LGR}{porson}{}
1541 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1542 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}

```

```

1543 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1544 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1545 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1546 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1547 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1548
1549 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1550 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1551 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1552 \fi
1553 \else
1554 \fi
1555 \fi

```

5.4 Sectioning

```

1556 \RequirePackage[newparttoc]{titlesec}
1557 \newlength{\sectionsep}
1558 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1559 \unless\ifPDFTeX
1560 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1561   \addfontfeature{LetterSpace=10}\scshape\SUF@TOCMakeLowercase{#1}}
1562 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1563   \addfontfeature{LetterSpace=10}\scshape\SUF@MakeLowercase{#1}}
1564 \DeclareRobustCommand{\SUF@headersmallcaps}[1]{%
1565   \addfontfeature{LetterSpace=10}\scshape\SUF@MakeLowercase{#1}}
1566 \else
1567 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1568   \scshape\SUF@TOCMakeLowercase{\textls*{#1}}}%
1569 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1570   \scshape\SUF@MakeLowercase{\textls*{#1}}}%
1571 \DeclareRobustCommand{\SUF@headersmallcaps}[1]{%
1572   \scshape\SUF@MakeLowercase{\textls*{#1}}}%
1573 \fi

```

5.4.1 Default styles

```

1574 \newlength\SUF@chapbeforesep
1575 \def\SUF@default@CHAPTER{
1576 \ifsuftesi@numparchap
1577 \titleformat{\chapter}[display]
1578   {\startchappartialtoc\SUF@chaptersize\SUF@CHAP@align}
1579   {\SUF@thechapter\SUF@dotchap}
1580   {2ex}
1581   {\SUF@CHAP@font}
1582 \else
1583 \titleformat{\chapter}[hang]
1584   {\startchappartialtoc\SUF@chaptersize\SUF@CHAP@align}
1585   {\SUF@thechapter\SUF@dotchap}
1586   {3em}
1587   {\SUF@CHAP@font}
1588 \fi

```

```

1589 \ifsuftesi@numparchap
1590   \setlength{\SUF@chapbeforesep}{-6ex}
1591   \else
1592   \setlength{\SUF@chapbeforesep}{0pt}
1593 \fi}
1594 \def\SUF@default@SECTIONS{
1595 \ifsuftesi@numparsec
1596   \titleformat{\section}[display]
1597     {\startsecpartialtoc\SUF@sectionsize\SUF@SEC@align}
1598     {\SUF@thesection\SUF@dotsec}
1599     {0ex}
1600     {\SUF@SEC@font}
1601   \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1602 \else
1603   \titleformat{\section}[hang]
1604     {\startsecpartialtoc\SUF@sectionsize\SUF@SEC@align}
1605     {\SUF@thesection\SUF@dotsec}
1606     {1em}
1607     {\SUF@SEC@font}
1608   \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1609 \fi
1610 \ifsuftesi@numparsubsec
1611   \titleformat{\subsection}[display]
1612     {\SUF@subsectionsize\SUF@SUBSEC@align}
1613     {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1614     {0ex}
1615     {\SUF@SUBSEC@font}
1616   \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1617 \else
1618   \titleformat{\subsection}[hang]
1619     {\SUF@subsectionsize\SUF@SUBSEC@align}
1620     {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1621     {1em}
1622     {\SUF@SUBSEC@font}
1623   \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1624 \fi
1625 \ifsuftesi@numparsubsubsec
1626   \titleformat{\subsubsection}[display]
1627     {\SUF@subsectionsize\SUF@SUBSUBSEC@align}
1628     {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1629     {0ex}
1630     {\SUF@SUBSUBSEC@font}
1631   \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1632 \else
1633   \titleformat{\subsubsection}[hang]
1634     {\SUF@subsectionsize\SUF@SUBSUBSEC@align}
1635     {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1636     {1em}
1637     {\SUF@SUBSUBSEC@font}
1638   \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1639 \fi}

```


1640 \SUF@default@CHAPTER
1641 \SUF@default@SECTIONS

5.4.2 Sections spacing

```
1642 \ifsuftesi@periodical
1643   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1644   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1645 \else
1646 \ifsuftesi@periodicalaureo
1647   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1648   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1649 \else
1650 \ifsuftesi@compact
1651   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1652   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1653 \else
1654 \ifsuftesi@compactaureo
1655   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1656   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1657 \else
1658 \ifsuftesi@supercompact
1659   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1660   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1661 \else
1662 \ifsuftesi@supercompactaureo
1663   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1664   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1665 \else
1666 \ifsuftesi@pocketa
1667   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1668   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1669 \else
1670 \ifsuftesi@pocketb
1671   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1672   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1673 \else
1674 \ifsuftesi@pocketc
1675   \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1676   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1677 \else
1678   \titlespacing*{\chapter}{0em}{%
1679     \dimexpr(6ex+\SUF@chapbeforesep)}{18ex}
1680   \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1681     \fi
1682     \fi
1683     \fi
1684     \fi
1685     \fi
1686     \fi
1687     \fi
1688     \fi
```

1689 \fi

Some redefinitions for article mode:

```
1690 \ifsuftesi@article
1691 \def\chapter#1{\ClassError{suftesi}
1692   {\noexpand\chapter level is undefined
1693     using 'structure=article'}}
1694   {\noexpand\chapter level is undefined
1695     using 'structure=article'}}
1696 \setcounter{tocdepth}{3}
1697 \setcounter{secnumdepth}{3}
1698 \renewcommand\thesection{%
1699   \@arabic\c@section}
1700 \renewcommand\thesubsection{%
1701   \thesection.\@arabic\c@subsection}
1702 \renewcommand\thesubsubsection{%
1703   \thesubsection.\@arabic\c@subsubsection}
1704 \renewcommand\theparagraph{%
1705   \thesubsubsection.\@arabic\c@paragraph}
1706 \renewcommand\thesubparagraph{%
1707   \theparagraph.\@arabic\c@subparagraph}
```

The \part command

```
1708 \renewcommand\part{%
1709   \ifSUF@partpage
1710   \if@openright
1711   \cleardoublepage
1712   \else
1713   \clearpage
1714   \fi
1715   \thispagestyle{plain}%
1716   \fi
1717   \if@twocolumn
1718   \onecolumn
1719   \@tempwatrue
1720   \else
1721   \@tempwafalse
1722   \fi
1723   \ifSUF@partpage
1724   \null\vfil
1725   \fi
1726   \secdef\@part\@spart}
1727 \fi
1728 \def\@part[#1]#2{%
1729   \ifnum \c@secnumdepth >-2\relax
1730   \refstepcounter{part}%
1731   \addcontentsline{toc}{part}{\normalfont\normalsize
1732     \SUF@tocpartname\hskip.5em{\SUF@tocPARTnum@font\SUF@thepart}}%
1733     \SUF@dotpart\hspace{1em}\SUF@tocPART@font#1}%
1734   \else
```

```

1735 \addcontentsline{toc}{part}{\normalfont\normalsize
1736   \SUF@tocPART@font#1}%
1737 \fi
1738 \markboth{}{}%
1739 {\SUF@PART@align\SUF@partsize
1740   \interlinepenalty \@M
1741   \ifnum \c@secnumdepth >-2\relax
1742     \advspace{4ex}
1743     \noindent\partname\hskip.5em{\SUF@PART@font\SUF@thepart}\SUF@dotpart
1744     \ifsuftesi@numparpart
1745       \par
1746       \vskip2ex
1747     \else
1748       \hspace{1em}
1749     \fi
1750     \noindent\SUF@PART@font#2\par}%
1751 \endpart}
1752 \def\@spart#1{%
1753   {\SUF@PART@align\SUF@partsize
1754     \interlinepenalty \@M
1755     \advspace{4ex}
1756     \noindent\SUF@PART@font#1\par}%
1757 \endpart}
1758 \ifsuftesi@article
1759 \def\@endpart{%
1760   \ifSUF@partpage
1761     \vfil\newpage
1762   \if@twoside
1763     \if@openright
1764       \null
1765     \thispagestyle{empty}%
1766   \newpage
1767   \fi
1768   \fi
1769   \fi
1770   \if@tempswa
1771     \twocolumn
1772   \fi}
1773 \else
1774 \def\@endpart{\vfil\newpage
1775   \if@twoside
1776     \if@openright
1777       \null
1778     \thispagestyle{empty}%
1779   \newpage
1780   \fi
1781   \fi
1782   \if@tempswa
1783     \twocolumn
1784   \fi}
1785 \fi

```

Other sublevels:

```
1786 \titleformat{\paragraph}[runin]
1787 {}
1788 {\theparagraph}
1789 {.5em}
1790 {\SUF@PAR@font}
1791 [{}\hspace*{1em}]
1792 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1793 \titleformat{\subparagraph}[runin]
1794 {}
1795 {\thesubparagraph}
1796 {.5em}
1797 {\SUF@SUBPAR@font}
1798 [{}\hspace*{1em}]
1799 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```
1800 \ifsuftesi@article
1801 \AtBeginDocument{%
1802 \@ifpackageloaded{biblatex}{%
1803   \defbibheading{bibliography}[\refname]{%
1804     \section*{#1}%
1805     \@mkboth{#1}{#1}}
1806   \defbibheading{biblist}[\biblistname]{%
1807     \section*{#1}%
1808     \@mkboth{#1}{#1}}
1809   \defbibheading{bibintoc}[\refname]{%
1810     \section*{#1}%
1811     \addcontentsline{toc}{section}{#1}%
1812     \@mkboth{#1}{#1}}
1813   \defbibheading{biblistintoc}[\biblistname]{%
1814     \section*{#1}%
1815     \addcontentsline{toc}{section}{#1}%
1816     \@mkboth{#1}{#1}}
1817   \defbibheading{bibnumbered}[\refname]{%
1818     \section{#1}}
1819   \defbibheading{biblistnumbered}[\biblistname]{%
1820     \section{#1}}
1821   \defbibheading{subbibliography}[\refname]{%
1822     \subsection*{#1}}
1823   \defbibheading{subbibintoc}[\refname]{%
1824     \subsection*{#1}%
1825     \addcontentsline{toc}{subsection}{#1}}
1826   \defbibheading{subbibnumbered}[\refname]{%
1827     \subsection{#1}}
1828 }{\relax}}
1829 \else
1830 \AtBeginDocument{%
```

```

1831 \ifpackageloaded{biblatex}{%
1832   \defbibheading{bibliography}[\bibname]{%
1833     \chapter*{#1}%
1834     \@mkboth{#1}{#1}}
1835   \defbibheading{biblist}[\biblistname]{%
1836     \chapter*{#1}%
1837     \@mkboth{#1}{#1}}
1838   \defbibheading{bibintoc}[\bibname]{%
1839     \chapter*{#1}%
1840     \addcontentsline{toc}{chapter}{#1}%
1841     \@mkboth{#1}{#1}}
1842   \defbibheading{biblistintoc}[\biblistname]{%
1843     \chapter*{#1}%
1844     \addcontentsline{toc}{chapter}{#1}%
1845     \@mkboth{#1}{#1}}
1846   \defbibheading{bibnumbered}[\bibname]{%
1847     \chapter{#1}}
1848   \defbibheading{biblistnumbered}[\biblistname]{%
1849     \chapter{#1}}
1850   \defbibheading{subbibliography}[\refname]{%
1851     \section*{#1}%
1852     \if@twoside\markright{#1}\fi}
1853   \defbibheading{subbibintoc}[\refname]{%
1854     \section*{#1}%
1855     \addcontentsline{toc}{section}{#1}%
1856     \if@twoside\markright{#1}\fi}
1857   \defbibheading{subbibnumbered}[\refname]{%
1858     \section{#1}}
1859 {\relax}}
1860 \fi

```

5.4.3 Abstract

```

1861 \ifsuftesi@collection
1862   \newenvironment{abstract}{%
1863     \if@twocolumn
1864       \section*{\abstractname}%
1865     \else
1866       \small
1867       \begin{center}%
1868         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1869       \end{center}%
1870       \quotation
1871     \fi}
1872   {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
1873 \else
1874 \ifSUF@titlepage
1875   \newenvironment{abstract}{%
1876     \titlepage
1877     \null\vfil
1878     \@beginparpenalty\@lowpenalty
1879     \begin{center}%

```

```

1880     \abstractname
1881     \@endparpenalty\@M
1882     \end{center}}}%
1883     {\par\vfil\null\endtitlepage}
1884 \else
1885 \newenvironment{abstract}{%
1886     \if@twocolumn
1887     \section*{\abstractname}%
1888     \else
1889     \small
1890     \begin{center}%
1891         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1892     \end{center}%
1893     \quotation
1894     \fi}
1895     {\if@twocolumn\else\endquotation\fi}
1896 \fi
1897 \fi
1898 \newcommand\abstractname{Abstract}

```

5.4.4 Appendices

```

1899 \RequirePackage{appendix}
1900 \noappendicestocpagenum
1901 % Bug using defaultfont=none,libertine,standard,compatibility
1902 % \AtBeginEnvironment{appendices}{\appendix\mainmatter}
1903 \def\appendicesname{%
1904 \ClassError{suftesi}%
1905     {Command \noexpand\appendicesname undefined\MessageBreak
1906     Redefine the \noexpand\appendixpagename command instead.
1907     See the 'appendix' package documentation.\MessageBreak
1908     \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
1909 {Command \noexpand\appendicesname undefined\MessageBreak
1910     Redefine the \noexpand\appendixpagename command instead.
1911     See the 'appendix' package documentation.\MessageBreak
1912     \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
1913 \renewcommand{\@chap@pppage}{%
1914 \clear@ppage
1915 \thispagestyle{plain}%
1916 \if@twocolumn\onecolumn\@tempwatrue\else\@tempwafalse\fi
1917 \null\vfil
1918 \markboth{}{}%
1919 {\centering
1920     \interlinepenalty \@M
1921     \normalfont
1922     \SUF@chaptersize
1923     \SUF@CHAP@font\expandafter\appendixpagename\par}%
1924 \if@dotoc@pp
1925 \addappheadtotoc
1926 \fi
1927 \vfil\newpage
1928 \if@twoside

```

```

1929 \if@openright
1930 \null
1931 \thispagestyle{empty}%
1932 \newpage
1933 \fi
1934 \fi
1935 \if@tempwa
1936 \twocolumn
1937 \fi}
1938 \renewcommand{\@sec@pppage}{%
1939 \par
1940 \addvspace{4ex}%
1941 \@afterindentfalse
1942 {\parindent \z@ \raggedright
1943 \interlinepenalty \@M
1944 \normalfont
1945 \SUF@chaptersize
1946 \SUF@CHAP@font\expandafter\appendixpage%
1947 \markboth{}{\par}%
1948 \if@dotoc@pp
1949 \addappheadtotoc
1950 \fi
1951 \nobreak
1952 \vskip 3ex
1953 \@afterheading}

```

Within the appendices the chapter and section labels are literal. Using the `chapnumstyle=Roman` or `chapnumstyle=roman` options, this label is passed as an argument to `\@Roman` or `\@roman`, which however accepts only integers. For this reason we must redefine all the occurrences of `\titlecontents` in order to have `\thecontentslabel` in place of `\SUF@CHAP@contentslabel` or `\SUF@SEC@contentslabel`.

```

1954 \def\suf@appendixtoc{%
1955 \ifsuftesi@pagelefttoc
1956 \titlecontents{chapter}
1957 [\SUF@tochang@chap]
1958 {\addvspace{2ex}}
1959 {\hskip-\SUF@tochang@chap%
1960 \makebox[1em][l]{\thecontentspage}%
1961 \hskip\SUF@addto@tochang@chap%
1962 \makebox[\SUF@label@chap][l]{%
1963 \thecontentslabel}\hspace*{1em}%
1964 \SUF@tocCHAP@font}
1965 {\hskip-\SUF@tochang@chap%
1966 \makebox[1em][l]{\thecontentspage}%
1967 \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
1968 {}
1969 [\addvspace{1ex}]
1970 \ifsuftesi@ctocsec
1971 \titlecontents*{section}[\SUF@tochang@chap]{}{%
1972 \thecontentslabel\adjtoctoclabelsep\SUF@tocSEC@font}\SUF@tocSEC@font}{,

```

```

1973 \thecontentspage.}][\adjtocpagesep][
1974 \else
1975 \titlecontents{section}
1976 [\SUF@tochang@sec]
1977 {}
1978 {\hskip-\SUF@tochang@sec%
1979 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1980% \makebox[\SUF@label@sec][l]{%
1981% \ifsuftesi@article\SUF@toclabelnum%
1982% \else\fi\thecontentslabel}\hspace*{1em}%
1983 \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
1984 \SUF@tocSEC@font}
1985 {\hskip-\SUF@tochang@sec%
1986 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1987 \SUF@tocSEC@font}
1988 {}
1989 \fi
1990 \else
1991 \titlecontents{chapter}
1992 [\SUF@tocindent@chap]
1993 {\advspace{2ex}}
1994 {\hskip-\SUF@tocindent@chap%
1995 \makebox[\SUF@label@chap][l]{\thecontentslabel}%
1996 \hspace*{1em}%
1997 \SUF@tocCHAP@font}
1998 {\hskip-\SUF@tocindent@chap%
1999 \SUF@tocCHAP@font}
2000 {\SUF@chaptitlerule\contentspage}
2001 [\advspace{1ex}]
2002 \ifsuftesi@ctocsec
2003 \titlecontents*{section}[\SUF@tocindent@chap]{}{}%
2004 \thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2005 \thecontentspage.}][\adjtocpagesep][
2006 \else
2007 \titlecontents{section}
2008 [\SUF@tocindent@sec]
2009 {}
2010 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2011% \makebox[\SUF@label@sec][l]{%
2012% \ifsuftesi@article\SUF@toclabelnum%
2013% \else\fi\thecontentslabel}\hspace*{1em}%
2014 \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
2015 \SUF@tocSEC@font}
2016 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2017 \SUF@tocSEC@font}
2018 {\ifsuftesi@article\SUF@chaptitlerule%
2019 \else\SUF@titlerule\fi\contentspage}
2020 \fi}
2021 \ifsuftesi@article
2022 \renewcommand\appendix{\par
2023 \suf@appendixtoc%

```



```

2024 \setcounter{section}{0}%
2025 \setcounter{subsection}{0}%
2026 \gdef\SUF@thesection{\@Alph\c@section}%
2027 \gdef\SUF@HEAD@thesection{\@Alph\c@section}%
2028 \renewcommand{\thesection}{\@Alph\c@section}}
2029 \else
2030 \renewcommand\appendix{\par
2031 \suf@appendixtoc%
2032 \setcounter{chapter}{0}%
2033 \setcounter{section}{0}%
2034 \gdef\@chapapp{\appendixname}%
2035 \gdef\SUF@thechapter{\@Alph\c@chapter}%
2036 \gdef\SUF@HEAD@thechapter{\@Alph\c@chapter}%
2037 \renewcommand{\thechapter}{\@Alph\c@chapter}}
2038 \fi

```

5.4.5 Index

```

2039 \renewenvironment{theindex}
2040 {\if@twocolumn
2041 \@restonecolfalse
2042 \else
2043 \@restonecoltrue
2044 \fi
2045 \ifsuftesi@article
2046 \twocolumn[\section*{\indexname}]}%
2047 \else
2048 \twocolumn[\@makeschapterhead{\indexname}]}%
2049 \fi
2050 \@mkboth{\indexname}{\indexname}%
2051 \thispagestyle{plain}%
2052 \raggedright%
2053 \parindent\z@
2054 \parskip\z@ \@plus .3\p@\relax
2055 \columnseprule \z@
2056 \columnsep 35\p@
2057 \let\item\@idxitem}
2058 {\if@restonecol\onecolumn\else\clearpage\fi}

```

5.5 Contents lists

```

2059 \RequirePackage{titletoc}

```

All the lengths depend on \SUF@label@chap so we define this first. The \toclabelwidth length is provided to adjust the label width in the table of contents.

```

2060 \newlength\SUF@label@chap
2061 \setlength\SUF@label@chap{.5em}
2062 \newcommand*{\toclabelwidth}[2]{%
2063 \AtBeginDocument{
2064 \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2065 \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}}}

```

These commands control the space before and after the label of the sections in the table of contents, using the `compactfont` option.

```
2066 \newcommand{\adjtoctoclabelsep}{\hspace{.2em plus 1pt minus 1pt}}
2067 \newcommand{\adjtoctocpagesep}{\hspace{.5em plus 2pt minus 1pt}}
```

A class error if the obsolete `\toclabelspace` is used:

```
2068 \newcommand{\toclabelspace}{%
2069   \ClassError{suftesi}
2070   {\MessageBreak
2071     \noexpand\toclabelspace is not more defined\MessageBreak
2072     Use \noexpand\toclabelwidth instead.\MessageBreak
2073     See package documentation for details}
2074   {\MessageBreak
2075     \noexpand\toclabelspace is not more defined\MessageBreak
2076     Use \noexpand\toclabelwidth instead.\MessageBreak
2077     See package documentation for details}}
```

This macro controls the space between page number and chapter label using the `toc=page left` option:

```
2078 \newlength{\SUF@tochang}
2079 \setlength{\SUF@tochang}{3em}
2080 \AtBeginDocument{%
2081 \newlength\SUF@label@part
2082 \newlength\SUF@label@sec
2083 \newlength\SUF@label@subsec
2084 \newlength\SUF@label@subsubsec
2085 \newlength\SUF@label@par
2086 \newlength\SUF@label@subpar
2087 \newlength\SUF@label@fig
2088 \newlength\SUF@label@tab
2089 \setlength\SUF@label@part
2090   {\SUF@label@chap}
2091 \setlength\SUF@label@sec
2092   {\dimexpr(\SUF@label@chap+.5em)}
2093 \setlength\SUF@label@subsec
2094   {\dimexpr(\SUF@label@sec+.5em)}
2095 \setlength\SUF@label@subsubsec
2096   {\dimexpr(\SUF@label@subsec+.5em)}
2097 \setlength\SUF@label@par
2098   {\dimexpr(\SUF@label@subsubsec+.5em)}
2099 \setlength\SUF@label@subpar
2100   {\dimexpr(\SUF@label@par+.5em)}
2101 \setlength\SUF@label@fig
2102   {\SUF@label@sec}
2103 \setlength\SUF@label@tab
2104   {\SUF@label@sec}}
```

Part etry The style of the part ToC entry the same in all ToC types, i.e. aligned to the left and without page indication. The font options act only on the title, which is always printed in Roman shape, and not on the label. As is the case for the other sectioning commands.

```

2105%\titlecontents{part}
2106% [0em]
2107% {\addvspace{3ex}}
2108% {\partname\hspace*{.5em}\makebox[\SUF@label@part][l]{%
2109% \SUF@PART@contentslabel}\hspace*{1em}\SUF@tocPART@font}
2110% {\SUF@tocPART@font}
2111% {}
2112% [\addvspace{1ex}]

```

The ‘left’ ToC With this option, page numbers are placed to the left of the respective entry. Therefore we set the space provided for the page number on the right to zero, using the `\contentsmargin` command. In this way the right margin of the index is correctly aligned.

```

2113\ifsuftesi@pagelefttoc
2114\contentsmargin{0pt}
2115\AtBeginDocument{%
2116\newlength\SUF@tochang@chap
2117\newlength\SUF@tochang@sec
2118\newlength\SUF@tochang@subsec
2119\newlength\SUF@tochang@subsubsec
2120\newlength\SUF@tochang@par
2121\newlength\SUF@tochang@subpar
2122\newlength\SUF@tochang@fig
2123\newlength\SUF@tochang@tab
2124\newlength\SUF@addto@tochang@chap
2125\newlength\SUF@addto@tochang@sec
2126\newlength\SUF@addto@tochang@subsec
2127\newlength\SUF@addto@tochang@subsubsec
2128\newlength\SUF@addto@tochang@par
2129\newlength\SUF@addto@tochang@subpar
2130\newlength\SUF@addto@tochang@fig
2131\newlength\SUF@addto@tochang@tab
2132\setlength\SUF@tochang@chap
2133  {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2134\setlength\SUF@tochang@sec
2135  {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2136\setlength\SUF@tochang@subsec
2137  {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2138\setlength\SUF@tochang@subsubsec
2139  {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2140\setlength\SUF@tochang@par
2141  {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2142\setlength\SUF@tochang@subpar
2143  {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2144\setlength\SUF@tochang@fig
2145  {\SUF@tochang@chap}
2146\setlength\SUF@tochang@tab

```

```

2147   {\SUF@tochang@chap}
2148 \setlength\SUF@addto@tochang@chap
2149   {\SUF@tochang}
2150 \setlength\SUF@addto@tochang@sec
2151   {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2152 \setlength\SUF@addto@tochang@subsec
2153   {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2154 \setlength\SUF@addto@tochang@subsubsec
2155   {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2156 \setlength\SUF@addto@tochang@par
2157   {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2158 \setlength\SUF@addto@tochang@subpar
2159   {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2160 \setlength\SUF@addto@tochang@fig
2161   {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2162 \setlength\SUF@addto@tochang@tab
2163   {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}}

```

ToC entries

```

2164 \titlecontents{chapter}
2165   [\SUF@tochang@chap]
2166   {\addvspace{2ex}}
2167   {\hskip-\SUF@tochang@chap%
2168     \makebox[1em][L]{\thecontentspage}%
2169     \hskip\SUF@addto@tochang@chap%
2170     \makebox[\SUF@label@chap][L]{%
2171       \SUF@CHAP@contentslabel}\hspace*{1em}%
2172     \SUF@tocCHAP@font}
2173   {\hskip-\SUF@tochang@chap%
2174     \makebox[1em][L]{\thecontentspage}%
2175     \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2176   {}
2177   [\addvspace{1ex}]
2178 \ifsuftesi@ctocsec
2179 \titlecontents*{section}[\SUF@tochang@chap]{%
2180   \SUF@SEC@contentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2181   \thecontentspage.}[\adjtocpagesep][
2182 \else
2183 \titlecontents{section}
2184   [\SUF@tochang@sec]
2185   {}
2186   {\hskip-\SUF@tochang@sec%
2187     \makebox[1em][L]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2188     \makebox[\SUF@label@sec][L]{%
2189     \ifsuftesi@article\SUF@toclabelnum%
2190     \else\fi\thecontentslabel}\hspace*{1em}%
2191     \makebox[\SUF@label@sec][L]{\SUF@SEC@contentslabel}\hspace*{1em}%
2192     \SUF@tocSEC@font}
2193   {\hskip-\SUF@tochang@sec%
2194     \makebox[1em][L]{\thecontentspage}\hskip\SUF@addto@tochang@sec%

```

```

2195     \SUF@tocSEC@font}
2196 {}
2197 \fi
2198 \ifsuftesi@ctocsubsec
2199 \titlecontents*{subsection}[\SUF@tochang@sec]{\SUF@sscorrect}{%
2200 \SUF@SUBSEC@contentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\SUF@tocSUBSEC@font}{,
2201 \thecontentspage.}][\adjtocpagesep][
2202 \else
2203 \titlecontents{subsection}
2204 [\SUF@tochang@subsec]
2205 {}
2206 {\hskip-\SUF@tochang@subsec%
2207 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2208 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@contentslabel}\hspace*{1em}%
2209 \SUF@tocSUBSEC@font}
2210 {\hskip-\SUF@tochang@subsec%
2211 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2212 \SUF@tocSUBSEC@font}
2213 {}
2214 \fi
2215 \ifsuftesi@ctocsubsubsec
2216 \titlecontents*{subsubsection}[\SUF@tochang@subsec]{\SUF@ssscorrect}{%
2217 \SUF@SUBSUBSEC@contentslabel\adjtoclabelsep%
2218 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2219 \thecontentspage.}][\adjtocpagesep][
2220 \else
2221 \titlecontents{subsubsection}
2222 [\SUF@tochang@subsubsec]
2223 {}
2224 {\hskip-\SUF@tochang@subsubsec%
2225 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2226 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@contentslabel}\hspace*{1em}%
2227 \SUF@tocSUBSUBSEC@font}
2228 {\hskip-\SUF@tochang@subsubsec%
2229 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2230 \SUF@tocSUBSUBSEC@font}
2231 {}
2232 \fi
2233 \ifsuftesi@ctocpar
2234 \titlecontents*{paragraph}[\SUF@tochang@subsubsec]{\SUF@pcorrect}{%
2235 \SUF@PAR@contentslabel\adjtoclabelsep%
2236 \SUF@tocPAR@font}{\SUF@tocPAR@font}{,
2237 \thecontentspage.}][\adjtocpagesep][
2238 \else
2239 \titlecontents{paragraph}
2240 [\SUF@tochang@par]
2241 {}
2242 {\hskip-\SUF@tochang@par%
2243 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2244 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}%
2245 \SUF@tocPAR@font}

```

```

2246 {\hskip-\SUF@tochang@par%
2247 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2248 \SUF@tocPAR@font}
2249 {}
2250 \fi
2251 \ifsuftesi@ctocsubpar
2252 \titlecontents*{subparagraph}[\SUF@tochang@par]{\SUF@pcorrect}{%
2253 \SUF@SUBPAR@contentslabel\adjtoctoclabelsep%
2254 \SUF@tocSUBPAR@font}{\SUF@tocSUBPAR@font}{,
2255 \thecontentspage.}[\adjtoctocpagesep][
2256 \else
2257 \titlecontents{subparagraph}
2258 [\SUF@tochang@subpar]
2259 {}
2260 {\hskip-\SUF@tochang@subpar%
2261 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2262 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}%
2263 \SUF@tocSUBPAR@font}
2264 {\hskip-\SUF@tochang@subpar%
2265 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2266 \SUF@tocSUBPAR@font}
2267 {}
2268 \fi
2269 \titlecontents{figure}
2270 [\SUF@tochang@fig]
2271 {}
2272 {\hskip-\SUF@tochang@fig%
2273 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2274 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2275 {}
2276 {}
2277 \titlecontents{table}
2278 [\SUF@tochang@tab]
2279 {}
2280 {\hskip-\SUF@tochang@tab%
2281 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2282 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2283 {}
2284 {}
2285 \else

```

Default ToC

```

2286 \AtBeginDocument{%
2287 \newlength\SUF@tocindent@chap
2288 \newlength\SUF@tocindent@sec
2289 \newlength\SUF@tocindent@subsec
2290 \newlength\SUF@tocindent@subsubsec
2291 \newlength\SUF@tocindent@par
2292 \newlength\SUF@tocindent@subpar
2293 \newlength\SUF@tocindent@fig

```

```

2294 \newlength\SUF@tocindent@tab
2295 \ifsuftesi@article
2296 \setlength\SUF@tocindent@sec
2297   {\dimexpr(\SUF@label@chap+1.5em)}
2298 \setlength\SUF@tocindent@subsec
2299   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2300 \setlength\SUF@tocindent@subsubsec
2301   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2302 \setlength\SUF@tocindent@par
2303   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2304 \setlength\SUF@tocindent@subpar
2305   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2306 \setlength\SUF@tocindent@fig
2307   {\dimexpr(\SUF@label@chap+1.5em)}
2308 \setlength\SUF@tocindent@tab
2309   {\dimexpr(\SUF@label@chap+1.5em)}
2310 \else
2311 \setlength\SUF@tocindent@chap
2312   {\dimexpr(\SUF@label@chap+1em)}
2313 \setlength\SUF@tocindent@sec
2314   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2315 \setlength\SUF@tocindent@subsec
2316   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2317 \setlength\SUF@tocindent@subsubsec
2318   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2319 \setlength\SUF@tocindent@par
2320   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2321 \setlength\SUF@tocindent@subpar
2322   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2323 \setlength\SUF@tocindent@fig
2324   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2325 \setlength\SUF@tocindent@tab
2326   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2327 \fi}

```

ToC entries

```

2328 \titlecontents{chapter}
2329   [\SUF@tocindent@chap]
2330   {\advspace{2ex}}
2331   {\hskip-\SUF@tocindent@chap%
2332     \makebox[\SUF@label@chap][l]{\SUF@CHAP@contentslabel}%
2333     \hspace*{1em}%
2334     \SUF@tocCHAP@font}
2335   {\hskip-\SUF@tocindent@chap%
2336     \SUF@tocCHAP@font}
2337   {\SUF@chaptitlerule\contentspage}
2338   [\advspace{1ex}]
2339 \ifsuftesi@ctocsec
2340 \titlecontents*{section}[\SUF@tocindent@chap]{\}%
2341   \SUF@SEC@contentslabel\adjtoclabelsep\SUF@tocSEC@font}

```

```

2342 {\SUF@tocSEC@font}{, \thecontentspage.}[][\adjtocpagesep][]
2343 \else
2344 \titlecontents{section}
2345 [\SUF@tocindent@sec]
2346 {}
2347 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2348 % \makebox[\SUF@label@sec][l]{%
2349 % \ifsuftesi@article\SUF@toclabelnum%
2350 % \else\fi\thecontentslabel}\hspace*{1em}%
2351 \makebox[\SUF@label@sec][l]{\SUF@SEC@contentslabel}\hspace*{1em}%
2352 \SUF@tocSEC@font}
2353 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2354 \SUF@tocSEC@font}
2355 {\ifsuftesi@article\SUF@chaptitlerule%
2356 \else\SUF@titlerule\fi\contentspage}
2357 \fi
2358 \ifsuftesi@ctocsubsec
2359 \titlecontents*{subsection}[\SUF@tocindent@sec]{\SUF@sscorrect}{%
2360 \SUF@SUBSEC@contentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}
2361 {\SUF@tocSUBSEC@font}{, \thecontentspage.}[][\adjtocpagesep][]
2362 \else
2363 \titlecontents{subsection}
2364 [\SUF@tocindent@subsec]
2365 {}
2366 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2367 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@contentslabel}\hspace*{1em}%
2368 \SUF@tocSUBSEC@font}
2369 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2370 \SUF@tocSUBSEC@font}
2371 {\SUF@titlerule\contentspage}
2372 \fi
2373 \ifsuftesi@ctocsubsubsec
2374 \titlecontents*{subsubsection}[\SUF@tocindent@subsec]{\SUF@ssscorrect}{%
2375 \SUF@SUBSUBSEC@contentslabel\adjtoclabelsep%
2376 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2377 \thecontentspage.}[][\adjtocpagesep][]
2378 \else
2379 \titlecontents{subsubsection}
2380 [\SUF@tocindent@subsubsec]
2381 {}
2382 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2383 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@contentslabel}\hspace*{1em}%
2384 \SUF@tocSUBSUBSEC@font}
2385 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2386 \SUF@tocSUBSUBSEC@font}
2387 {\SUF@titlerule\contentspage}
2388 \fi
2389 \ifsuftesi@tocpar
2390 \titlecontents*{paragraph}[\SUF@tocindent@subsubsec]{\SUF@pcorrect}{%
2391 \SUF@PAR@contentslabel\adjtoclabelsep%
2392 \SUF@tocPAR@font}{\SUF@tocPAR@font}{,

```



```

2393 \thecontentspage.}][\adjtocpagesep][
2394 \else
2395 \titlecontents{paragraph}
2396   [\SUF@tocindent@par]
2397   {}
2398   {\hskip-\dimexpr(\SUF@label@par+1em)%
2399     \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}%
2400     \SUF@tocPAR@font}
2401   {\hskip-\dimexpr(\SUF@label@par+1em)%
2402     \SUF@tocPAR@font}
2403   {\SUF@titlerule\contentspage}
2404 \fi
2405 \ifsuftesi@tocsubpar
2406 \titlecontents*{subparagraph}[\SUF@tocindent@par]{\SUF@pcorrect}{%
2407   \SUF@SUBPAR@contentslabel\adjtoclabelsep%
2408   \SUF@tocSUBPAR@font}{\SUF@tocSUBPAR@font}{,
2409   \thecontentspage.}][\adjtocpagesep][
2410 \else
2411 \titlecontents{subparagraph}
2412   [\SUF@tocindent@subpar]
2413   {}
2414   {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2415     \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}%
2416     \SUF@tocSUBPAR@font}
2417   {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2418     \SUF@tocSUBPAR@font}
2419   {\SUF@titlerule\contentspage}
2420 \fi
2421 \titlecontents{figure}
2422   [\SUF@tocindent@fig]
2423   {}
2424   {\hskip-\SUF@tocindent@fig%
2425     \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2426   {}
2427   {\SUF@titlerule\contentspage}
2428 \titlecontents{table}
2429   [\SUF@tocindent@tab]
2430   {}
2431   {\hskip-\SUF@tocindent@tab%
2432     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2433   {}
2434   {\SUF@titlerule\contentspage}
2435 \fi

```

partial ToC

```

2436 \ifSUF@partialtoc
2437   \titlecontents*{partialtocsection}[0cm]{}{%
2438     \@partialtocseclabel\adjtoclabelsep\@partialtocsecfont}
2439   {\@partialtocsecfont}{, \thecontentspage.}][\adjtocpagesep][
2440   \ifsuftesi@article

```

```

2441 \titlecontents*{partialtocsubsection}[0cm]{\hspace{0cm}}{\%
2442 \@partialtocsubseclabel\adjtoclabelsep\@partialtocsubsecfont}
2443 {\@partialtocsubsecfont}{, \thecontentspage.}[\adjtocpagesep][\
2444 \else
2445 \titlecontents*{partialtocsubsection}[0cm]{\hspace{0cm}}{\%
2446 \@partialtocsubseclabel\adjtoclabelsep\@partialtocsubsecfont}
2447 {\@partialtocsubsecfont}{, \thecontentspage.}[\adjtocpagesep][\
2448 \fi
2449 \titlecontents*{partialtocsubsubsection}[0cm]{\hspace{0cm}}{\%
2450 \@partialtocsubsubseclabel\adjtoclabelsep\@partialtocsubsubsecfont}
2451 {\@partialtocsubsubsecfont}{, \thecontentspage.}[\adjtocpagesep][\
2452 \titlecontents*{partialtocparagraph}[0cm]{\hspace{0cm}}{\%
2453 \@partialtocparlabelfont\adjtoclabelsep\@partialtocparfont}
2454 {\@partialtocparfont}{, \thecontentspage.}[\adjtocpagesep][\
2455 \titlecontents*{partialtocsubparagraph}[0cm]{\hspace{0cm}}{\%
2456 \@partialtocsubparlabelfont\adjtoclabelsep\@partialtocsubparfont}
2457 {\@partialtocsubparfont}{, \thecontentspage.}[\adjtocpagesep][\
2458 \ifsuftesi@article
2459 \let\startsecpartialtoc\startcontents
2460 \let\startchappartialtoc\relax
2461 \else
2462 \let\startchappartialtoc\startcontents
2463 \let\startsecpartialtoc\relax
2464 \fi
2465 \newcommand{\printpartialtoc}{\%
2466 \setcounter{tocdepth}{5}
2467 \contentsmargin{0cm}
2468 \@partialtocsize
2469 \@partialtocbeforespace
2470 \@partialtocbeforecode\par
2471 \ifsuftesi@article
2472 \printcontents{partialtoc}{2}{\}
2473 \else
2474 \printcontents{partialtoc}{1}{\}
2475 \fi
2476 \par\@partialtoaftercode
2477 \@partialtoafterspace
2478 }
2479 \else
2480 \let\startchappartialtoc\relax
2481 \let\startsecpartialtoc\relax
2482 \def\printpartialtoc{\%
2483 \ClassWarningNoLine{suftesi}%
2484 {To activate \string\printpartialtoc\MessageBreak
2485 load the 'partialtoc' option}}
2486 \fi

```

The ToC, LoF and LoT in the article structure

```

2487 \ifsuftesi@article
2488 \renewcommand\tableofcontents{\%

```

```

2489 \vspace{2ex}%
2490 \section*{\contentsname}%
2491 \mkboth{\contentsname}{\contentsname}%
2492 \thispagestyle{empty}
2493 \ifsuftesi@twocolumntoc
2494 \begin{multicols}{2}
2495 \starttoc{toc}%
2496 \end{multicols}
2497 \else
2498 \starttoc{toc}%
2499 \fi
2500 \vspace{2ex}%
2501 }
2502 \renewcommand\listoffigures{%
2503 \vspace{2ex}%
2504 \section*{\listfigurename}%
2505 \mkboth{\listfigurename}{\listfigurename}%
2506 \thispagestyle{empty}
2507 \ifsuftesi@twocolumnlof
2508 \begin{multicols}{2}
2509 \starttoc{lof}%
2510 \end{multicols}
2511 \else
2512 \starttoc{lof}%
2513 \fi
2514 \vspace{2ex}%
2515 }
2516 \renewcommand\listoftables{%
2517 \vspace{2ex}%
2518 \section*{\listtablename}%
2519 \mkboth{\listtablename}{\listtablename}%
2520 \thispagestyle{empty}
2521 \ifsuftesi@twocolumnlot
2522 \begin{multicols}{2}
2523 \starttoc{lot}%
2524 \end{multicols}
2525 \else
2526 \starttoc{lot}%
2527 \fi
2528 \vspace{2ex}%
2529 }
2530 \else

```

The ToC, LoF and LoT in the book structure

```

2531 \renewcommand\tableofcontents{%
2532 \if@twocolumn
2533 \restonecoltrue\onecolumn
2534 \else
2535 \restonecolfalse
2536 \fi

```

```

2537 \chapter*{\contentsname}%
2538     \@mkboth{%
2539         \contentsname}
2540         {\contentsname}%
2541     \thispagestyle{empty}
2542     \ifsuftesi@twocolumntoc
2543         \begin{multicols}{2}
2544             \@starttoc{toc}%
2545         \end{multicols}
2546     \else
2547         \@starttoc{toc}%
2548     \fi
2549 \if@restonecol\twocolumn\fi
2550 }
2551 \renewcommand\listoffigures{%
2552     \if@twocolumn
2553         \@restonecoltrue\onecolumn
2554     \else
2555         \@restonecolfalse
2556     \fi
2557     \chapter*{\listfigurename}%
2558     \@mkboth{\listfigurename}%
2559         {\listfigurename}%
2560     \thispagestyle{empty}
2561     \ifsuftesi@twocolumnlof
2562         \begin{multicols}{2}
2563             \@starttoc{lof}%
2564         \end{multicols}
2565     \else
2566         \@starttoc{lof}%
2567     \fi
2568     \if@restonecol\twocolumn\fi
2569 }
2570 \renewcommand\listoftables{%
2571     \if@twocolumn
2572         \@restonecoltrue\onecolumn
2573     \else
2574         \@restonecolfalse
2575     \fi
2576     \chapter*{\listtablename}%
2577     \@mkboth{%
2578         \listtablename}%
2579         {\listtablename}%
2580     \thispagestyle{empty}
2581     \ifsuftesi@twocolumnlot
2582         \begin{multicols}{2}
2583             \@starttoc{lot}%
2584         \end{multicols}
2585     \else
2586         \@starttoc{lot}%
2587     \fi

```

```

2588 \if@restonecol\twocolumn\fi
2589 }
2590 \fi

```

5.6 Customizing entries

5.6.1 The partial ToC

```

2591 \newcommand{\partialtocsize}[1]{%
2592 \def\@partialtocsize{#1}}
2593 \newcommand{\partialtocsecfont}[1]{%
2594 \def\@partialtocsecfont{#1}}
2595 \newcommand{\partialtocsubsecfont}[1]{%
2596 \def\@partialtocsubsecfont{#1}}
2597 \newcommand{\partialtocsubsubsecfont}[1]{%
2598 \def\@partialtocsubsubsecfont{#1}}
2599 \newcommand{\partialtocparfont}[1]{%
2600 \def\@partialtocparfont{#1}}
2601 \newcommand{\partialtocsubparfont}[1]{%
2602 \def\@partialtocsubparfont{#1}}
2603 \newcommand{\partialtocseclabel}[1]{%
2604 \def\@partialtocseclabel{\begingroup#1\thecontentslabel~\endgroup}}
2605 \newcommand{\partialtocsubseclabel}[1]{%
2606 \def\@partialtocsubseclabel{\begingroup#1\thecontentslabel~\endgroup}}
2607 \newcommand{\partialtocsubsubseclabel}[1]{%
2608 \def\@partialtocsubsubseclabel{\begingroup#1\thecontentslabel~\endgroup}}
2609 \newcommand{\partialtocparlabelfont}[1]{%
2610 \def\@partialtocparlabelfont{\begingroup#1\thecontentslabel~\endgroup}}
2611 \newcommand{\partialtocsubparlabelfont}[1]{%
2612 \def\@partialtocsubparlabelfont{\begingroup#1\thecontentslabel~\endgroup}}
2613 \newcommand{\partialtocbeforespace}[1]{%
2614 \def\@partialtocbeforespace{\vspace*{#1}}}
2615 \newcommand{\partialtocafterspace}[1]{%
2616 \def\@partialtocafterspace{\vspace*{#1}}}
2617 \newcommand{\partialtocbeforecode}[1]{%
2618 \def\@partialtocbeforecode{#1}}
2619 \newcommand{\partialtocaftercode}[1]{%
2620 \def\@partialtocaftercode{#1}}
2621 \partialtocsize{\footnotesize}
2622 \partialtocsecfont{\itshape}
2623 \partialtocsubsecfont{}
2624 \partialtocsubsubsecfont{}
2625 \partialtocparfont{}
2626 \partialtocsubparfont{}
2627 \partialtocseclabel{}
2628 \partialtocsubseclabel{}
2629 \partialtocsubsubseclabel{}
2630 \partialtocparlabelfont{}
2631 \partialtocsubparlabelfont{}
2632 \partialtocbeforespace{0pt}
2633 \partialtocafterspace{2\baselineskip}
2634 \partialtocbeforecode{}

```

2635 \partialtocaftercode{}

5.6.2 Sections font

```
2636 \newcommand{\partfont}[1]{\def\SUF@PART@font{#1}}
2637 \newcommand{\chapfont}[1]{\def\SUF@CHAP@font{#1}}
2638 \newcommand{\secfont}[1]{\def\SUF@SEC@font{#1}}
2639 \newcommand{\subsecfont}[1]{\def\SUF@SUBSEC@font{#1}}
2640 \newcommand{\subsubsecfont}[1]{\def\SUF@SUBSUBSEC@font{#1}}
2641 \newcommand{\partnumfont}[1]{\def\SUF@PART@font{#1}}\partnumfont{ }
2642 \newcommand{\chapnumfont}[1]{\def\SUF@thechapter{#1}}
2643 \newcommand{\secnumfont}[1]{\def\SUF@thesection{#1}}
2644 \newcommand{\subsecnumfont}[1]{\def\SUF@thesubsection{#1}}
2645 \newcommand{\subsubsecnumfont}[1]{\def\SUF@thesubsubsection{#1}}
2646 \newcommand{\titlefont}[1]{\def\SUF@titlestyle{#1}}\let\SUF@titlefont\relax
2647 \newcommand{\authorfont}[1]{\def\SUF@authorstyle{#1}}\let\SUF@authorfont\relax
2648 \newcommand{\datefont}[1]{\def\SUF@datefont{#1}}
```

5.6.3 Sections font in ToC

```
2649 \newcommand{\tocpartname}[1]{\def\SUF@tocpartname{#1}}
2650 \tocpartname{\partname}
2651 \newcommand{\tocpartfont}[1]{\def\SUF@tocPART@font{#1}}
2652 \newcommand{\tocchapfont}[1]{\def\SUF@tocCHAP@font{#1}}
2653 \newcommand{\tocsecfont}[1]{\def\SUF@tocSEC@font{#1}}
2654 \newcommand{\tocsubsecfont}[1]{\def\SUF@tocSUBSEC@font{#1}}
2655 \newcommand{\tocsubsubsecfont}[1]{\def\SUF@tocSUBSUBSEC@font{#1}}
2656 \newcommand{\tocparfont}[1]{\def\SUF@tocPAR@font{#1}}
2657 \newcommand{\tocsubparfont}[1]{\def\SUF@tocSUBPAR@font{#1}}
2658 \newcommand{\tocpartnumfont}[1]{\def\SUF@tocPARTnum@font{#1}}\tocpartnumfont{ }
2659 \newcommand{\tocchapnumfont}[1]{%
2660 \def\SUF@CHAP@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2661 \newcommand{\tocsecnumfont}[1]{%
2662 \def\SUF@SEC@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2663 \newcommand{\tocsubsecnumfont}[1]{%
2664 \def\SUF@SUBSEC@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2665 \newcommand{\tocsubsubsecnumfont}[1]{%
2666 \def\SUF@SUBSUBSEC@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2667 \newcommand{\tocparnumfont}[1]{%
2668 \def\SUF@PAR@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2669 \newcommand{\tocsubparnumfont}[1]{%
2670 \def\SUF@SUBPAR@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2671 \tocparnumfont{ }
2672 \tocsubparnumfont{ }
```

5.6.4 Breaking titles

Two commands for manual breaks active, respectively, only in the table of contents and in the body text. The solution was initially made available by Enrico Gregorio many years ago in one of the first versions of the class (at that time the commands were called `\headbreak` and `\xheadbreak`). Later, while I was working on version 3.0, I noticed an alignment problem in the chapter titles when using the `chapstyle=left` option. So I added the

`\breakinbodyleft` command and updated the command names to make them more recognizable. Old names are in any case available for backwards compatibility.

```

2673 \newif\ifbreakintoc\breakintocfalse
2674 \newif\ifbreakinbody\breakinbodytrue
2675 \DeclareRobustCommand{\breakintoc}
2676   {\ifbreakintoc\\\else\fi}
2677 \DeclareRobustCommand{\breakinbody}
2678   {\ifbreakinbody\\\else\fi}
2679 \DeclareRobustCommand{\breakinbodyleft}
2680   {\ifbreakinbody\newline\else\fi}
2681 \let\origtableofcontents\tableofcontents
2682 \renewcommand{\tableofcontents}{%
2683   \begingroup
2684     \breakintoctrue\breakinbodyfalse%
2685     \origtableofcontents
2686   \endgroup}
2687 \DeclareRobustCommand{\headbreak}
2688   {\ifbreakintoc\\\else\fi}
2689 \DeclareRobustCommand{\xheadbreak}
2690   {\ifbreakinbody\\\else\fi}
2691 \DeclareRobustCommand{\yheadbreak}
2692   {\ifbreakinbody\newline\else\fi}

```

5.7 Headers and footers

```

2693 \RequirePackage{fancyhdr}
2694 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2695   \versionstring{Version of}
2696 \ifSUF@draftdate
2697   \def\SUF@versionof{\footnotesize\texttt{\version@string} \today}}
2698 \else
2699   \let\SUF@versionof\relax
2700 \fi
2701 \AtBeginDocument{%
2702   \pagestyle{fancy}
2703   \renewcommand{\headrulewidth}{0pt}
2704   \renewcommand{\footnoterule}{}

```

The default headers In previous versions `\SUF@HEAD@thechapter` and `\SUF@HEAD@thesection` were preceded by `\protect`. This caused an error in the headers. Removing `\protect` may cause other bugs. To be tested.

```

2705 \renewcommand{\chaptermark}[1]{%
2706   \markboth{\chaptertitlename\ \SUF@HEAD@thechapter}{#1}}
2707   \ifsuftesi@article
2708     \renewcommand{\sectionmark}[1]{\markright{\SUF@HEAD@thesection.\ #1}}
2709     \else
2710     \renewcommand{\sectionmark}[1]{}
2711 \fi

```

Page styles

```
2712 \fancypagestyle{plain}{\fancyhf{}}\fancyfoot[RE,LO]{\SUF@versionof}}
2713 \fancypagestyle{empty}{\fancyhf{}}\fancyfoot[RE,LO]{\SUF@versionof}}
2714 \fancypagestyle{sufplain}{%
2715   \fancyhf{}}%
2716   \fancyfoot[RE,LO]{\SUF@versionof}
2717   \fancyfoot[C]{\footnotesize\SUF@thepage}}
2718 \fancypagestyle{centerheader}{%
2719   \fancyhf{}}%
2720   \fancyfoot[RE,LO]{\SUF@versionof}
2721   \fancyhead[CO]{\footnotesize\breakinbodyfalse\SUF@rightmark}
2722   \fancyhead[CE]{\footnotesize\breakinbodyfalse\SUF@mark}
2723   \fancyfoot[C]{\footnotesize\SUF@thepage}}
2724 \fancypagestyle{sufdefault}{%
2725   \fancyhf{}}%
2726   \fancyfoot[RE,LO]{\SUF@versionof}
2727   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2728   \fancyhead[LO]{\footnotesize\breakinbodyfalse\SUF@rightmark}
2729   \fancyhead[RE]{\footnotesize\breakinbodyfalse\SUF@mark}}
2730 \ifsuftesi@article
2731   \ifsuftesi@authortitle
2732     \def\SUF@mark{\SUF@leftmark}
2733   \else
2734     \def\SUF@mark{\SUF@rightmark}
2735   \fi
2736 \else
2737   \def\SUF@mark{\SUF@leftmark}
2738 \fi
2739 \def\SUF@leftrightmark{%
2740   \if@mainmatter\leftmark\else\rightmark\fi}
2741 \pagestyle{sufdefault}
2742 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2743 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
```

5.8 Notes and quotations

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\par indent`.

```
2744 \renewenvironment{quotation}
2745   {\list{}}{\listparindent\parindent%
2746     \itemindent \listparindent
2747     \SUF@quote@style
2748     \parsep \z@ \@plus\p@}%
2749   \item\relax%
2750   \SUF@quotation@size%
2751   \noindent\ignorespaces}
2752 {\endlist}
2753 \renewenvironment{quote}
2754   {\list{}}{%
2755     \SUF@quote@style}%
```



```

2756 \item\relax%
2757 \SUF@quotation@size}% \ignorespaces?
2758 {\endlist}
2759 \renewenvironment{verse}
2760 {\let\\\@centercr
2761 \list{}{\itemsep \z@
2762 \itemindent -1.5em%
2763 \listparindent\itemindent
2764 \rightmargin \leftmargin
2765 \advance\leftmargin 1.5em}%
2766 \item\relax
2767 \SUF@quotation@size}
2768 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2769 \ifSUF@fewfootnotes
2770 \RequirePackage[perpage]{zref}
2771 \zmakeperpage{footnote}
2772 \AtBeginDocument{%
2773 \def\@fnsymbol#1{%
2774 \ifcase#1\or \TextOrMath\textasteriskcentered *\or
2775 \TextOrMath {\textasteriskcentered\textasteriskcentered}{**}\or
2776 \TextOrMath {\textasteriskcentered%
2777 \textasteriskcentered\textasteriskcentered}{***}\or
2778 \protect\ClassWarningNoLine{suftesi}%
2779 {Too many footnotes per page. Compile again or\MessageBreak
2780 remove the class option 'fewfootnote'}
2781 \fi
2782 }%
2783 }
2784 \def\thefootnote{\@fnsymbol\c@footnote}%
2785 \fi

```

The \xfootnote command Prints a footnote with discretionary symbol give in the first argument.

```

2786 \newcommand*\xfootnote[1][*]{%
2787 \xdef\@thefnmark{#1}%
2788 \@footnotemark\@footnotetext}

```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2789 \let\oldmarginpar\marginpar
2790 \ifSUF@marginpar
2791 \def\SUF@mpsetup{%
2792 \itshape
2793 \footnotesize%
2794 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt%
2795 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%

```

```

2796     \doublehyphendemerits=100000%
2797     \finalhyphendemerits=\doublehyphendemerits}
2798     \renewcommand{\marginpar}[1]{\oldmarginpar%
2799         [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2800         {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}
2801 \else
2802     \renewcommand\marginpar[2][{}]{
2803 \fi

```

Redefine an internal command of the todonotes package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2804 \AtBeginDocument{%
2805 \ifpackageloaded{todonotes}{%
2806     \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2807         \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2808             \node [coordinate] (inText) {};%
2809         \end{tikzpicture}%
2810         \oldmarginpar[{\% Draw note in left margin
2811             \@todonotes@drawMarginNote%
2812             \@todonotes@drawLineToLeftMargin%
2813             }]{\% Draw note in right margin
2814             \@todonotes@drawMarginNote%
2815             \@todonotes@drawLineToRightMargin%
2816         }
2817     }
2818 }
2819 {\relax}}

```

5.9 The collection structure

```

2820 \ifsuftesi@collection
2821 \newcounter{journalnumber}
2822 \newcounter{journalvolume}
2823 \newcounter{issue}
2824 \newcounter{title}
2825 \setcounter{title}{1}
2826 \newcounter{article}
2827 \setcounter{article}{0}
2828 \setcounter{journalnumber}{0}
2829 \setcounter{tocdepth}{0}
2830 \def\journalname#1{\gdef\@journalname{#1}}
2831 \def\@journalname{\@latex@warning@no@line{%
2832     No \noexpand\journalname given}}
2833 \def\journalvolume#1{\gdef\@journalvolume{#1}}
2834 \def\@journalvolume{\@latex@warning@no@line{%
2835     No \noexpand\journalvolume given}}
2836 \def\journalnumber#1{\gdef\@journalnumber{#1}}
2837 \def\@journalnumber{\@latex@warning@no@line{%
2838     No \noexpand\journalnumber given}}

```

```

2839 \def\issue#1{\gdef\@issue{#1}}
2840 \def\@issue{\@latex@warning@no@line{%
2841   No \noexpand\issue given}}
2842 \def\journalyear#1{\gdef\@journalyear{#1}}
2843 \def\@journalyear{\@latex@warning@no@line{%
2844   No \noexpand\journalyear given}}
2845 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
2846 \def\@journalwebsite{\@latex@warning@no@line{%
2847   No \noexpand\journalwebsite given}}
2848 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
2849 \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
2850 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
2851 \@issue{ } \@journalyear}
2852 \def\issuename#1{\gdef\@issuename{#1}}
2853 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
2854 \def\@collectiontitle{\@latex@warning@no@line{%
2855   No \noexpand\collectiontitle given}}
2856 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
2857 \def\@collectioneditor{\@latex@warning@no@line{%
2858   No \noexpand\collectioneditor given}}
2859 \renewcommand*{\title}[2][]{%
2860 \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
2861 \edef\title{\noexpand\@dblarg
2862 \expandafter\noexpand\csname\string\title\endcsname}
2863 \def\@headtitle{--missing title--%
2864 \protect\ClassWarningNoLine{suftesi}{%
2865   No \string\title\space given \MessageBreak%
2866   See the class documentation for explanation}}
2867 \def\@title{--missing title--%
2868 \protect\ClassWarningNoLine{suftesi}{%
2869   No \string\title\space given \MessageBreak%
2870   See the class documentation for explanation}}
2871 \def\@author{--missing author--%
2872 \protect\ClassWarningNoLine{suftesi}{%
2873   No \string\author\space given \MessageBreak%
2874   See the class documentation for explanation}}
2875 \newcommand*\l@title[2]{%
2876 \ifnum \c@tocdepth >\m@ne
2877 \addpenalty{-\@highpenalty}%
2878 \vskip 1.0ex \@plus\p@
2879 \begingroup
2880 \parindent \z@ \rightskip \@pnumwidth
2881 \parfillskip -\@pnumwidth
2882 \advance\leftskip1em
2883 \hskip -\leftskip
2884 #1\nobreak%
2885 \ifsuftesi@dottedtoc\dotfill%
2886 \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
2887 \else
2888 \ifsuftesi@raggedtoc%
2889 \nobreak\hskip1em #2 \hfill\null\par

```

```

2890         \else
2891         \ifsuftesi@pagelefttoc
2892         \ClassError{suftesi}
2893         {\MessageBreak
2894         You can not use tocstyle=leftpage\MessageBreak
2895         with structure=collection}
2896         {You can not use tocstyle=leftpage\MessageBreak
2897         with structure=collection}
2898         \else
2899         \nobreak\hfill #2\par
2900     \fi
2901 \fi
2902 \fi
2903 \penalty\@highpenalty
2904 \endgroup
2905 \fi}
2906% \newenvironment{article}
2907% {\begingroup
2908% \global\let\@thanks\@empty
2909% \setcounter{footnote}{0}
2910% \refstepcounter{article}
2911% \label{begin:\thearticle}
2912%}
2913% {\label{end:\thearticle}\endgroup
2914% }
2915 \newenvironment{article}
2916 {\begingroup
2917 \setcounter{section}{0}
2918 \setcounter{footnote}{0}
2919 \setcounter{figure}{0}
2920 \setcounter{table}{0}}
2921 {\label{end:\thearticle}
2922 \cleardoublepage
2923 \global\let\@thanks\@empty
2924 \endgroup}
2925 \newcommand{\collectiontitlepage}{%
2926 \thispagestyle{empty}%
2927 \begingroup
2928 \centering
2929 \vspace*{\stretch{1}}
2930
2931 {\SUF@chaptersize\@collectiontitle\par}
2932 \vskip5ex
2933
2934 \@collectioneditor
2935 \vspace*{\stretch{3}}
2936
2937 \endgroup
2938 \clearpage}
2939 \def\frontispiece{\collectiontitlepage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper. Anyway the sections inside each paper are numbered as in standard articles:

```

2940 \setcounter{tocdepth}{0}
2941 \renewcommand\thesection{%
2942     \@arabic\c@section}
2943 \renewcommand\thesubsection{%
2944     \thesection.\@arabic\c@subsection}
2945 \renewcommand\thesubsubsection{%
2946     \thesubsection.\@arabic\c@subsubsection}
2947 \renewcommand\theparagraph{%
2948     \thesubsubsection.\@arabic\c@paragraph}
2949 \renewcommand\thesubparagraph{%
2950     \theparagraph.\@arabic\c@subparagraph}
2951 \else
2952 \fi

```

5.10 Title page

The new `\title` command has an optional argument which can be used in the headers.

```

2953 \def\isbn#1{\gdef\@isbn{#1}}
2954 \def\@issn{\@latex@warning@no@line{%
2955     No \noexpand\isbn given}}
2956 \def\doi#1{\gdef\@doi{#1}}
2957 \def\@doi{\@latex@warning@no@line{%
2958     No \noexpand\doi given}}
2959 \def\isbn#1{\gdef\@issn{#1}}
2960 \def\@issn{\@latex@warning@no@line{%
2961     No \noexpand\isbn given}}
2962 \renewcommand*\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
2963 \edef\title{\noexpand\@dblarg
2964     \expandafter\noexpand\csname\string\title\endcsname}
2965 \def\@headtitle{--missing title--%
2966     \protect\ClassWarningNoLine{suftesi}{%
2967     No \string\title\space given \MessageBreak%
2968     See the class documentation for explanation}}
2969 \def\@title{--missing title--%
2970     \protect\ClassWarningNoLine{suftesi}{%
2971     No \string\title\space given \MessageBreak%
2972     See the class documentation for explanation}}
2973 \def\@author{--missing author--%
2974     \protect\ClassWarningNoLine{suftesi}{%
2975     No \string\author\space given \MessageBreak%
2976     See the class documentation for explanation}}
2977 \ifsuftesi@collection
2978 \renewcommand\maketitle{\par
2979     \begingroup
2980     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2981     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%

```

```

2982 \long\def\@makefnctext##1{\parindent 1em\noindent
2983     \hbext@1.8em{%
2984         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2985 \if@twocolumn
2986     \ifnum \col@number=\@ne
2987         \@maketitle
2988     \else
2989         \twocolumn[\@maketitle]%
2990     \fi
2991 \else
2992     \newpage
2993     \global\@topnum\z@ % Prevents figures from going at top of page.
2994     \@maketitle
2995     \fi
2996     \thispagestyle{plain}\@thanks%
2997 \endgroup
2998 \setcounter{section}{0}%
2999% \setcounter{footnote}{0}%
3000% \global\let\thanks\relax
3001% \global\let\maketitle\relax
3002% \global\let\@maketitle\relax
3003% \global\let\@thanks\@empty
3004% \global\let\@author\@empty
3005% \global\let\@date\@empty
3006% \global\let\@title\@empty
3007% \global\let\title\relax
3008% \global\let\author\relax
3009% \global\let\date\relax
3010 \global\let\and\relax
3011 \let\thanks\@gobble}
3012 \AtBeginDocument{\def\@maketitle{%
3013     \refstepcounter{article}
3014     \SUF@chaptersize
3015     \SUF@authortitle@align
3016     \let\footnote\thanks
3017     \parindent=0pt
3018     {\SUF@second\par}%
3019     \label{begin:\thearticle}

```

Check if you don't use hyperref provided by Enrico Gregorio (<https://tex.stackexchange.com/a/427203/231952>):

```

3020 \@ifundefined{Hy@raisedlink}{\let\texorpdfstring\@firstoftwo}{%
3021     \xdef\@currentHref{title.\thearticle}%
3022     \Hy@raisedlink{\hyper@anchorstart{\@currentHref}\hyper@anchorend}%
3023     }%
3024 \csname toc@entry@endcsname
3025 \begingroup%
3026 \let\thanks\@gobble
3027 \addcontentsline{toc}{title}{%
3028     {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%

```

```

3029   {\SUF@tocTIT@font{\@headtitle}}
3030   \endgroup%
3031   \par\nobreak\vspace{2ex}
3032   {\SUF@first\par%
3033   \vskip1.5cm}}%
3034   }
3035 \else
3036 \ifSUF@titlepage
3037   \renewcommand\maketitle{%
3038   \begin{titlepage}
3039     \let\footnotesize\small
3040     \let\footnoterule\relax
3041     \let \footnote \thanks
3042     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
3043     \null\vfil
3044     \vskip 60\p@
3045     \begin{center}%
3046       {\SUF@first\par}%
3047       \vskip 3em%
3048       {\lineskip .75em%
3049       \SUF@second\par}%
3050       \vskip 1.5em%
3051       {\SUF@datefont\@date\par}%
3052     \end{center}\par
3053     \@thanks
3054     \vfil\null
3055   \end{titlepage}%
3056   \setcounter{footnote}{0}%
3057   \global\let\thanks\relax
3058   \global\let\maketitle\relax
3059   \global\let\@thanks\@empty
3060   \global\let\@date\@empty
3061   \global\let\date\relax
3062   \global\let\and\relax}
3063 \else
3064 \renewcommand\maketitle{\par
3065   \begingroup
3066     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
3067     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
3068     \long\def\@makefntext##1{\parindent 1em\noindent
3069       \hb@xt@1.8em{%
3070         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
3071     \if@twocolumn
3072       \ifnum \col@number=\@ne
3073         \@maketitle
3074       \else
3075         \twocolumn[\@maketitle]%
3076       \fi
3077     \else
3078       \newpage
3079       \global\@topnum\z@ Prevents figures from going at top of page.

```

```

3080     \@maketitle
3081     \fi
3082     \thispagestyle{plain}\@thanks
3083 \endgroup
3084 \setcounter{footnote}{0}%
3085 \global\let\thanks\relax
3086 \global\let\maketitle\relax
3087 \global\let\@maketitle\relax
3088 \global\let\@thanks\@empty
3089 \global\let\@date\@empty
3090 \global\let\date\relax
3091 \global\let\and\relax}
3092 \def\@maketitle{%
3093 \newpage
3094 \null
3095 \vskip 2em%
3096 \begin{center}%
3097 \let \footnote \thanks
3098   {\SUF@first\par}%
3099   \vskip 1.5em%
3100   {\lineskip .5em%
3101     \SUF@second\par}%
3102   \vskip 1em%
3103   {\SUF@datefont\@date\par}%
3104 \end{center}%
3105 \par
3106 \vskip 1.5em}
3107 \fi
3108 \fi

```

5.11 Cover page

```

3109 \newcommand{\Ctitle}[1]{\def\@Ctitle{#1}}
3110 \newcommand{\Csubtitle}[1]{\def\@Csubtitle{#1}}
3111 \newcommand{\Cauthor}[1]{\def\@Cauthor{#1}}
3112 \newcommand{\Ceditor}[1]{\def\@Ceditor{#1}}
3113 \newcommand{\Cfoot}[1]{\def\@Cfoot{#1}}
3114 \newcommand{\Cpagecolor}[1]{\def\@Cpagecolor{#1}}
3115 \newcommand{\Ccirclecolor}[1]{\def\@Ccirclecolor{#1}}
3116 \newcommand{\Ctextcolor}[1]{\def\@Ctextcolor{#1}}
3117 \newcommand{\Cfootcolor}[1]{\def\@Cfootcolor{#1}}
3118 \Cauthor{}
3119 \Ctitle{}
3120 \Csubtitle{}
3121 \Ceditor{}
3122 \Cfoot{}
3123 \Cpagecolor{gray!30}
3124 \Ctextcolor{white}
3125 \Cfootcolor{black}
3126 \AtBeginDocument{
3127 \@ifpackageloaded{tikz}{%

```



```

3128 \newcommand\makecover[1][]{%
3129 \begin{titlepage}
3130 \begin{tikzpicture}[overlay,remember picture]
3131   \draw[draw=none,fill=\@Cpagecolor]
3132     (current page.north west) rectangle (current page.south east);
3133   \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
3134   \draw[draw=none,fill=gray,#1]
3135     (c) circle (.38\paperwidth) ;
3136   \node[anchor=center] at (c) (author) {%
3137 \parbox{.7\paperwidth}{%
3138   \centering
3139     \ifx\Cauthor\@empty
3140     \else
3141       {\scshape\color{\@Ctextcolor}\Cauthor\}
3142       \vspace*{\baselineskip}
3143     \fi
3144
3145     \ifx\Ctitle\@empty
3146     \else
3147       {\Huge\bfseries\color{\@Ctextcolor}\Ctitle\}[1ex]}
3148     \fi
3149
3150     \ifx\Csubtitle\@empty
3151     \else
3152       {\smallskip\Large\color{\@Ctextcolor}\Csubtitle\}
3153     \fi
3154
3155     \ifx\Ceditor\@empty
3156     \else
3157       {\vspace*{2\baselineskip}\color{\@Ctextcolor}\Ceditor\}
3158     \fi}
3159 };
3160 \ifx\Cfoot\@empty\else
3161   \node[xshift=.5\paperwidth,yshift=1cm,
3162     align=center,text=\@Cfootcolor,anchor=south]
3163   at (current page.south west) {\Cfoot};
3164 \fi
3165 \end{tikzpicture}
3166 \end{titlepage}
3167 }
3168 }
3169 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
3170 *****\MessageBreak
3171 * To use the \noexpand\makecover command\MessageBreak
3172 * load the 'tikz' package.\MessageBreak
3173 *****}{\MessageBreak%
3174 *****\MessageBreak
3175 * To use the \noexpand\makecover command\MessageBreak
3176 * load the 'tikz' package.\MessageBreak
3177 *****}}}
3178 }

```

5.12 Frontispiece

```
3179 \AtBeginDocument{%
3180 \@ifpackagewith{frontespizio}{suftesi}{%
3181 \ifsuftesi@periodical
3182   \Margini {5.5cm}{7cm}{4.5cm}{0cm}
3183   \else
3184 \ifsuftesi@periodicalaureo
3185   \Margini {5.5cm}{7cm}{4.5cm}{0cm}
3186   \else
3187 \ifsuftesi@compact
3188   \Margini {4.5cm}{7cm}{4.5cm}{0cm}
3189   \else
3190 \ifsuftesi@compactaureo
3191   \Margini {4.5cm}{7cm}{4.5cm}{0cm}
3192   \else
3193 \ifsuftesi@supercompact
3194   \Margini {4.5cm}{10cm}{6cm}{1cm}
3195   \else
3196 \ifsuftesi@supercompactaureo
3197   \Margini {4.5cm}{10cm}{6cm}{1cm}
3198   \else
3199 \ifsuftesi@pocketa
3200   \Margini {4.5cm}{10cm}{6cm}{1cm}
3201   \else
3202 \ifsuftesi@pocketb
3203   \Margini {4.5cm}{10cm}{6cm}{1cm}
3204   \else
3205 \ifsuftesi@pocketc
3206   \Margini {4.5cm}{10cm}{6cm}{1cm}
3207   \else
3208 \fi\fi\fi\fi\fi\fi\fi\fi\fi\fi
3209 {\@ifpackageloaded{frontespizio}{%
3210 \ifsuftesi@periodical
3211   \Margini {1cm}{7cm}{5cm}{1cm}
3212   \Rientro{1cm}
3213   \else
3214 \ifsuftesi@periodicalaureo
3215   \Margini {1cm}{7cm}{5cm}{1cm}
3216   \Rientro{1cm}
3217   \else
3218 \ifsuftesi@compact
3219   \Margini {1cm}{7cm}{6cm}{1cm}
3220   \Rientro{1cm}
3221   \else
3222 \ifsuftesi@compactaureo
3223   \Margini {1cm}{7cm}{6cm}{1cm}
3224   \Rientro{1cm}
3225   \else
3226 \ifsuftesi@supercompact
3227   \Margini {1cm}{10cm}{8cm}{1cm}
3228   \Rientro{1cm}
```

```

3229     \else
3230 \ifsuftesi@supercompactaureo
3231   \Margini {1cm}{10cm}{8cm}{1cm}
3232   \Rientro{1cm}
3233   \else
3234 \ifsuftesi@pocketa
3235   \Margini {1cm}{10cm}{8cm}{1cm}
3236   \Rientro{1cm}
3237   \else
3238 \ifsuftesi@pocketb
3239   \Margini {1cm}{10cm}{8cm}{1cm}
3240   \Rientro{1cm}
3241   \else
3242 \ifsuftesi@pocketc
3243   \Margini {1cm}{10cm}{8cm}{1cm}
3244   \Rientro{1cm}
3245   \else
3246 \fi\fi\fi\fi\fi\fi\fi\fi\fi\fi
3247 {\relax}}

```

5.13 Colophon

```

3248 \newcommand{\colophon}[3][[]]{%
3249   \thispagestyle{empty}
3250   \null
3251   \vfill
3252   \def\next{#2}
3253   \ifx\next\@empty\else
3254     \noindent Copyright \copyright{} \the\year~#2\[[1ex]
3255     Tutti i diritti riservati
3256     \fi
3257   \vfill
3258   {\small\noindent Questo lavoro \textit{\'e} stato composto con \LaTeX{}}%
3259   \def\next{#1}
3260   \ifx\next\@empty\else su #1
3261     \fi usando la classe \textsf{suftesi} di
3262     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
3263   \cleardoublepage}
3264 \newcommand{\bookcolophon}[2][{}]{%
3265   \thispagestyle{empty}
3266   \null
3267   \vfill
3268     \noindent #1
3269   \vfill
3270   {\small\noindent #2\par}
3271   \cleardoublepage}
3272 \newcommand{\artcolophon}[1][{}]{%
3273   \thispagestyle{empty}
3274   \null
3275   \vfill
3276   {\small\noindent #1\par}}
3277 \newcommand{\finalcolophon}[1][{}]{%

```

```

3278 \thispagestyle{empty}
3279 \null\vspace*{\stretch{1}}
3280 \begin{center}
3281 \begin{minipage}{.5\textwidth}
3282 \centering\small #1
3283 \end{minipage}
3284 \end{center}
3285 \vspace*{\stretch{6}}

```

The `\FSPLcolophon` This command is defined only for the `style=FSPL*` options.

```

3286 \ifsuftesi@FSPL
3287 \newcommand{\FSPLcolophon}[1][\the\year]{%
3288 \begingroup
3289 \thispagestyle{empty}
3290 \null\vspace{\stretch{1}}
3291 \noindent \hskip-.5em\cc #1 \@author%
3292 \vskiplex
3293
3294 \small\noindent This work is licensed under the Creative Commons
3295 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
3296 To view a copy of this license,
3297 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
3298
3299 \endgroup
3300
3301 \begingroup
3302 \footnotesize
3303
3304 \null\vspace{\stretch{1}}
3305
3306 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
3307 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
3308 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
3309 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
3310 Janusz M.~Nowacki.
3311
3312 \endgroup
3313
3314 \clearpage}
3315 \else
3316 \def\FSPLcolophon{%
3317 \ClassError{suftesi}
3318 {\noexpand\FSPLcolophon is defined\MessageBreak
3319 only for the FSPL styles}
3320 {\noexpand\FSPLcolophon is defined\MessageBreak
3321 only for the FSPL styles}}
3322 \fi

```

5.14 Backward compatibility

Two environments to manually typeset the bibliography and the list of shorthands. As the class was initially designed primarily for Italian-speaking users, these two environments have an Italian name. Particularly the list of shorthands relies on `\losname` which defaults to “Sigle” (that means “shorthands”). They are not documented and are made available only for backward compatibility.

```
3323 \newenvironment{bibliografia}{%
3324   \ifsuftesi@article
3325     \section*{\refname}
3326     \addcontentsline{toc}{section}{\refname}
3327   \else
3328     \chapter{\bibname}%
3329   \fi
3330   \normalfont \list{}{%
3331     \setlength{\itemindent}{-\parindent}
3332     \setlength{\leftmargin}{\parindent}
3333     \setlength{\labelwidth}{0pt}
3334     \setlength{\parsep}{\parskip}
3335     \let\makelabel}}
3336   {\endlist}
3337 \newcommand{\losname}{Sigle}
3338 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
3339 \newenvironment{sigle}{%
3340   \chapter{\losname}
3341   \normalfont \list{}{%
3342     \setlength{\labelsep}{0.5em}
3343     \setlength{\itemindent}{0pt}
3344     \setlength{\leftmargin}{6em}
3345     \setlength{\labelwidth}{\leftmargin}
3346     \setlength{\listparindent}{\parindent}
3347     \setlength{\parsep}{\parskip}
3348     \let\makelabel\itlabel}}
3349   {\endlist}
```

A command to print an unnumbered introduction at the beginning of the chapter. The `\chapterintroname` defaults to “Introduzione” because the class was initially designed primarily for Italian-speaking users.

```
3350 \ifsuftesi@article
3351 \def\chapterintro{%
3352 \ClassError{suftesi}
3353   {Command \noexpand\chapterintro is undefined\MessageBreak
3354     using 'structure=article'}
3355   {Command \noexpand\chapterintro is undefined\MessageBreak
3356     using 'structure=article'}}
3357 \else
3358 \def\chapterintro{\@ifstar{%
3359   \@tempswafalse\@chapterintro}{\@tempswatrue\@chapterintro}}
3360 \def\@chapterintro{\phantomsection
3361   \if@tempswa\section*{\SUF@fchapterintroname}\fi
```

```

3362 \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
3363 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
3364 \chapterintroname{Introduzione}
3365 \fi

```

5.15 Final settings

```

3366 \ifsuftesi@article
3367 \renewcommand\frontmatter{\ClassError{suftesi}
3368   {Command \noexpand\frontmatter is undefined\MessageBreak
3369     using 'structure=article'}}
3370 \renewcommand\mainmatter{\ClassError{suftesi}
3371   {Command \noexpand\mainmatter is undefined\MessageBreak
3372     using 'structure=article'}}
3373 \renewcommand\backmatter{\ClassError{suftesi}
3374   {Command \noexpand\backmatter is undefined\MessageBreak
3375     using 'structure=article'}}
3376 \else
3377 \renewcommand\frontmatter{\clearoublepage\@mainmatterfalse}
3378 \renewcommand\mainmatter{\clearoublepage\@mainmattertrue}
3379 \fi

```

Nowadays there is no longer any sense in having a different numbering for the frontmatter pages. For this reason we redefine the `\frontmatter` command in order to obtain Arabic numerals.

```

3383 \renewcommand\frontmatter{\clearoublepage\@mainmatterfalse}
3384 \renewcommand\mainmatter{\clearoublepage\@mainmattertrue}
3385 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “*dell'encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The `\hemph` command is provided only for backward compatibility. Note that the `fixltxhyph` package must be loaded after `babel` or `polyglossia`.

```

3386 \@ifpackageloaded{babel}
3387   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
3388 \@ifpackageloaded{polyglossia}
3389   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
3390 \let\hemph\emph

```

The first line of all sections is indented by default using X_YTeX with Italian as the main language. I think that this is incongruous with the L^AT_EX default. For this reason:

```

3391 \unless\ifPDFTeX% if xetex or luatex
3392   \let\@afterindenttrue\@afterindentfalse
3393 \fi

```

Now we switch off extra space after punctuation, in accordance with the habits of European typography, especially the Italian one. The user can restore standard behavior with the `\nonfrenchspacing` command.

3394 `\frenchspacing`

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

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Change History

v0.5	General: First public release. The frontispiece of suftesi is now included in the package frontespizio. New option fullplain Changed option sctitles. 1 New command chapnumfont 15 New option elements, nomarginpar, nocrop, sufelements, compact, supercompact 29	v0.7	General: Maintenance release, no changes. Provided a thesis template 1
v0.6	General: English documentation. Renamed options plain and fullplain to centerheadings and sufplain. 1 New command \artcolophon . . . 27 New command \bookcolophon . . 26 New option authortitle 29	v0.8	General: Added macro for using frontespizio package with compact and supercompact options. 1 New option periodical 29 Renewed \title command 23
v0.6a	General: Maintenance release, no changes 1	v0.9	General: Improved compatibility with mathspec 1 New option dottedtoc, raggedtoc 29
v0.6b	General: Improved full compatibility with Xe ^L TeX. varioref and footmisc packages are no longer loaded 1	v0.9a	General: Added inline option to enumitem package. Deleted centertitle option. Deleted sctitles option. Changed code for toc, lot and lof elements. 1 New command \toclabelsspace . 16 New options, defaultparindent, ralignquotation, smallquotation, dottedfootnote, indentlist, alignlist, centerpart, centerchap, centersec, rightpart, rightchap, rightsec, numpartpart, numparchap, numparsec, smallcapspart, smallcapschap, smallcapssec, italicpart, italicchap,
v0.6c	General: Maintenance release, no changes 1		

<ul style="list-style-type: none"> italicsec, italicsubsec, romanchap, dottedchap, italicheader, tocpagelleft, dottedpart, rmstyle(1-6), itstyle(1-12), scstyle(1-12), standardfootnote, smallcapsheader 29 	
v0.9b	
<ul style="list-style-type: none"> General: Changed standardfootnote option and renamed to footnotestyle 19 New command \xfootnote 20 New option fewfootnotes 20 New option greekfont 10 New option pagestyle 5 New option parindent 6 New option partpage 13 New option quotationfont 22 New option quotestyle 20 New option structure 5 New option tocstyle 15 Restored 11pt and 12pt option to default 1 The epigraph package is no longer loaded 4 The mparhack package is no longer loaded. It is not compatible with crop. 5 	
v0.9c	
<ul style="list-style-type: none"> General: Maintenance release, no changes 1 	
v1.0	
<ul style="list-style-type: none"> General: First stable release. Renamed option bozza to draftdate 19 	
v1.1	
<ul style="list-style-type: none"> General: Added the fixltxhyph package. Documentation updated. . . 1 	
v1.2	
<ul style="list-style-type: none"> General: Maintenance release. Added the \toclabel space command. . . 1 	
v1.3	
<ul style="list-style-type: none"> General: New command \FSPLcolophon 29 Updated documentation. Added FSPLa, FSPLb and FSPLc styles. . . 1 	
v1.4	
<ul style="list-style-type: none"> General: New value periodicalaureo for option pagelayout. Changed code for \xfootnote command. . . 1 	
	v1.5
	<ul style="list-style-type: none"> General: The microtype package is loaded for all engines. Improved compatibility with todonotes package and with mdframed and bookmark packages when using style class option. New option viewmode 1
	v1.6
	<ul style="list-style-type: none"> General: New option viewmode. Corrected bugs in the definition of \listoffigures, \listoftables and \tableofcontents commands. Updated documentation. 1
	v1.7
	<ul style="list-style-type: none"> General: Renamed viewmode option to version: renamed print value to draft and added final value. New smallcapsstyle option. 1
	v1.8
	<ul style="list-style-type: none"> General: Maintenance release. Corrected a bug in the definition of \appendix 1
	v1.9
	<ul style="list-style-type: none"> General: Added italic, smallcaps and sanserif values for captionstyle option. New twocolcontents option. New supercompactaureo page layout. Changed \toclabel space command and renamed to \toclabelwidth. New collection document structure . . 1
	v1.9a
	<ul style="list-style-type: none"> General: Maintenance release. Updated greek support. Updated documentation. 1
	v1.9b
	<ul style="list-style-type: none"> General: Corrected a bug in “toc”, “lof” and “lot” commands. 1
	v1.9c
	<ul style="list-style-type: none"> General: The cbgreek value for the greekfont option allows now to use the full set of the CB Greek font together with the default font (Palatino). 1
	v2.0
	<ul style="list-style-type: none"> General: New page layout standardaureo. Enhanced support for Lua\TeX. Headers settings are now executed \AtBeginDocument.

Loaded ifluatex and ifthen packages. Added listparindent to \setlist options. Updated documentation.	1	v2.7.1	General: Corrected a bug in v.2.7 (missing some \fi commands). . . .	1
v2.0.1		v2.8	General: textcase no longer loaded. Changed definitions of \suftesi@MakeTextLowercase, \SUF@titlesmallcaps, \headbreak, \xheadbreak.	1
General: Corrected a bug in version option.	1	v2.9	General: New options tocauthorfont and toctitlefont. Added macros \suftesi@MakeTextTOCLowercase and \SUF@TOCtitlesmallcaps. Improved \xheadbreak command. New templates book, theses-template-article, theses-template-book.	1
v2.1		v2.9.1	General: Added libertinust1math package for Libertine font. Added luatex85 for LuaTeX engine	1
General: New option toc<level>font. Updated documentation. Removed \includeart command	1	v2.9.2	General: Added \protect to \SUF@thechapter and \SUF@thesection in the definitions of \chaptermark and \sectionmark to correct a bug when loading greek option with babel	1
v2.2		v2.9.3	General: New commands to change the font of the section titles and numbers.	13
General: Maintenance release.	1	Updated documentation.	1	
v2.3		v2.9.4	General: Updated documentation.	1
General: Maintenance release.	1	v2.9.5	General: Restored templates folder. New template book-customize. New mechanism for the appendices through the appendix package. . . .	1
v2.4		v2.9.6	General: New option compacttoc. The appendix page title is printed in the font of the chapters by default. Removed \apepdicesname command.	1
General: Changed the default font to Cochineal with Linux Biolinum sans serif and Inconsolata monospaced. The Palatino is now loaded with newpertext and newpxmath. Bera Mono and Iwona have been substituted by Linux Biolinum and Inconsolata. New values for font options: cochineal, libertine, bodoni (greek only). Value compatibility for defaultfont option to get the fonts of suftesi v2.3 or previous. Updated documentation.	1	v2.9.6a	General: Maintenance release	1
v2.5				
General: Corrected a bug when loading CB Greek fonts. Renamed option documentstructure to structure. Updated documentation.	1			
v2.6				
General: New mathfont option for non-standard fonts. New command \makecover for printing the cover page. Updated documentation. . . .	1			
v2.7				
General: New value cscreen for version option. Updated documentation. Removed value elements for options:pagelayout, headerstyle, captionstyle, chapstyle, style; sufelements for option: style. The \chapnumfont command is no longer available.	1			

v2.9.7	General: New option <code>fontsize</code> . The <code>parindent</code> options now accepts arbitrary values. Updated documentation.	1	v3.1.0	General: Replaced <code>\val\nr</code> with <code>\suftesi@val\suftesi@nr</code> . Corrected a bug with <code>\maketitle</code> in collection structure. New options <code>partialtoc</code> and <code>maketitlestyle</code> . New commands for customizing the partial ToC. New value <code>justify</code> for <code>quotestyle</code> option. Improved <code>quotesize</code> option. Renamed the <code>reverseauthor</code> option to <code>reverseauthor</code> . The options <code>titlefont</code> , <code>authorfont</code> , <code>reverseauthor</code> now work for every structure. Renewed documentation	1
v2.9.8	General: Removed license restrictions. Updated documentation.	1			
v2.9.9	General: Removed a bug with <code>\appendix</code> and roman chapter numbers in table of contents. Updated documentation.	1			
v2.9.9a (2.9.10)	General: Corrected a bug using the <code>otherlanguage</code> environment with <code>greekfont</code> option. Updated documentation.	1			
v2.9.9b (2.9.11)	General: New page layouts: <code>pocketa</code> , <code>pocketb</code> , <code>pocketc</code> . New commands <code>\breakinbody</code> , <code>\breakinbodyleft</code> , <code>\breakintoc</code> (old names: <code>\headbreak</code> and <code>\xheadbreak</code>). Changed definitions of <code>\appendixpagename</code> , <code>\appendixtocname</code> and <code>\appendixname</code> commands (default: english). The <code>\part</code> command has been completely redefined. Updated documentation.	1	v3.1.1	General: Redefined some boolean options. Renamed some private commands. Corrected a bug in headers numbering (<code>\protect</code> removed). Disabled automatic partial ToC functionality. Improved <code>fewfootnotes</code> option via <code>zref</code> . Updated documentation.	1
v3.0	General: Improved <code>biblatex</code> support. Updated documentation.	1	v3.1.2	General: Corrected a bug with <code>reverseauthor</code> option.	1
v3.0.1	General: Maintenance release.	1	v3.1.3	General: Maintenance release. Moved commands for breaking titles after <code>titletoc</code> settings. Corrected a bug in <code>\maketitle</code> with the collection structure. Added <code>etoolbox</code> , previously removed by mistake.	1
v3.0.2	General: Improved <code>subsecstyle</code> and <code>subsubsecstyle</code> options.	1			

Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in *roman* refer to the code lines where the entry is used.

Symbols	<code>\@Ccirclecolor</code> . . .	3115	<code>\@Cpagecolor</code>	3114, 3131
<code>\@Alph</code>	<code>\@Ceditor</code>	3112, 3155, 3157		
2028, 2035–2037	<code>\@Cfoot</code>	3113, 3160, 3163	<code>\@Csubtitle</code>	
<code>\@Cauthor</code> 3111, 3139, 3141	<code>\@Cfootcolor</code>	3117, 3162	. . .	3110, 3150, 3152

<code>\@Ctextcolor</code>	1831, 2805, 3127,	<code>\@partialtocparfont</code>	.. 2453, 2454, 2600
. 3116, 3141,	3209, 3386, 3388	<code>\@partialtocparlabelfont</code>	. . . . . 2453, 2610
3147, 3152, 3157	<code>\@ifpackagewith</code> .. 3180	<code>\@partialtocsecfont</code>	.. 2438, 2439, 2594
<code>\@Ctitle</code> 3109, 3145, 3147	<code>\@ifstar</code> 3358	<code>\@partialtocseclabel</code>	. . . . . 2438, 2604
<code>\@M</code> 1740, 1754,	<code>\@ifundefined</code> . . . 3020	<code>\@partialtocsize</code> ..	. . . . . 2468, 2592
1881, 1920, 1943	<code>\@isbn</code> 2953	<code>\@partialtocsubparfont</code>	.. 2456, 2457, 2602
<code>\@Roman</code>	<code>\@issn</code> . 2954, 2959, 2960	<code>\@partialtocsubparlabelfont</code>	. . . . . 2456, 2612
527, 542, 560, 575,	<code>\@issue</code> 2839, 2840, 2851	<code>\@partialtocsubsecfont</code>	. . . . . 2442, 2443,
590, 602, 617, 629	<code>\@issue</code> 2839, 2840, 2851	2446, 2447, 2596	<code>\@partialtocsubseclabel</code>
<code>\@afterheading</code> . . . 1953	<code>\@issuename</code> 2852	.. 2442, 2446, 2606	<code>\@partialtocsubsubsecfont</code>
<code>\@afterindentfalse</code>	<code>\@journalname</code> . . . .	.. 2450, 2451, 2598	<code>\@partialtocsubsubseclabel</code>
. 1941, 3392	.. 2830, 2831, 2850	. . . . . 2450, 2608	<code>\@plus</code> . 2054, 2748, 2878
<code>\@afterindenttrue</code> 3392	<code>\@journalnumber</code> . . .	<code>\@pnumwidth</code> . . . . .	.. 2880, 2881, 2886
<code>\@arabic</code> 1699,	.. 2836, 2837, 2850	. . . . . 2041,	<code>\@restonecolfalse</code> .
1701, 1703, 1705,	<code>\@journalvolume</code> . . .	2535, 2555, 2574	. . . . . 2041,
1707, 2942, 2944,	. . . . . 2833, 2834	2533, 2553, 2572	<code>\@roman</code>
2946, 2948, 2950	<code>\@journalwebsite</code> ..	522, 537, 555, 570,	586, 598, 613, 625
<code>\@author</code> . . . 797, 801,	. . . . . 2845, 2846	<code>\@sec@pppage</code> 1938	<code>\@spart</code> 1726, 1752
1130, 1134, 1233,	<code>\@journalyear</code>	<code>\@starttoc</code>	2495, 2498, 2509,
1237, 2871, 2973,	.. 2842, 2843, 2851	2512, 2523, 2526,	2544, 2547, 2563,
3004, 3028, 3291	<code>\@latex@warning@no@line</code>	2566, 2583, 2586	<code>\@tempswafalse</code>
<code>\@beginparpenalty</code> 1878	. . . . 2831, 2834,	. . . . . 1721, 1916, 3359	<code>\@tempswatru</code>
<code>\@centercr</code> 2760	2837, 2840, 2843,	<code>\@textsuperscript</code> .	. . . . . 2981,
<code>\@chap@pppage</code> . . . 1913	2846, 2854, 2857,	. . . . . 2984, 3067, 3070	<code>\@thanks</code> 2848,
<code>\@chapapp</code> 2034	2954, 2957, 2960	<code>\@partialtocbeforespace</code>	2849, 2908, 2923,
<code>\@chapterintro</code>	<code>\@lowpenalty</code> 1878	. . . . . 2469, 2614	
. 3359, 3360	<code>\@mainmatterfalse</code> 3383		
<code>\@collectioneditor</code>	<code>\@mainmattertrue</code> . 3384		
.. 2856, 2857, 2934	<code>\@makefnmark</code> 2981, 3067		
<code>\@collectiontitle</code> .	<code>\@makefntext</code> 861, 864,		
.. 2853, 2854, 2931	868, 871, 2982, 3068		
<code>\@currentHref</code> 3021, 3022	<code>\@makeschapterhead</code> 2048		
<code>\@date</code> .. 3005, 3051,	<code>\@maketitle</code> .. 2987,		
3060, 3089, 3103	2989, 2994, 3002,		
<code>\@dblarg</code> 2861, 2963	3012, 3073, 3075,		
<code>\@doi</code> 2956, 2957	3080, 3087, 3092		
<code>\@endparpenalty</code> .. 1881	<code>\@mkboth</code>		
<code>\@endpart</code> 1751,	1805, 1808, 1812,		
1757, 1759, 1774	1816, 1834, 1837,		
<code>\@firstoftwo</code> 3020	1841, 1845, 2050,		
<code>\@fnsymbol</code> 2773, 2784,	2491, 2505, 2519,		
2980, 3042, 3066	2538, 2558, 2577		
<code>\@footnotemark</code> . . . 2788	<code>\@part</code> 1726, 1728		
<code>\@footnotetext</code> . . . 2788	<code>\@partialtocaftercode</code>		
<code>\@headtitle</code> . . . 796,	. . . . . 2476, 2620		
800, 2860, 2863,	<code>\@partialtocafterspace</code>		
2962, 2965, 3029	. . . . . 2477, 2616		
<code>\@highpenalty</code> 2877, 2903	<code>\@partialtocbeforecode</code>		
<code>\@idxitem</code> 2057	. . . . . 2470, 2618		
<code>\@ifpackageloaded</code> .	<code>\@partialtocbeforespace</code>		
. . . . 1314, 1802,	. . . . . 2469, 2614		

2996, 3003, 3053, 3059, 3082, 3088	<code>\appendixname</code> . . . 2034	<code>\c@secnumdepth</code>
<code>\@thefnmark</code> . . . . .	<code>\appendixpagename</code> .	. . . . . 1729, 1741
.. 862, 866, 869, 872, 2787, 2981, 2984, 3067, 3070	1906, 1908, 1910, 1912, 1923, 1946	<code>\c@section</code> . . . 1699, 2026–2028, 2942
<code>\@title</code>	<code>\arabic</code> 493, 502, 514, 515, 529, 530, 547, 548, 562, 563, 580, 592, 607, 619, 826, 833, 840	<code>\c@subparagraph</code>
1131, 1133, 1234, 1236, 2860, 2867, 2962, 2969, 3006	<code>\artcolophon</code> 3272	. . . . . 1707, 2950
<code>\@todonotes@drawLineToLeftMargin</code>	<code>\AtBeginDocument</code>	<code>\c@subsection</code> 1701, 2944
. 2812	. . . . . 93, 1313, 1332, 1801, 1830, 2063, 2080, 2115, 2286, 2701, 2772, 2804, 3012, 3126, 3179, 3387, 3389	<code>\c@subsubsection</code>
<code>\@todonotes@drawLineToRightMargin</code>	<code>\AtBeginEnvironment</code>	. . . . . 1703, 2946
. 2815	. . . . . 1902	<code>\c@tocdepth</code> 2876
<code>\@todonotes@drawMarginNote</code>	<code>\AtEndPreamble</code> . . . 1504	<code>\captionsetup</code>
. 2811, 2814	<code>\author</code> 2873, 2975, 3008	. . . 876, 881, 883, 885
<code>\@todonotes@drawMarginNoteWithLine</code>	<code>\authorfont</code> 2647	<code>\Cauthor</code> 3111, 3118
. 2806		<code>\cc</code> 3291
<code>\@topnum</code> 2993, 3079		<code>\Ccirclecolor</code> . . . 3115
		<code>\Ceditor</code> 3112, 3121
		<code>\Cfoot</code> 3113, 3122
<code>_</code> . . 638, 2706, 2708, 2848		<code>\Cfootcolor</code> . 3117, 3125
		<code>\chapfont</code> 2637
		<code>\chapnumfont</code> 2642
		<code>\chapter</code>
		1577, 1583, 1643, 1644, 1647, 1648, 1651, 1652, 1655, 1656, 1659, 1660, 1663, 1664, 1667, 1668, 1671, 1672, 1675, 1676, 1678, 1680, 1691, 1692, 1694, 1833, 1836, 1839, 1843, 1847, 1849, 2537, 2557, 2576, 3328, 3340
	A	<code>\chapterintro</code> 3351, 3353, 3355, 3358
<code>\abstractname</code>	B	<code>\chapterintroname</code>
1864, 1868, 1880, 1887, 1891, 1898	<code>\backmatter</code> . . . . .	. . . . . 3363, 3364
<code>\addappheadtotoc</code> . . . . .	. . . 3377, 3378, 3380	<code>\chaptermark</code> 2705
. 1925, 1949	<code>\baselineskip</code>	<code>\chaptertitlename</code> 2706
<code>\addfontfeature</code> . . . . .	. . . . . 66, 1558, 2633, 3142, 3157	<code>\ClassError</code>
. . . 1561, 1563, 1565	<code>\biblistname</code> . . . . .	. . . . . 1316, 1691, 1904, 2069, 2892, 3169, 3317, 3352, 3367, 3372, 3377
<code>\addpenalty</code> 2877	1806, 1813, 1819, 1835, 1842, 1848	<code>\ClassWarningNoLine</code>
<code>\addtolength</code> 2064, 2065	<code>\bibname</code> 1832, 1838, 1846, 3328	. . . . . 49, 51, 53, 55, 57, 59, 1195, 1207, 1217, 1229, 1335, 1343, 1370, 1413, 2483, 2778,
<code>\adjtoclabelsep</code> 1972, 2004, 2066, 2180, 2200, 2217, 2235, 2253, 2341, 2360, 2375, 2391, 2407, 2438, 2442, 2446, 2450, 2453, 2456	<code>\bookcolophon</code> . . . 3264	
<code>\adjtocpagesep</code> 1973, 2005, 2067, 2181, 2201, 2219, 2237, 2255, 2342, 2361, 2377, 2393, 2409, 2439, 2443, 2447, 2451, 2454, 2457	<code>\breakinbody</code> 2677	
<code>\alph</code> 827, 834, 841	<code>\breakinbodyfalse</code>	
<code>\and</code> . . . 3010, 3062, 3091	. . . . 2684, 2721, 2722, 2728, 2729	
<code>\appendicesname</code>	<code>\breakinbodyleft</code> . 2679	
. . . 1903, 1905, 1909	<code>\breakinbodytrue</code> . 2674	
<code>\appendix</code> 1902, 2022, 2030	<code>\breakintoc</code> 2675	
	<code>\breakintocfalse</code> . 2673	
	<code>\breakintoctrue</code> . . 2684	
	C	
	<code>\c@chapter</code> . . 2035–2037	
	<code>\c@footnote</code>	
	. . . . 2784, 2849, 2980, 3042, 3066	
	<code>\c@paragraph</code> 1705, 2948	

2864, 2868, 2872, 2966, 2970, 2974	267–271, 284– 288, 302–306, 320–324, 1506, 1560, 1562, 1564, 1567, 1569, 1571, 2675, 2677, 2679, 2687, 2689, 2691	\ExecuteOptionsX 66, 1240
\clear@ppage 1914		\exhyphenpenalty . 2795
\cleardoublepage .. 1711, 2922, 3263, 3271, 3383, 3384		F
\clearpage ... 1713, 2058, 2938, 3314	\DeclareTextFontCommand 1509	\f@series 1507
\col@number . 2986, 3072	\defbibheading 1803, 1806, 1809, 1813, 1817, 1819, 1821, 1823, 1826, 1832, 1835, 1838, 1842, 1846, 1848, 1850, 1853, 1857	\f@shape 1507
\collectioneditor 2856, 2858	\define@boolkey 95–98, 719, 874	\fancyfoot ... 2712, 2713, 2716, 2717, 2720, 2723, 2726
\collectiontitle 2853, 2855	\define@choicekey 68, 83, 99, 114, 124, 137, 147, 337, 355, 373, 391, 409, 427, 436, 445, 454, 463, 472, 481, 490, 511, 544, 577, 604, 631, 647, 690, 720, 729, 738, 747, 756, 765, 774, 783, 804, 823, 847, 858, 877, 887, 1118, 1127, 1137, 1148, 1157, 1166, 1175, 1184, 1193, 1205, 1215, 1227	\fancyhead ... 2721, 2722, 2727–2729
\collectiontitlepage 2925, 2939	\define@color 1294, 1295	\fancyhf . 2712, 2713, 2715, 2719, 2725
\colophon 3248	\disable@keys 71, 1074, 1092, 1111	\fancypagestyle 2712– 2714, 2718, 2724
\columnsep 2056	\doi 2956, 2958	\finalcolophon ... 3277
\columnseprule ... 2055	\dotfill 2885	\finalhyphendemerits 2797
\contentsmargin 2114, 2467	\doublehyphendemerits 2796, 2797	\fontencoding ... 1332
\contentsname 2490, 2491, 2537, 2539, 2540	\draw 3131, 3134	\footnote 3016, 3041, 3097
\contentspage 2000, 2019, 2337, 2356, 2371, 2387, 2403, 2419, 2427, 2434	E	\footnotemark ... 2848
\copyright 3254	\emph .. 2850, 3307, 3390	\footnoterule 2704, 3040
\Cpagecolor . 3114, 3123	\encodingdefault . 1508	\footnotesize 638, 2621, 2697, 2717, 2721– 2723, 2727–2729, 2793, 3039, 3302
\crop 93, 1305	\endcsname 857, 2064, 2065, 2862, 2964, 3024	\footnotetext ... 2849
\csname 857, 2064, 2065, 2862, 2964, 3024	\endlist . 2752, 2758, 2768, 3336, 3349	\frenchspacing ... 3394
\Csubtitle .. 3110, 3120	\endquotation 1872, 1895	\frontispiece ... 2939
\Ctextcolor . 3116, 3124		\frontmatter . 3367, 3368, 3370, 3383
\Ctitle 3109, 3119		\FSPLcolophon 3287, 3316, 3318, 3320
D		\fulljournal 2850
\date .. 3009, 3061, 3090		G
\datefont 2648		\gdef 1354, 1357, 1360, 1397, 1400, 1403, 1437, 1440, 1443, 1467, 1470, 1473, 2026, 2027, 2034– 2036, 2830, 2833, 2836, 2839, 2842, 2845, 2852, 2853, 2856, 2860, 2953, 2956, 2959, 2962
\DeclareFontFamily .. 1512, 1526, 1540		\global 2908, 2923, 2993, 3000–
\DeclareFontShape . 1513–1520, 1522– 1524, 1527–1534, 1536–1538, 1541– 1547, 1549–1551		
\DeclareOptionX ... 65		
\DeclareRobustCommand 151–155, 166–170, 182–186, 199–203, 216–220, 233–237, 250–254,		

3010, 3057–3062,
3079, 3085–3091
\greektext .. 1506, 1509

H

\hb@xt@ 2886, 2983, 3069
\headbreak 2687
\headrulewidth ... 2703
\hemph 3390
\hfill 2889, 2899
\hss ... 2886, 2984, 3070
\Huge 3147
\Hy@raisedlink ... 3022
\hyper@anchorend . 3022
\hyper@anchorstart 3022
\hyphenpenalty ... 2795

I

\if@dotoc@pp 1924, 1948
\if@mainmatter ... 2740
\if@openright 1710,
1763, 1776, 1929
\if@restonecol 2058,
2549, 2568, 2588
\if@tempswa .. 1770,
1782, 1935, 3361
\if@twocolumn
1717, 1863, 1872,
1886, 1895, 1916,
2040, 2532, 2552,
2571, 2985, 3071
\ifbreakinbody
..... 2674, 2678,
2680, 2690, 2692
\ifbreakintoc
.. 2673, 2676, 2688
\ifLuaTeX 1297
\ifPDFTeX 1312,
1486, 1559, 3391
\ifSUF@draftdate . 2696
\ifSUF@fewfootnotes
..... 2769
\ifSUF@marginpar . 2790
\ifSUF@partialtoc 2436
\ifSUF@partpage ...
.. 1709, 1723, 1760
\ifSUF@titlepage ..
..... 1874, 3036
\ifsuftesi@artemisia
. 12, 1356, 1399,
1439, 1469, 1488

\ifsuftesi@article 2,
1690, 1758, 1800,
1981, 2012, 2018,
2021, 2045, 2189,
2295, 2349, 2355,
2440, 2458, 2471,
2487, 2707, 2730,
3324, 3350, 3366
\ifsuftesi@authortitle
..... 30, 2731
\ifsuftesi@bodoni .
. 13, 1353, 1396,
1436, 1466, 1494
\ifsuftesi@cbgreek
..... 14, 1362,
1405, 1497, 1510
\ifsuftesi@centerheader
..... 29, 2742
\ifsuftesi@cochineal
..... 5, 1449
\ifsuftesi@collection
. 3, 1861, 2820, 2977
\ifsuftesi@compact
19, 1650, 3187, 3218
\ifsuftesi@compactaureo
20, 1654, 3190, 3222
\ifsuftesi@ctocpar
..... 45, 2233, 2389
\ifsuftesi@ctocsec
..... 42, 1970,
2002, 2178, 2339
\ifsuftesi@ctocsubpar
..... 46, 2251, 2405
\ifsuftesi@ctocsubsec
..... 43, 2198, 2358
\ifsuftesi@ctocsubsubsec
..... 44, 2215, 2373
\ifsuftesi@dottedtoc
..... 36, 2885
\ifsuftesi@FSPL ...
..... 47, 1301, 3286
\ifsuftesi@greekfont
. 10, 1334, 1342,
1352, 1395, 1487
\ifsuftesi@libertine
..... 6, 1421
\ifsuftesi@lmodern
..... 4, 1340
\ifsuftesi@mathextended
16, 1383, 1425, 1454

\ifsuftesi@mathminimal
15, 1388, 1430, 1459
\ifsuftesi@mathpazo
..... 8, 1348
\ifsuftesi@nofont .
..... 9, 1333
\ifsuftesi@numparchap
.... 32, 1576, 1589
\ifsuftesi@numparpart
..... 31, 1744
\ifsuftesi@numparsec
..... 33, 1595
\ifsuftesi@numparsubsec
..... 34, 1610
\ifsuftesi@numparsubsubsec
..... 35, 1625
\ifsuftesi@pagelefttoc
38, 1955, 2113, 2891
\ifsuftesi@palatino
..... 7, 1378
\ifsuftesi@periodical
17, 1642, 3181, 3210
\ifsuftesi@periodicalaureo
18, 1646, 3184, 3214
\ifsuftesi@pocketa
23, 1666, 3199, 3234
\ifsuftesi@pocketb
24, 1670, 3202, 3238
\ifsuftesi@pocketc
25, 1674, 3205, 3242
\ifsuftesi@porson .
. 11, 1359, 1402,
1442, 1472, 1491
\ifsuftesi@raggedtoc
..... 37, 2888
\ifsuftesi@screen .
..... 26, 1304
\ifsuftesi@screencentered
..... 28, 1306
\ifsuftesi@sufplain
..... 27, 2743
\ifsuftesi@supercompact
21, 1658, 3193, 3226
\ifsuftesi@supercompactaureo
22, 1662, 3196, 3230
\ifsuftesi@twocolumnlof
.... 40, 2507, 2561
\ifsuftesi@twocolumnlot
.... 41, 2521, 2581
\ifsuftesi@twocolumntoc
.... 39, 2493, 2542

<code>\partialtocsubparfont</code>	..... 2601, 2626	<code>\rlap</code>	2981, 3067	3039, 3258, 3270,
<code>\partialtocsubparlabelfont</code>	..... 2611, 2631	<code>\rmdefault</code>	1505	3276, 3282, 3294
<code>\partialtocsubsecfont</code>	..... 2595, 2623	<code>\Roman</code>	499, 508,	<code>\smallskip</code>
<code>\partialtocsubseclabel</code>	..... 2605, 2628		524, 525, 539, 540,	3152
<code>\partialtocsubsubsecfont</code>	..... 2597, 2624		557, 558, 572, 573,	<code>\startchappartialtoc</code>
<code>\partialtocsubsubseclabel</code>	..... 2607, 2629	<code>\roman</code>	588, 600, 615, 627	.... 1578, 1584,
<code>\partname</code>	1743, 2108, 2650			2460, 2462, 2480
<code>\partnumfont</code>	.... 2641			<code>\startcontents</code>
<code>\PassOptionsToClass</code>	60			..... 2459, 2462
<code>\penalty</code>	2903			<code>\startsecpartialtoc</code>
<code>\phantomsection</code> ..	3360			.... 1597, 1604,
Poll, Philipp H.	8			2459, 2463, 2481
<code>\printcontents</code>	2472, 2474			<code>\subparagraph</code>
<code>\printpartialtoc</code> ..	.. 2465, 2482, 2484			1793, 1799
<code>\ProcessOptionsX</code> ..	..... 67, 1289			<code>\subsecfont</code>
<code>\protect</code> .	2778, 2849,			.... 2639
	2864, 2868, 2872,	S		<code>\subsecnumfont</code> ...
	2966, 2970, 2974	<code>\secdef</code>	1726	2644
<code>\protected@xdef</code> ..	2848	<code>\secfont</code>	2638	<code>\subsection</code> ..
		<code>\secnumfont</code>	2643	1611,
		<code>\section</code>		1616, 1618, 1623,
			1596, 1601, 1603,	1822, 1824, 1827
			1608, 1804, 1807,	<code>\substitutefont</code> ..
			1810, 1814, 1818,	1505
			1820, 1851, 1854,	<code>\subsubsecfont</code> ...
			1858, 1864, 1887,	2640
			2046, 2490, 2504,	<code>\subsubsecnumfont</code>
			2518, 3325, 3361	2645
		<code>\sectionmark</code>	2708, 2710	<code>\subsubsection</code>
		<code>\sectionsep</code> ..	1557,	1626,
			1558, 1601, 1608,	1631, 1633, 1638
			1616, 1623, 1631,	<code>\SUF@addto@tochang@chap</code>
			1638, 1792, 1799	1961, 1967, 2124,
		<code>\setlength</code>	65,	2148, 2151, 2161,
			1558, 1590, 1592,	2163, 2169, 2175
			2061, 2079, 2089,	<code>\SUF@addto@tochang@fig</code>
			2091, 2093, 2095,	.. 2130, 2160, 2273
			2097, 2099, 2101,	<code>\SUF@addto@tochang@par</code>
			2103, 2132, 2134,	.... 2128, 2156,
			2136, 2138, 2140,	2159, 2243, 2247
			2142, 2144, 2146,	<code>\SUF@addto@tochang@sec</code>
			2148, 2150, 2152,	..... 1979,
			2154, 2156, 2158,	1986, 2125, 2150,
			2160, 2162, 2296,	2153, 2187, 2194
			2298, 2300, 2302,	<code>\SUF@addto@tochang@subpar</code>
			2304, 2306, 2308,	..... 2129,
			2311, 2313, 2315,	2158, 2261, 2265
			2317, 2319, 2321,	<code>\SUF@addto@tochang@subsec</code>
			2323, 2325, 3331–	.... 2126, 2152,
			3334, 3342–3347	2155, 2207, 2211
		<code>\setlist</code>	820–	<code>\SUF@addto@tochang@subsubsec</code>
			822, 826–831,	.... 2127, 2154,
			833–838, 840–845	2157, 2225, 2229
		<code>\sfdefault</code>	1351	<code>\SUF@addto@tochang@tab</code>
				.. 2131, 2162, 2281
		<code>\small</code> ..	1141, 1142,	<code>\suf@appendixtoc</code> ..
			1146, 1866, 1889,	.. 1954, 2023, 2031
				<code>\SUF@authorfont</code> ...
				.... 1130, 1134,

1160, 1162, 1164, 1233, 1237, 2647	\SUF@dotpart	2324, 2326, 2347, 2348, 2351, 2353
\SUF@authorstyle 1130, 1134, 1141, 1145, 1233, 1237, 2647	494, 497, 500, 503, 506, 509, 1733, 1743	\SUF@label@subpar 2086, 2099, 2143, 2159, 2262, 2305, 2322, 2414, 2415, 2417
\SUF@authortitle@align 1121, 1123, 1125, 1221, 1223, 1225, 3015	\SUF@dotsec 549, 554, 559, 564, 569, 574, 1598, 1605	\SUF@label@subsec 2083, 2093, 2096, 2137, 2153, 2208, 2299, 2316, 2366, 2367, 2369
\SUF@CHAP@align . . . 358, 360, 362, 364, 367, 370, 1578, 1584	\SUF@dotsubsec 581, 585, 589, 593, 597, 601, 1613, 1620	\SUF@label@subsubsec 2084, 2095, 2098, 2139, 2155, 2226, 2301, 2318, 2382, 2383, 2385
\SUF@CHAP@contentslabel 517, 522, 527, 532, 537, 542, 2171, 2332, 2660	\SUF@dotsubsubsec . 608, 612, 616, 620, 624, 628, 1628, 1635	\SUF@label@subsubsec 2084, 2095, 2098, 2139, 2155, 2226, 2301, 2318, 2382, 2383, 2385
\SUF@CHAP@font 439, 441, 443, 1581, 1587, 1923, 1946, 2637	\SUF@fchapterintroname 3361–3363	\SUF@label@tab 2088, 2103, 2274, 2282, 2432
\SUF@chapbeforesep 1574, 1590, 1592, 1643, 1647, 1651, 1655, 1659, 1663, 1667, 1671, 1675, 1679	\SUF@first . . . 1130, 1133, 1233, 1236, 3032, 3046, 3098	\SUF@leftmark 787, 791, 797, 801, 2732, 2737
\SUF@chapswitch . 73, 77, 81, 547, 552, 557, 562, 567, 572	\SUF@greekfamily . . 1489, 1492, 1495, 1498, 1505, 1507	\SUF@leftrightmark 787, 791, 2739
\SUF@chaptersize 152, 167, 183, 200, 217, 234, 251, 268, 285, 303, 321, 1140, 1578, 1584, 1922, 1945, 2931, 3014	\SUF@HEAD@thechapter 515, 520, 525, 530, 535, 540, 2036, 2706	\SUF@Lheadstyle 787, 791, 797, 801, 808, 812, 816
\SUF@chaptitlerule 635, 639, 643, 2000, 2018, 2337, 2355	\SUF@HEAD@thesection 548, 553, 558, 563, 568, 573, 2027, 2708	\SUF@MakeLowercase 140, 143, 1563, 1565, 1570, 1572
\SUF@datefont 1142, 1146, 1169, 1171, 1173, 2648, 3051, 3103	\SUF@headersmallcaps 815–817, 1564, 1571	\SUF@mark 2722, 2729, 2732, 2734, 2737
\SUF@default@CHAPTER 1575, 1640	\SUF@label@chap 1962, 1995, 2060, 2061, 2090, 2092, 2133, 2161, 2163, 2170, 2297, 2307, 2309, 2312, 2324, 2326, 2332	\SUF@mpsetup 2791, 2799, 2800
\SUF@default@SECTIONS 1594, 1641	\SUF@label@fig 2087, 2101, 2425	\SUF@PAR@contentslabel 2235, 2391, 2668
\SUF@dotchap 516, 521, 526, 531, 536, 541, 1579, 1585	\SUF@label@par 2085, 2097, 2100, 2141, 2157, 2244, 2303, 2320, 2398, 2399, 2401	\SUF@PAR@font 475, 477, 479, 1790
	\SUF@label@part 2081, 2089, 2108	\SUF@PART@align 340, 342, 344, 346, 349, 352, 1739, 1753
	\SUF@label@sec 1980, 1983, 2010, 2011, 2014, 2016, 2082, 2091, 2094, 2102, 2104, 2135, 2151, 2161, 2163, 2188, 2191, 2314,	\SUF@PART@contentslabel 2109
		\SUF@PART@font 430, 432, 434, 1743, 1750, 1756, 2636, 2641
		\SUF@partsize . 151, 166, 182, 199, 216,

233, 250, 267, 284, 302, 320, 1739, 1753	602, 2200, 2208, 2360, 2367, 2664	\SUF@titlefont 1131, 1133, 1151, 1153, 1155, 1234, 1236, 2646
\SUF@pcorrect . 657, 658, 666, 667, 674, 675, 681, 682, 687, 688, 2234, 2252, 2390, 2406	\SUF@SUBSEC@font 457, 459, 461, 1615, 1622, 2639	\SUF@titlepagefalse 76 \SUF@titlepagetrue 72
\SUF@quotation@size 857, 2750, 2757, 2767	\SUF@subsectionsize 154, 169, 185, 202, 219, 236, 253, 270, 287, 305, 323, 1612, 1619, 1627, 1634	\SUF@titlerule 634, 638, 642, 2019, 2356, 2371, 2387, 2403, 2419, 2427, 2434
\SUF@quote@style 850, 852, 854, 2747, 2755	\SUF@SUBSUBSEC@align 412, 414, 416, 418, 421, 424, 1627, 1634	\SUF@titlesmallcaps 434, 443, 452, 461, 470, 479, 488, 1155, 1164, 1173, 1562, 1569
\SUF@Rheadstyle 786, 790, 796, 800, 807, 811, 815	\SUF@SUBSUBSEC@contentslabel 609, 613, 617, 621, 625, 629, 2217, 2226, 2375, 2383, 2666	\SUF@titlestyle 1131, 1133, 1140, 1144, 1234, 1236, 2646
\SUF@rightmark 786, 790, 796, 800, 2721, 2728, 2734	\SUF@SUBSUBSEC@font 466, 468, 470, 1630, 1637, 2640	\SUF@tocAUT@font 1187, 1189, 1191, 3028
\SUF@SEC@align 376, 378, 380, 382, 385, 388, 1597, 1604	\SUF@subsubsectionsize . . 155, 170, 186, 203, 220, 237, 254, 271, 288, 306, 324	\SUF@tocCHAP@font . . . 732, 734, 736, 1964, 1967, 1997, 1999, 2172, 2175, 2334, 2336, 2652
\SUF@SEC@contentslabel 550, 555, 560, 565, 570, 575, 2180, 2191, 2341, 2351, 2662	\SUF@thechapter 514, 519, 524, 529, 534, 539, 1579, 1585, 2035, 2642	\SUF@tochang . 2078, 2079, 2133, 2149
\SUF@SEC@font 448, 450, 452, 1600, 1607, 2638	\SUF@thepage 809, 813, 817, 2717, 2723, 2727	\SUF@tochang@chap 1957, 1959, 1965, 1971, 2116, 2132, 2135, 2145, 2147, 2165, 2167, 2173, 2179
\SUF@second . . 1131, 1134, 1234, 1237, 3018, 3049, 3101	\SUF@thepart 493, 496, 499, 502, 505, 508, 1732, 1743	\SUF@tochang@fig 2122, 2144, 2270, 2272
\SUF@sectionsize 153, 168, 184, 201, 218, 235, 252, 269, 286, 304, 322, 1597, 1604	\SUF@thesection 547, 552, 557, 562, 567, 572, 580, 584, 588, 592, 596, 600, 1598, 1605, 2026, 2643	\SUF@tochang@par 2120, 2140, 2143, 2240, 2242, 2246, 2252
\SUF@sscorrect 655, 664, 672, 679, 685, 2199, 2359	\SUF@thesubsection . . 580, 584, 588, 592, 596, 600, 607, 611, 615, 619, 623, 627, 1613, 1620, 2644	\SUF@tochang@sec 1976, 1978, 1985, 2117, 2134, 2137, 2184, 2186, 2193, 2199
\SUF@ssscorrect 656, 665, 673, 680, 686, 2216, 2374	\SUF@thesubsubsection 607, 611, 615, 619, 623, 627, 1628, 1635, 2645	\SUF@tochang@subpar 2121, 2142, 2258, 2260, 2264
\SUF@SUBPAR@contentslabel . . 2253, 2407, 2670		
\SUF@SUBPAR@font . . . 484, 486, 488, 1797		
\SUF@SUBSEC@align . 394, 396, 398, 400, 403, 406, 1612, 1619		
\SUF@SUBSEC@contentslabel 582, 586, 590, 594, 598,		

\SUF@tochang@subsec	\SUF@tocPART@font .	\suftesi@artemisiatrue
..... 2118,	..... 723,725,	..... 129
2136, 2139, 2204,	727, 1733, 1736,	\suftesi@articletrue
2206, 2210, 2216	2109, 2110, 2651	..... 75
\SUF@tochang@subsubsec	\SUF@tocpartname ..	\suftesi@authortitletrue
..... 2119,	..... 1732,2649	..... 795,799
2138, 2141, 2222,	\SUF@tocPARTnum@font	\suftesi@bodonitrue 133
2224, 2228, 2234	..... 1732,2658	\suftesi@cbgreektrue
\SUF@tochang@tab ..	\SUF@tocSECF@font ..	..... 135
..... 2123,	..... 741,743,	\suftesi@centerheadertrue
2146, 2278, 2280	745, 1972, 1984,	..... 789,802
\SUF@tocindent@chap	1987, 2004, 2015,	\suftesi@cochinealtrue
..... 1992,	2017, 2180, 2192,	..... 104
1994, 1998, 2003,	2195, 2341, 2342,	\suftesi@collectiontrue
2287, 2311, 2314,	2352, 2354, 2653	..... 79
2324, 2326, 2329,	\SUF@tocSUBPAR@font	\suftesi@compactaureottrue
2331, 2335, 2340	..... 777,	..... 232
\SUF@tocindent@fig	779, 781, 2254,	\suftesi@compacttrue
.... 2293,2306,	2263, 2266, 2408,	..... 215
2323, 2422, 2424	2416, 2418, 2657	\suftesi@ctocpartrue
\SUF@tocindent@par	\SUF@tocSUBSEC@font	.. 653,662,670,677
..... 2291,	..... 750,752,	\suftesi@ctocsectrue
2302, 2305, 2319,	754, 2200, 2209,	..... 650
2322, 2396, 2406	2212, 2360, 2361,	\suftesi@ctocsubpartrue
\SUF@tocindent@sec	2368, 2370, 2654	..... 654,
.... 2008,2288,	\SUF@tocSUBSUBSEC@font	663, 671, 678, 684
2296, 2299, 2313,	..... 759,	\suftesi@ctocsubsectrue
2316, 2345, 2359	761, 763, 2218,	..... 651,660
\SUF@tocindent@subpar	2227, 2230, 2376,	\suftesi@ctocsubsubsectrue
..... 2292,	2384, 2386, 2655	..... 652,661,669
2304, 2321, 2412	\SUF@tocTIT@font ..	\suftesi@dottedtoctrue
\SUF@tocindent@subsec	..... 1178,	..... 637
..... 2289,	1180, 1182, 3029	\suftesi@FSPLtrue .
2298, 2301, 2315,	\SUF@TOCtitlesmallcaps	.. 1065,1082,1100
2318, 2364, 2374	..... 727,	\suftesi@greekfontfalse
\SUF@tocindent@subsubsec	736,745,754,763,	..... 127,1337,
..... 2290,	772, 781, 1182,	1338, 1345, 1346
2300, 2303, 2317,	1191, 1560, 1567	\suftesi@greekfonttrue
2320, 2380, 2390	\SUF@versionof 2697,	.. 129,131,133,135
\SUF@tocindent@tab	2699, 2712, 2713,	\suftesi@libertinettrue
.... 2294,2308,	2716, 2720, 2726	..... 106
2325, 2429, 2431	\SUFfntscale	\suftesi@lmodertrue
\SUF@toclabelnum ..	1354,1357,1360,	..... 110
..... 1981,	1397, 1400, 1403,	\suftesi@mathextendedfalse
2012, 2189, 2349	1437, 1440, 1443,	..... 118
\SUF@TOCMakeLowercase	1467, 1470, 1473,	\suftesi@mathextendedtrue
141, 144, 1561, 1568	1513–1520, 1522–	..... 122
\SUF@tocPAR@font 768,	1524, 1527–1534,	\suftesi@mathminimalfalse
770, 772, 2236,	1536–1538, 1541–	..... 117
2245, 2248, 2392,	1547, 1549–1551	\suftesi@mathminimaltrue
2400, 2402, 2656		..... 120

<code>\sufitesi@mathpazotrue</code>	<code>\sufitesi@pocketatrue</code>	<code>\textnormal</code> .. 1613,
..... 112	..... 283	1620, 1628, 1635
<code>\sufitesi@nofonttrue</code> 102	<code>\sufitesi@pocketbtrue</code>	<code>\TextOrMath</code> . 2774–2776
<code>\sufitesi@nr</code> 68,	..... 301	<code>\textsc</code> ... 496, 505,
70, 83, 85, 99, 101,	<code>\sufitesi@pocketctrue</code>	519, 520, 522, 534,
114, 116, 124, 126,	..... 319	535, 537, 552, 553,
137, 139, 147, 150,	<code>\sufitesi@porsontrue</code> 131	555, 567, 568, 570,
337, 339, 355, 357,	<code>\sufitesi@raggedtoctrue</code>	584, 586, 596, 598,
373, 375, 391, 393,	..... 641	611, 613, 623, 625
409, 411, 427, 429,	<code>\sufitesi@screencenteredtrue</code>	<code>\textsf</code> 3261, 3308
436, 438, 445, 447,	..... 89	<code>\textsuperscript</code> . 872
454, 456, 463, 465,	<code>\sufitesi@screentrue</code>	<code>\texttt</code> 2697
472, 474, 481, 483,	..... 86, 88	<code>\thanks</code> 796,
490, 492, 511, 513,	<code>\sufitesi@sufplaintrue</code>	797, 800, 801,
544, 546, 577, 579,	..... 793	2848, 3000, 3011,
604, 606, 631, 633,	<code>\sufitesi@supercompactaureotrue</code>	3016, 3026, 3041,
647, 649, 690, 692,	..... 266	3057, 3085, 3097
720, 722, 729, 731,	<code>\sufitesi@supercompacttrue</code>	<code>\thearticle</code>
738, 740, 747, 749,	..... 249	.... 2911, 2913,
756, 758, 765, 767,	<code>\sufitesi@twocolumnloftrue</code>	2921, 3019, 3021
774, 776, 783, 785,	.. 696, 703, 710, 715	<code>\thechapter</code> .. 73, 2037
804, 806, 823, 825,	<code>\sufitesi@twocolumnlottrue</code>	<code>\thecontentslabel</code> .
847, 849, 858, 860,	.. 699, 707, 711, 716	.. 517, 522, 527,
877, 879, 887, 895,	<code>\sufitesi@twocolumntoctrue</code>	532, 537, 542, 550,
1118, 1120, 1127,	.. 693, 702, 706, 714	555, 560, 565, 570,
1129, 1137, 1139,	<code>\sufitesi@val</code> 68,	575, 582, 586, 590,
1148, 1150, 1157,	83, 99, 114, 124,	594, 598, 602, 609,
1159, 1166, 1168,	137, 147, 337, 355,	613, 617, 621, 625,
1175, 1177, 1184,	373, 391, 409, 427,	629, 1963, 1972,
1186, 1193, 1198,	436, 445, 454, 463,	1982, 1983, 1995,
1205, 1210, 1215,	472, 481, 490, 511,	2004, 2013, 2014,
1220, 1227, 1232	544, 577, 604, 631,	2190, 2244, 2262,
<code>\sufitesi@numparchaptrue</code>	647, 690, 720, 729,	2274, 2282, 2350,
..... 365, 368, 371	738, 747, 756, 765,	2399, 2415, 2425,
<code>\sufitesi@numparparttrue</code>	774, 783, 804, 823,	2432, 2604, 2606,
..... 347, 350, 353	847, 858, 877, 887,	2608, 2610, 2612,
<code>\sufitesi@numparsectrue</code>	1118, 1127, 1137,	2660, 2662, 2664,
..... 383, 386, 389	1148, 1157, 1166,	2666, 2668, 2670
<code>\sufitesi@numparsubsectrue</code>	1175, 1184, 1193,	<code>\thecontentspage</code> ..
..... 401, 404, 407	1205, 1215, 1227	1960, 1966, 1973,
<code>\sufitesi@numparsubsubsectrue</code>		1979, 1986, 2005,
..... 419, 422, 425	T	2168, 2174, 2181,
<code>\sufitesi@pagelefttoctrue</code>	<code>\tableofcontents</code> ..	2187, 2194, 2201,
..... 645	..... 2488,	2207, 2211, 2219,
<code>\sufitesi@palatinotrue</code>	2531, 2681, 2682	2225, 2229, 2237,
..... 108	<code>\texorpdfstring</code> ...	2243, 2247, 2255,
<code>\sufitesi@periodicalaureotrue</code>	..... 3020, 3028	2261, 2265, 2273,
198, 1064, 1081, 1099	<code>\textasteriskcentered</code>	2281, 2342, 2361,
<code>\sufitesi@periodicaltrue</code>	..... 2774–2777	2377, 2393, 2409,
..... 181	<code>\textbullet</code> 820	2439, 2443, 2447,
	<code>\textgreek</code> 1509	2451, 2454, 2457
	<code>\textls</code> 1568, 1570, 1572	

<code>\thefootnote</code> . 2784, 2980, 3042, 3066	<code>\titleformat</code> . 1577, 1583, 1596, 1603, 1611, 1618, 1626, 1633, 1786, 1793	<code>\tocsubsubsecfont</code> 2655
<code>\thepage</code> .. 809, 813, 817	<code>\titlerule</code> .. 634, 635, 638, 639	<code>\tocsubsubsecnumfont</code> 2665
<code>\theparagraph</code> 1704, 1707, 1788, 2947, 2950	<code>\titlespacing</code> 1601, 1608, 1616, 1623, 1631, 1638, 1643, 1644, 1647, 1648, 1651, 1652, 1655, 1656, 1659, 1660, 1663, 1664, 1667, 1668, 1671, 1672, 1675, 1676, 1678, 1680, 1792, 1799	<code>\today</code> 2697
<code>\thesection</code>	<code>\tocchapfont</code> 2652	<code>\tolerance</code> 2795
.... 1698, 1701, 2028, 2941, 2944	<code>\tocchapnumfont</code> .. 2659	<code>\twocolumn</code> ... 1771, 1783, 1936, 2046, 2048, 2549, 2568, 2588, 2989, 3075
<code>\thesubparagraph</code> 1706, 1795, 2949	<code>\toclabelspace</code> 2068, 2071, 2075	U
<code>\thesubsection</code> 1700, 1703, 2943, 2946	<code>\toclabelwidth</code> 2062, 2072, 2076	<code>\url</code> 2845
<code>\thesubsubsection</code> 1702, 1705, 2945, 2948	<code>\tocparfont</code> 2656	<code>\usefont</code> 1507
<code>\title</code> 2859, 2861, 2862, 2865, 2869, 2962–2964, 2967, 2971, 3007	<code>\tocparnumfont</code> 2667, 2671	<code>\useosf</code> 1393, 1435, 1464
<code>\titlecontents</code> 1956, 1971, 1975, 1991, 2003, 2007, 2105, 2164, 2179, 2183, 2199, 2203, 2216, 2221, 2234, 2239, 2252, 2257, 2269, 2277, 2328, 2340, 2344, 2359, 2363, 2374, 2379, 2390, 2395, 2406, 2411, 2421, 2428, 2437, 2441, 2445, 2449, 2452, 2455	<code>\tocpartfont</code> 2651	<code>\useproportional</code> 1394, 1465
<code>\titlefont</code> 2646	<code>\tocpartname</code> 2649, 2650	V
	<code>\tocpartnumfont</code> .. 2658	<code>\version@string</code> 2694, 2697
	<code>\tocsecfont</code> 2653	<code>\versionstring</code> 2694, 2695
	<code>\tocsecnumfont</code> ... 2661	X
	<code>\tocsubparfont</code> ... 2657	<code>\xfootnote</code> 2786
	<code>\tocsubparnumfont</code> 2669, 2672	<code>\xheadbreak</code> 2689
	<code>\tocsubsecfont</code> ... 2654	<code>\XKV@classoptionslist</code> 1288
	<code>\tocsubsecnumfont</code> 2663	Y
		<code>\year</code> 3254, 3287
		<code>\yheadbreak</code> 2691
		Z
		<code>\zmakeperpage</code> ... 2771